

# Pray for Us

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Acc. by Scott Soper

INTRO (♩ = ca. 124)

Musical notation for the Intro section, featuring a treble and bass clef with chords G, C, Em7, and C.

## VERSES

1. Ho-ly Ma-ry, cho-sen daugh-ter, full of grace, be-lov - ed one:—  
2. Ho-ly Ma-ry, first dis - ci - ple, ho-ly ser - vant of — the Lord, —

Musical notation for the first verse, including lyrics and chords G, D/F#, Em, and C.

1. you re-ceived the in - vi - ta - tion to con-ceive the Ho - ly One. —  
2. glo-ry of the Ho-ly Spir - it: guide us to the Liv - ing Word. —

Musical notation for the second verse, including lyrics and chords G, D/F#, Em, and C.

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1. Ho-ly Ma - ry,                      bless-ed moth - er,                      high - ly fa-vored, faith - ful one, —  
 2. Ho-ly Ma - ry,                      ho - ly wom - an,                      speak-ing truth to those — in pow'r: —

G                      D                      Em                      C

1. foun-tain of un -                      end-ing cour - age:                      7 we are long-ing for your — Son. —  
 2. "Lift the low - ly —                      and the poor ones,                      or be pre-pared to be cast — down." —

G                      D                      Em                      C                      G/B                      C

§ REFRAIN

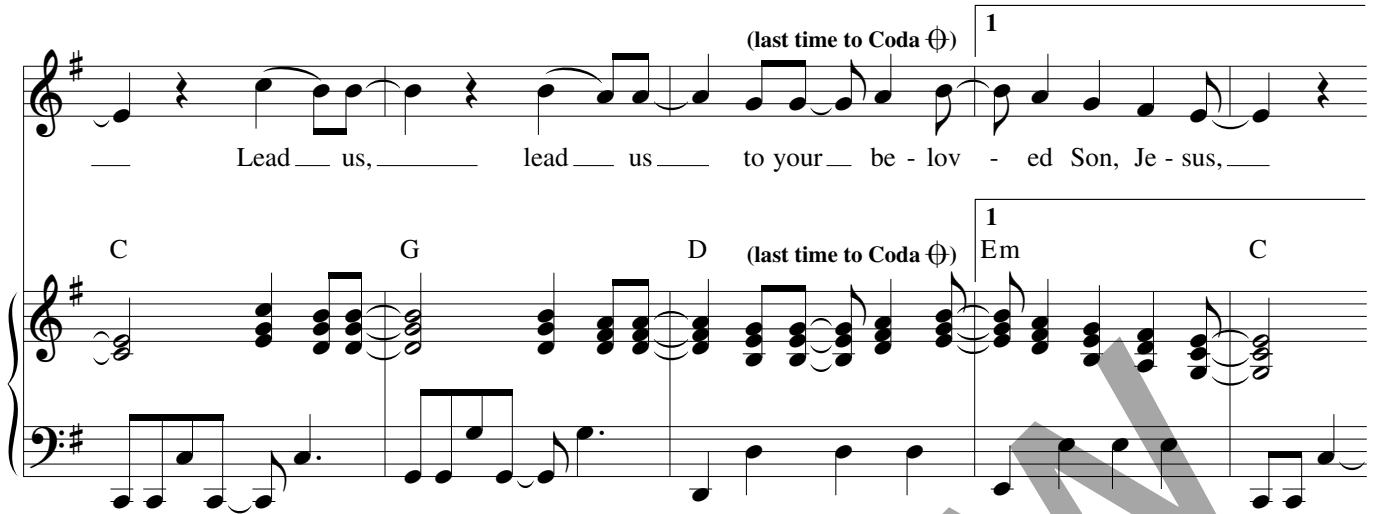
1. —                      Pray for us, —                      pray for us. —                      Ho - ly Ma - ry, pray for us. —  
 2. —

§ G                      D                      Em

(last time to Coda ⊕) 1

Lead us, lead us to your be - lov - ed Son, Je - sus,

C G D (last time to Coda ⊕) Em C



to Verse 2

Je - sus. Je - sus.

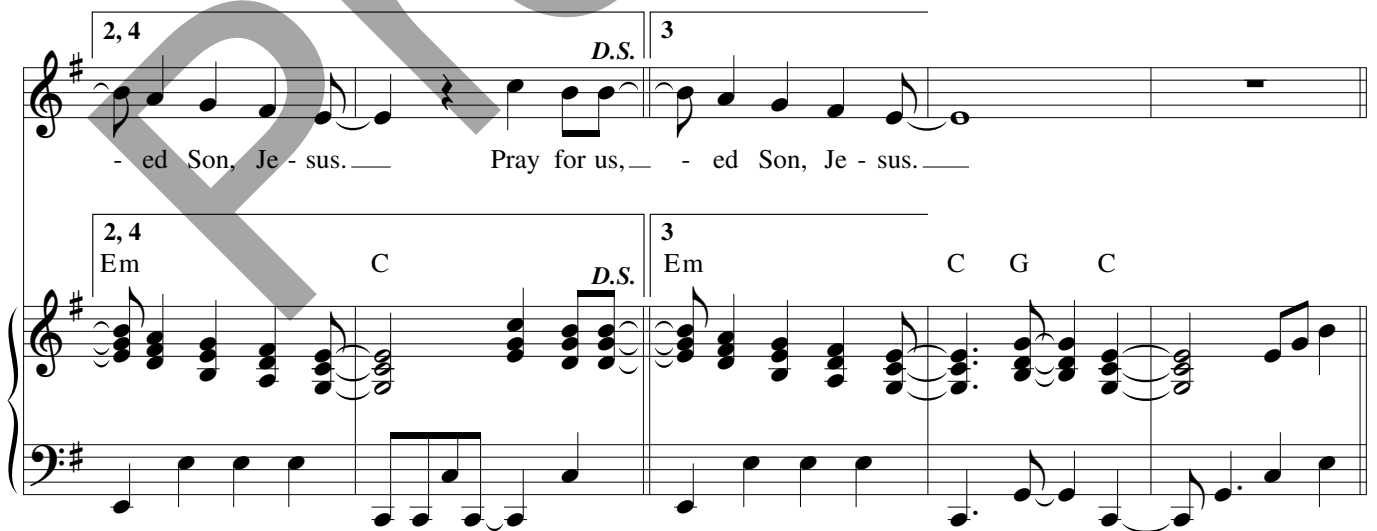
G C Em7 C to Verse 2



2, 4 D.S. 3

- ed Son, Je - sus. Pray for us, - ed Son, Je - sus.

2, 4 Em C D.S. 3 Em C G C



BRIDGE

The musical score for the bridge consists of three systems of vocal and piano parts. The key signature is one sharp (F#) and the time signature is 4/4. The first system features the vocal line with lyrics "O - ra pro no - bis." and piano accompaniment with chords F, Cmaj7/E, and Dm7. The second system continues the vocal line with "bis. O - ra pro no - bis." and piano accompaniment with chords C, Am, and F. The third system includes a first ending with lyrics "O - ra pro no - bis." and a second ending with lyrics "bis. Pray for us, -" and piano accompaniment with chords C, G, and D. The score is marked with "D.S." (Da Capo) at the end of the second ending.

⊕ CODA

The musical score for the CODA section is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line lyrics are: "- ed Son, Je - sus, \_\_\_\_\_ Je - sus. \_\_\_\_\_". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first system has chords Em, C, G, and C. The second system has chords Em7, C, G, and C. The third system has chords Em7, C, G/B, and C. The piece concludes with a double bar line and a fermata over the final chord.