

All Are Welcome

Solo Instrument(s) in C

Jesse Manibusan and Jennah Manibusan

Arr. by Scott Soper

INTRO With enthusiasm (♩ = ca. 82)

F Fmaj7/E Dm7 F/A B \flat B \flat /C F C7sus4

REFRAIN

F Fmaj7/E Dm7 F/A B \flat

B \flat /C F B \flat /C F Fmaj7/E

Dm7 F/A B \flat to Coda ⊕ B \flat /C F

ALL ARE WELCOME (Solo Instrument(s) in C), pg. 2 of 3

VERSES 1-4

B \flat add9 Cadd9 Dm B \flat add9 Cadd9

The first system of music consists of three staves. The top staff contains a series of chords: B \flat add9, Cadd9, Dm, B \flat add9, and Cadd9. The middle and bottom staves contain melodic lines with various note values and rests.

Dm B \flat C Dm C B \flat

The second system of music consists of three staves. The top staff contains a series of chords: Dm, B \flat , C, Dm, C, and B \flat . The middle and bottom staves contain melodic lines with various note values and rests.

Gm7 F/A B \flat add9 C7sus4 D.S.

The third system of music consists of three staves. The top staff contains a series of chords: Gm7, F/A, B \flat add9, C7sus4, and D.S. The middle and bottom staves contain melodic lines with various note values and rests.

⊕ CODA B \flat /C F (Fine)

The CODA section consists of three staves. The top staff contains a series of chords: B \flat /C and F. The middle and bottom staves contain melodic lines with various note values and rests. The section ends with the word "(Fine)".

OPTIONAL FINAL ENDING

F Fadd9 Bb/F F Bbmaj7

tacet 1st time

Cadd9 F F Fadd9 Bb/F

F Bbmaj7 Cadd9 1... F repeat ad lib. Final F

Play