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We Are One
Three-part Choir, Keyboard, Guitar, and Assembly

Janèt Sullivan Whitaker



CHORAL SERIES

We Are One

Janèt Sullivan Whitaker

Preview

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We Are One

Bridge from *The Lord's Prayer*

Janèt Sullivan Whitaker

INTRO (♩ = ca. 78)

Piano

D G/D D A/C#

The piano introduction consists of two staves. The right hand plays chords in a sequence of D, G/D, D, and A/C#. The left hand plays a rhythmic accompaniment of eighth and quarter notes.

Bm F#m Gadd9 G/A

The piano accompaniment for the bridge section consists of two staves. The right hand plays chords in a sequence of Bm, F#m, Gadd9, and G/A. The left hand plays a rhythmic accompaniment of eighth and quarter notes.

VERSE

1. We are dif-frent from each oth - er, you and I, — yet we share this gift of

2. Chal-lenged by the liv - ing Word of our God, — we are called to live — as

The vocal lines for the verses consist of two staves. The first staff contains the lyrics for the first verse, and the second staff contains the lyrics for the second verse. The melody is written in a simple, clear style.

D G/D D

The piano accompaniment for the verses consists of two staves. The right hand plays chords in a sequence of D, G/D, and D. The left hand plays a rhythmic accompaniment of eighth and quarter notes.

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1. faith in the God who made us. Pray for me. — I will pray for you, — and we'll

2. peo-ple — of the Word Made Flesh. We be-lieve — in what we re-ceive: — his own

G G/A A Bm A/C# D

1. sing to-gether as we walk this — path — of life.

2. Bod-y and Blood — giv-en for the — life — of the world. —

G D/A C G Asus4

REFRAIN

We are one, — we are one: — the Bod - y of Christ, —

A D A A/C# D D/F# A

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of vocal lines and piano accompaniment. The first system includes two verses of lyrics. The second system includes two verses of lyrics. The piano accompaniment features chords for guitar, indicated by letters above the notes. A large 'PREVIEW' watermark is overlaid diagonally across the page.

blessed and bro - ken. As one fam - i - ly, we be-lieve_

that if we die to our-selves, we will rise up with him, for-

ev - er u - nit - ed in love. We are one!

G/D D Gadd9 G/A D.S.

Chords: D, A, Bm, Em, A, D/F#, G, Bm, F#m, Gadd9, G/A, D, Gadd9, G/A, D.S.

BRIDGE

The musical score for the bridge of 'We Are One' is presented in three systems. Each system includes a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The first system begins with a first ending bracket labeled '2' over a whole rest. The lyrics are 'one! Thy king - dom come,'. The piano accompaniment features chords D, A/C#, and Bm. The second system continues the vocal line with 'thy will be done on earth_'. The piano accompaniment includes a G chord. The third system concludes with 'as it is in heav - en. _'. The piano accompaniment includes chords D, F#m, and B sus4. The piano part in the third system features a triplet of eighth notes in both the treble and bass staves. A large 'PREVIEW' watermark is overlaid diagonally across the page.

FINAL REFRAIN

We are one, _____ we are one: _____ the Bod - y of Christ, -

(NC) E B B/D# E E/G# B

_____ blessed and _____ bro - ken. As one fam - i - ly, we be-lieve -

E B

_____ that if we die to our-selves, _____ we will rise up with him, _____ for-

C#m F#m B E/G# A B

ev - er u - nit - ed in love, — for - ev - er u - nit - ed in love, —

C#m G#m Aadd9 B/A C#m G#m B sus4

— for - ev - er u - nit - ed in love. — We are

F#maj7 G#m C B sus4

one! We are one!

E A/E E A/E E

rit.

We Are One

(Guitar/Vocal)

Bridge from *The Lord's Prayer*

Janèt Sullivan Whitaker

INTRO (♩ = ca. 78)

D G/D D A/C# Bm F#m Gadd9 G/A

(Pno)

VERSE 1

D G/D D

1. We are dif-f'rent from each oth - er, you and I, — yet we share this gift of faith in the

G G/A A Bm A/C# D

1. God who made us. Pray for me. — I will pray for you, — and we'll

G D/A C G Asus4

1. sing to-geth - er as we walk this — path — of life.

REFRAIN

A D A A/C# D D/F# A D

Melody

We are one, — we are one: — the Bod-y of Christ, — blessed and — bro - ken.

Harmony

A Bm Em A D/F#

As one fam - i - ly, we be-lieve — that if we die to our-selves, — we will

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G A Bm F#m Gadd9 G/A

rise up with him, ___ for - ev - er u - nit - ed in love. ___ We are

1 D G/D D to Verse 2 Gadd9 G/A 2 D to Bridge A/C#

one! one!

VERSE 2

D G/D D

2. Chal-lenged by the liv-ing Word ___ of our God, ___ we are called to live ___ as

G G/A A Bm A/C# D

2. peo-ple ___ of the Word Made Flesh. ___ We be-lieve ___ in what we re-ceive: ___ his own

G D/A C G Asus4 D.S.

2. Bod - y and Blood ___ giv-en for the ___ life ___ of the world. ___

BRIDGE

Bm G

Thy king - dom come, thy will ___ be done ___ on earth _

FINAL REFRAIN

D F#m Bsus4 // NC E B

___ as it is in heav - en. ___ We are one, _

B/D# E E/G# B E B

we are one: the Bod-y of Christ, blessed and bro - ken. As one fam-

C#m F#m B E/G#

- i - ly, we be-lieve that if we die to our-selves, we will

A B C#m G#m Aadd9 B/A

rise up with him, for - ev - er u - nit - ed in love, for-

C#m G#m Bsus4 F#m7 G#m C

ev - er u - nit - ed in love, for - ev - er u - nit - ed in love.

Bsus4 E A/E E A/E E rit.

We are one! We are one!

Composer Notes

In the collaborative world of liturgical ministry, we are challenged and inspired by the creativity and faith of those with whom we serve. For me, one such source of inspiration has been the Very Reverend Father Godfrey Mullen, OSB, a Benedictine monk of Saint Meinrad and the rector of the Cathedral of Saint Benedict in Evansville, Indiana. Father Godfrey is a long-time friend, brilliant theologian, and one of my favorite liturgical singers, preachers, and presiders. We first met when he was the director of the One Bread, One Cup Summer Liturgical Leadership Conferences for Youth, held annually at Saint Meinrad Archabbey. Joined by my brother, Mark Sullivan, we had the honor to serve for many years with Father Godfrey as musician catechists for this esteemed program.

Knowing the importance of good liturgical formation in the lives of young Catholics, Father Godfrey created We Are One, a new, three-day conference at Saint Benedict Cathedral for high school students and college interns. During this conference the youth pray, reflect, and receive formation in the liturgical arts of presiding for Liturgy of the Hours, proclamation of scripture, music, preaching, and serving. Father Godfrey invited Mark and me to work with the young musicians. In the months leading up to the conference, Father Godfrey invited me to compose a theme song for this conference.

The song originally consisted of two verses and a refrain. More recently, we added a bridge with two lines from the Lord's Prayer. In composing a text for youth, I wanted to help them sing to one another about the ways our faith unites us. The bridge reminds us that it is not our own, but God's divine will that we strive to fulfill in our journey of faith. "We Are One" is effective when used as a song for gathering or sending, and can be sung by people of all ages.

Suggested uses/topics: Eternal Life/Heaven, Global Family, Love for Others, People of God, Resurrection, and Unity.

—Janet Sullivan Whitaker

Assembly Edition

WE ARE ONE

Janèt Sullivan Whitaker

Verse 1

1. We are diff'rent from each other,
you and I, yet we share this gift of faith
in the God who made us.

Pray for me. I will pray for you,
and we'll sing together
as we walk this path of life.

Refrain

We are one, we are one: the Bod-y of Christ,
blessed and bro - ken. As one fam - i - ly, we be-lieve
that if we die to our-selves, we will rise up with him for -
ev - er u - nit - ed in love. We are one!

1: to Vs. 2
2: to Bridge

Verse 2

2. Challenged by the living
Word of our God,
we are called to live as people
of the Word Made Flesh.
We believe in what we receive:
his own Body and Blood
given for the life of the world.

Bridge

Thy kingdom come, thy will be done
on earth as it is in heaven.

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