

# This Place in My Heart

(Guitar/Vocal)

Cooper Ray

## INTRO (♩ = ca. 114)

F C G/B Am F C G/B | 1 Am | 2 Am

## VERSE 1

F C G/B Am

1. I kept search-ing for some - thing or some - one to fill me, for

F C G/B Am F C G/B

1. some sort of pur - pose of what I should do; hop- ing that one of these things -

Am F

1. would com - plete me, to fill the emp - ti - ness of life with-out you.

## REFRAIN

Melody

F C G/B Am

I looked here and there and all a - round to try to

Harmony

F C G/B Am F C G/B

fill my cup with all that I found. They nev - er filled me up; these things -

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Am F C G/B

— kept fall - ing through 'cause there's a place in my heart — that is made —

Am F C G/B Am to Coda ⊕

— just for you. — A place in my heart — that is made — just for you. —

VERSE 2

F C G/B Am F C G/B Am F C G/B

2. I kept a - void-ing the call, — a - fraid —

Am F C G/B Am

2. — to test the wa-ters, to give you my heart — and to fol - low the truth, —

F C G/B Am

2. but I did - n't know — all that you — had to of - fer, that this

⊕ CODA (INTERLUDE)

F D.S. al Coda

2. hole in my life — could be filled — by you.

F C G/B Am

F C G/B Am F C G/B Am F C G/B Am

VERSE 3

F C G/B Am

3. I fi - nal - ly found \_\_\_\_\_ the one \_\_\_\_\_ who com - pletes \_\_\_\_\_ me,

F C G/B Am F C G/B

3. gives my life mean - ing, a rea - son to live, \_\_\_\_\_ shows me the path \_\_\_\_\_ to how \_\_\_\_\_

Am F

3. \_\_\_\_\_ my life can \_\_\_\_\_ be: it's not what I re - ceive, but what \_\_\_\_\_ I should give.

FINAL REFRAIN

F C G/B Am

I looked here \_\_\_\_\_ and there \_\_\_\_\_ and all \_\_\_\_\_ a - round \_\_\_\_\_ to try to

F C G/B Am F C G/B

fill my cup \_\_\_\_\_ with all \_\_\_\_\_ that I found. \_\_\_\_\_ They nev - er filled me up; \_\_\_\_\_ these things \_\_\_\_\_

Am (let ring) F C G/B

\_\_\_\_\_ kept fall - ing through \_\_\_\_\_ 'cause there's a place in my heart \_\_\_\_\_ that is made \_\_\_\_\_

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Am F C G/B Am

— just for you. — A place in my heart — that is made — just for you. — A

The first system of music features a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The vocal line consists of quarter and eighth notes with lyrics. The guitar line provides a harmonic accompaniment with chords indicated above the staff.

F C G/B Am F C G/B C

place in my heart — that is made — just for you. —

The second system continues the musical notation from the first system. It includes the same vocal and guitar parts, with the final chord being a C major chord. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page.