

All Are Welcome

Solo Instrument(s) in B♭

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Arr. by Scott Soper

INTRO *With enthusiasm* (♩ = ca. 82)

G Gmaj7/F# Em7 G/B C C/D G D7sus4

REFRAIN

G Gmaj7/F# Em7 G/B C

C/D G C/D G Gmaj7/F#

Em7 G/B C C/D G to Coda ⊕

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VERSES 1-4

Cadd9 Dadd9 Em Cadd9 Dadd9

The first system of music consists of two staves. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#). The chords indicated above the staff are Cadd9, Dadd9, Em, Cadd9, and Dadd9.

Em C D Em D C

The second system continues the musical piece. The treble staff melody includes some longer note values. The bass staff accompaniment features a mix of chords and eighth-note patterns. The key signature remains one sharp (F#). The chords indicated are Em, C, D, Em, D, and C.

Am7 G/B Cadd9 D7sus4 D.S.

The third system concludes the verses. It features a double bar line followed by a *D.S.* (Da Capo) marking. The treble staff melody ends with a quarter note. The bass staff accompaniment includes a final chord. The key signature is one sharp (F#). The chords indicated are Am7, G/B, Cadd9, and D7sus4.

⊕ CODA C/D G (Fine)

The CODA section consists of two staves. The treble staff has a simple melodic line. The bass staff provides a simple accompaniment. The key signature is one sharp (F#). The chords indicated are C/D and G. The section ends with a double bar line and the word *(Fine)*.

OPTIONAL FINAL ENDING

G Gadd9 C/G G Cmaj7

tacet 1st time

Dadd9 G G Gadd9 C/G

G Cmaj7 Dadd9 1... G repeat ad lib. Final G

Play