

INTRO (♩ = ca. 52)

D A/C# Bm7 Bm7/A G D/F# Em A

mp

(Instr.)

D A/C# Bm Bm7/A G Asus4 A

REFRAIN/VERSES

Melody *mp-mf* D A/C# Bm7 Bm7/A G D/F# Em A D A/C#

Refrain *Come to the ta - ble, come to the feast. Taste of the*

Verses 1. Bless - ed and bro - ken for all to see, this bread is sal -

2. Here at this al - tar the poor shall re - ceive. The hun - gry are

Harmony

Bm7 Bm7/A G Asus4 A Am Em

good - ness; drink of his peace. He has been bro - ken that

1. va - tion for all who be - lieve. This is his bod - y;

2. fed now and all are at peace. The meek and the hum - ble,

F Em F#m7 Bm7 Em/G A6 D A/C#

all may re - ceive. Come, come to the feast.

1. take and eat, and come, come to the feast.

2. all shall eat, so come, come to the feast.

Come to the Feast (2)

| | | | | | |
|----------|----------------|-------|-------|-----------------|-------|
| 1, 3 | D.S. to Verses | | 2 | D.S. to Refrain | 4 |
| Bm Bm7/A | G D/F# | G/A A | G/A A | | A/B B |

FINAL REFRAIN

f E B/D# C#m C#m/B A E/G# F#m B E B/D#

Come to the ta - ble, come to the feast. Taste of the

C#m C#m/B A B^{sus4} B Bm F#m

good - ness; drink of his peace. He has been bro - ken that

G F#m G#m7 C#m7 F#m/A B6 C#m C#m/B F#7/A#

all may re - ceive. Come, come to the feast.

G#m7 C#m7 F#m/A B6 E B/D# C#m C#m/B A A/B Eadd9

rit.

Come, come to the feast.