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Panis Angelicus
SATB Choir, Cantor, Descant, Keyboard, Guitar,
Solo Instrument in C & Bb, Assembly

Christopher Walker

Oct CHORAL SERIES

Panis Angelicus

Christopher Walker

Preview

FROM THE COLLECTION
Love Beyond Knowledge
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Commissioned for the installation of His Excellency, the Most Reverend Michael F. Burbidge,
Fourth Bishop of Arlington, by the Director of Music Ministries of St. Thomas More Cathedral,
Dr. Richard P. Gibala

Panis Angelicus

Based on the hymn by St. Thomas Aquinas, "Sacris Solemniis,"
and Matthew 26:26, 28; adaptation by Christopher Walker
Spanish adaptation by Clare Balfour, RSCJ, Mary Straub,
Ana Victoria Demezas, and Estela García-López

Christopher Walker

INTRO *Peacefully* (♩ = ca. 72)

Chords: B \flat , F/A, Gm, C, F

Keyboard

REFRAIN

Descant

Pa - nis an - gé - li - cus fit pa - nis hó - mi-num.

Soprano/Assembly

Pa - nis an - gé - li - cus fit pa - nis hó - mi-num.

Alto

Pa - nis an - gé - li - cus fit pa - nis hó - mi-num.

Tenor

Pa - nis an - gé - li - cus fit pa - nis hó - mi-num.

Bass

Pa - nis an - gé - li - cus fit pa - nis hó - mi-num.

Chords: B \flat , F/A, Gm, C, F

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Translation:

The Bread of Angels becomes bread for humankind.
A miraculous thing!
The servant of God eats of the Lord.

Parts for String Quartet (30139500) are available online. Visit ocp.org.

mp *p* *mp*

O res mi - rá - bi - lis, O res mi - rá - bi - lis. Ser - vus

mp *p* *mp*

O res mi - rá - bi - lis, O res mi - rá - bi - lis. Ser - vus

O res mi - rá - bi - lis, O res mi - rá - bi - lis.

O res mi - rá - bi - lis, O res mi - rá - bi - lis.

mp *p* *mp*

O res mi - rá - bi - lis, O res mi - rá - bi - lis.

E \flat *Dm* *Gm7* *C* *Fmaj7*

mp *p* *mp*

p *Fine*

De - i man - dú - cat Dó - mi - num, man - dú - cat Dó - mi - num.

p *Fine*

De - i man - dú - cat Dó - mi - num, man - dú - cat Dó - mi - num.

p *Fine*

B \flat *F/C* *Am/C* *Dm* *B \flat* *C/B \flat* *F/A* *Gm7* *Cm7* *F*

p *Fine*

Panis Angelicus

ENGLISH VERSES

Cantor
mp

1. At this our sacred feast let holy joy a - bound,
2. To you, O saving God, we come to you in prayer;
3. Now ancient rites are gone; for us all things are new.
4. O holy God, we pray that when our days are done,

F C/E Dm Am/C

mp

a tempo (♩ = ca. 72)

1. and from each grateful heart our songs of praise re - sound.
2. enrich us by this gift, the Bread of Life we share.
3. Inspire us with your grace, O God, in all we do.
4. in everlasting light we see you with your Son.

B♭ F/A B♭ Gm/B♭ C A

a tempo

Cantor/Choir
mp

1-4. Christ com-mands us, "Take and eat my Bod - y giv - en up for you. Take and

Dm Gm C B♭ F/A B♭

mp

1-4. drink this chal - ice of my Blood, new cov - e - nant poured out for you." *D.S.*

F G Am Bb C D *D.S.*

SPANISH VERSES

Cantor
mp

mp

1. Que en este banquete sa - grado abunde la santa ale - gría,
 2. A ti, Dios de Salva - ción, damos alabanza, gloria y ho - nor.
 3. Ritos antiguos han pa - sado; todo lo hiciste nuevo.
 4. Oh Dios Trino, tus hijos o - ramos: que al final de nuestros días

F C/E Dm Am/C

a tempo (♩ = ca. 72)

a tempo

1. y de cada corazón agrade - cido broten cantos de a - la - ban - za.
 2. Con tu Admirable Don nos ali - men - tas, Se - ñor. —
 3. Con tu gracia y amor di - vino das luz a nues - tro ca - mi - no.
 4. tu rostro contem - plemos, con tu Hijo, en el país de — la vi - da.

Bb F/A Bb Gm/Bb C A

Cantor/Choir

mp

1-4. *Cris - to di - jo: To - men, co - man; es - to es mi cuer - po. To - men*

mp

Dm Gm C Bb F/A Bb

mp

D.S.

1-4. *de es - te cá - liz, es mi san - gre de - rra - ma - da por us - te - des.*

F G Am Bb C D *D.S.*

Composer Notes

Panis Angelicus is a Communion piece for assembly, cantor(s), and/or unison/SATB choir. The refrain and verses are adapted from “Sacris Solemniis,” a *Corpus Christi* hymn by Saint Thomas Aquinas (1225–1274).

This print edition includes English and Spanish verses, plus C and B-flat instrument parts and part for cello. Check ocp.org for availability of additional languages. A manuscript score for string quartet is available online at ocp.org, edition 30139500.

The refrain is sung by everyone, and the chanted verses are sung in speech rhythm by the cantor(s) or unison choir. The bridge to the refrain is sung by either cantor(s) or unison/SATB choir. Sing the refrain in harmony with the descant after the people are secure singing their part.

Sing *Panis Angelicus* at any Mass during the Communion procession. It has special significance when sung on Holy Thursday and the Solemnity of The Most Holy Body and Blood of Christ (*Corpus Christi*). It is also fitting for ordinations, solemn professions, rites of initiation, other times of commitment, or funeral Masses.

Panis Angelicus was written in 2016 for the Catholic Diocese of Arlington, Virginia and the installation of His Excellency, the Most Reverend Michael F. Burbidge, Fourth Bishop of Arlington; commissioned by Dr. Richard P. Gibala of St. Thomas More Cathedral, Director of Music Ministries, whose inspiration and kindness has sustained liturgical musicians for many years.

—Christopher Walker

Preview

Commissioned for the installation of His Excellency, the Most Reverend Michael F. Burbidge,
Fourth Bishop of Arlington, by the Director of Music Ministries of St. Thomas More Cathedral,
Dr. Richard P. Gibala

Panis Angelicus

(Guitar/Vocal)

Based on the hymn by St. Thomas Aquinas, "Sacris Solemniis,"
and Matthew 26:26, 28; adaptation by Christopher Walker
Spanish adaptation by Clare Balfour, RSCJ, Mary Straub,
Ana Victoria Demezas, and Estela García-López

Christopher Walker

INTRO Peacefully (♩ = ca. 72)

Capo 3: (G) B♭ (D/F#) F/A (Em) Gm (A) C (D) F

(Kbd)

REFRAIN

(G) B♭ (D/F#) F/A (Em) Gm (A) C (D) F (C) E♭

p *mp*

Pa - nis an - gé - li - cus fit pa - nis hó - mi - num. O res mi -

(Bm) Dm (Em7) Gm7 (A) C (Dmaj7) Fmaj7 (G) B♭

p *mp*

rá - bi - lis, O res mi - rá - bi - lis. Ser - vus De - i man -

(D/A) F/C (F#m/A) Am/C (Bm) Dm (G) B♭ (A/G) C/B♭ (D/F#) F/A (Em7) Gm7 (Am7) Cm7 (D) F

p *Fine*

dú - cat Dó - mi - num, man - dú - cat Dó - mi - num.

ENGLISH VERSES

(D) F (A/C#) C/E (Bm) Dm (F#m/A) Am/C

mp

- | | | | |
|--------------------------|-------|------------------------|------------|
| 1. At this our sacred | feast | let holy joy | a - bound, |
| 2. To you, O saving | God, | we come to you in | prayer; |
| 3. Now ancient rites are | gone; | for us all things are | new. |
| 4. O holy God, we | pray | that when our days are | done, |

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Translation:

The Bread of Angels becomes bread for humankind.
A miraculous thing!
The servant of God eats of the Lord.

a tempo (♩ = ca. 72)

(G) (D/F#) (G) (Em/G) (A) (F#)
Bb F/A Bb Gm/Bb C A

1. and from each grateful heart our songs of praise re - sound.
2. enrich us by this gift, the Bread of Life we share.
3. Inspire us with your grace, O God, in all we do.
4. in everlasting light we see you with your Son.

(Bm) (Em) (A) (G) (D/F#) (G)
Dm Gm C Bb F/A Bb

mp

1-4. Christ com-mands us, "Take and eat my Bod - y giv - en up for you. Take and

(D) (E) (F#m) (G) (A) (B)
F G Am Bb C D

1-4. drink this chal - ice of my Blood, new cov - e - nant poured out for you." *D.S.*

SPANISH VERSES

(D) (A/C#) (Bm) (F#m/A)
F C/E Dm Am/C

mp

1. *Que en este banquete sa - grado* abunde la santa ale - gría,
2. *A ti, Dios de Salva - ción,* damos alabanza, gloria y ho - nor.
3. *Ritos antiguos han pa - sado;* todo lo hiciste nuevo.
4. *Oh Dios Trino, tus hijos o - ramos:* que al final de nuestros días

a tempo (♩ = ca. 72)

(G) (D/F#) (G) (Em/G) (A) (F#)
Bb F/A Bb Gm/Bb C A

1. *y de cada corazón agrade - cido* broten cantos de a - la - ban - za.
2. *Con tu Admirable Don* nos ali - men - tas, Se - ñor. —
3. *Con tu gracia y amor di - vino* das luz a nues - tro ca - mi - no.
4. *tu rostro contem - plemos,* con tu Hijo, en el país de — la vi - da.

(Bm) (Em) (A) (G) (D/F#) (G)
Dm Gm C Bb F/A Bb

mp

1-4. *Cris - to di - jo: To - men, co - man; es - to es mi cuer - po. To - men*

(D) (E) (F#m) (G) (A) (B)
F G Am Bb C D

1-4. *de es - te cá - liz, es mi san - gre de - rra - ma - da por us - te - des.* *D.S.*

Panis Angelicus

Panis Angelicus

SOLO INSTRUMENT in C

Christopher Walker

INTRO *Peacefully* (♩ = ca. 72) $\frac{3}{4}$ REFRAIN

4

p

Fine

p

VERSES 1-4

Cantor

(♩ = ca. 72)
a tempo

mp

D.S.

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Panis Angelicus

SOLO INSTRUMENT in B \flat

Christopher Walker

INTRO *Peacefully* (♩ = ca. 72) $\frac{3}{4}$ REFRAIN

4

p

Fine

p

VERSES 1-4

Cantor

(♩ = ca. 72)
a tempo

mp

D.S.

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Panis Angelicus

CELLO

Christopher Walker

INTRO *Peacefully* (♩ = ca. 72) $\frac{3}{4}$ REFRAIN

4

p

Fine

VERSES 1-4

Cantor

(♩ = ca. 72)
a tempo

mp

D.S.

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Assembly Edition

PANIS ANGELICUS

Christopher Walker

Refrain

Pa - nis an - gé - li - cus fit pa - nis hó - mi - num.
 O res mi - rá - bi - lis, O res mi - rá - bi - lis. Ser - vus
 De - i man - dú - cat Dó - mi - num, man - dú - cat Dó - mi - num.

English Verses

1. At this our sacred feast
let holy joy abound,
and from each grateful heart
our songs of praise resound.
Christ commands us,
"Take and eat my Body given up for you.
Take and drink this chalice of my Blood,
new covenant poured out for you."
2. To you, O saving God,
we come to you in prayer;
enrich us by this gift,
the Bread of Life we share.
Christ commands us,
"Take and eat my Body given up for you.
Take and drink this chalice of my Blood,
new covenant poured out for you."
3. Now ancient rites are gone;
for us all things are new.
Inspire us with your grace,
O God, in all we do.
Christ commands us,
"Take and eat my Body given up for you.
Take and drink this chalice of my Blood,
new covenant poured out for you."
4. O holy God, we pray
that when our days are done,
in everlasting light
we see you with your Son.
Christ commands us,
"Take and eat my Body given up for you.
Take and drink this chalice of my Blood,
new covenant poured out for you."

Spanish Verses

1. *Que en este banquete sagrado
abunde la santa alegría,
y de cada corazón agradecido
broten cantos de alabanza.
Cristo dijo: Tomen, coman;
esto es mi cuerpo.
Tomen de este cáliz,
es mi sangre derramada por ustedes.*
2. *A ti, Dios de Salvación,
damos alabanza, gloria y honor.
Con tu Admirable Don
nos alimentas, Señor.
Cristo dijo: Tomen, coman;
esto es mi cuerpo.
Tomen de este cáliz,
es mi sangre derramada por ustedes.*
3. *Ritos antiguos han pasado;
todo lo hiciste nuevo.
Con tu gracia y amor divino
das luz a nuestro camino.
Cristo dijo: Tomen, coman;
esto es mi cuerpo.
Tomen de este cáliz,
es mi sangre derramada por ustedes.*
4. *Oh Dios Trino, tus hijos oramos:
que al final de nuestros días
tu rostro contemplemos,
con tu Hijo, en el país de la vida.
Cristo dijo: Tomen, coman;
esto es mi cuerpo.
Tomen de este cáliz,
es mi sangre derramada por ustedes.*

Text: Based on the hymn by St. Thomas Aquinas, "Sacris Solemnis," and Matthew 26:26, 28;
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