

# Freedom in Your Cross

(Guitar/Vocal)

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INTRO (♩ = ca. 100)

Capo 3: (Em7) Gm7 (Cadd9) Ebadd9 (G) Bb (D) F

(Pno)

VERSE 1

(Em7) Gm7 (Cadd9) Ebadd9 (G) Bb (D) F

1. Deep in - side this hard - ened heart, a - mid a storm - y sea,

(Em7) Gm7 (Cadd9) Ebadd9 (G) Bb

1. lies a love that aches and longs to be set free,

(D) F (Em7) Gm7 (Cadd9) Ebadd9 (G) Bb (D) F

1. to be set free.

VERSES 2, 3

(Em7) Gm7 (Cadd9) Ebadd9 (G) Bb (D) F

2. You have come to ran - som me re - lease me from these chains.  
3. Out of dark - ness, in - lig - ht my eyes now see your truth.

(Em7) Gm7 (Cadd9) Ebadd9 (G) Bb (D) F

2. To fol - low you, Lord, is my gain; I die to rise a - gain.  
3. I em - brace this life you of - fer me and sur - ren - der all to you.

§ REFRAIN

Melody (G) Bb (Cadd9) Ebadd9 (Em7) Gm7 (Cadd9) Ebadd9

Tenor (8vb)

Alto Harmony

There is free - dom in your cross, — hope — for all — the — lost. —

(Em7) Gm7 (Cadd9) Ebadd9 (Am7) Cm7 to Coda ⊕

The bonds — of our shame — have fall - en a - way. — There is free - dom, — free-

1 (D) F (let ring) (Cadd9) Ebadd9 (G sus4) Bb (Cadd9) Ebadd9 (G sus4) Bbsus4 (D/F#) F/A to Verse 3

- dom in your cross. —

2 (D) F (let ring) (Em7) Gm7 (Cadd9) Ebadd9 (G) Bb (D) F to Bridge 3 (D) F D.S. al Coda

- dom in your cross. — - dom. There is free-

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BRIDGE: Sing 4 times

(Em7) Gm7 (Cadd9) Ebadd9 (G) Bb

Your love \_\_\_ paid the price; \_\_\_ what a great \_\_\_ sac - ri - fice. \_\_\_ You freed \_\_\_ me,

(D) F (Cadd9) Ebadd9 D.S.

you freed \_\_\_ me. You freed \_\_\_ me Lord. \_\_\_ There is free -

⊕ CODA (D) F (let ring) (Cadd9) Ebadd9 (G sus4) Bb (G) Bb (Cadd9) Ebadd9 (G) Bb

- dom in your cross. \_\_\_

W  
E  
A  
S