

The Servant King

(Guitar/Vocal)

Bridge based on Philippians 2:6-8

Jaime Cortez

INTRO (♩ = ca. 152)

Capo 2: (A) B (A add9) B add9 (A) B (A add9) B add9

VERSES

(A) B (A add9) B add9 (G/A) A/B

1. Some kings are hun - gry for pow - er, _____ they force their way on - to the
 2. Some kings ap - proach you to thrill you; _____ they of - fer to make you feel

(A) B (A add9) B add9 (G/A) A/B

1. throne; _____ watching their backs ev - ery hour, _____ they rule with a
 2. high. _____ They lure you and slow - ly se - duce you _____ to live in a

(D) E

1. heart made of stone. _____ Some kings seek liv - ing for -
 2. truth that's a lie. _____ Some kings are all a - bout

(C) D (Em) F#m (A) B

1. ev - er; _____ they rob their own peo - ple's last breath. _____ They
 2. trea - sure, _____ a - ban - don - ing fam - 'ly and friends. _____ They

(F#m) G#m (Em) F#m (Bm) C#m (G) A (E) F#

1. think that by wield - ing this pow - er, _____ they mas - ter their own life and death.
 2. think, "The more gold, the more plea - sure," _____ but sell out their souls in the end.

REFRAIN

Melody

(A) B (A add9) B add9 (G/A) A/B

But the Ser - vant King, _____ chang - ing ev - ery - thing, _____

Harmony

King _____ Ah _____

(D) E (D/C#) E/D# (Bm) C#m (Bm/E) C#m/F# (A) B

_____ kneels down with love and wash - es our feet. _____

(E) F# (A) B (A add9) B add9

_____ Yes, the Ser - vant King, _____ with - out

King _____

(G/A) A/B (D) E (D/C#) E/D#

wav - er - ing, _____ lays down his life for

Ah _____

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(Bm) (Bm/E) (A) (A add9) (A) (A add9) (G) (D) (E)
 C#m C#m/F# B B add9 B B add9 A E F#

to Coda ⊕

you _____ and for _____ me. _____

1 (G) (D) (E) (A) (A add9) (A) (A add9) 2 (G) (D) (E)
 A E F# B B add9 B B add9 A E F#

to Verse 2

Though

BRIDGE

(F#m) (A)
 G#m B

he was in _____ the form of _____ God, Christ did not grasp e - qual-i - ty with

Ah _____ Ah _____

(F#m) (D)
 G#m E

God. _____ Rath - er, _____ he emp-tied him - self, _____ rath - er, _____ he hum-bled him -

Ah _____ Ah _____

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(A) B (F#m) G#m (E) F#

self, o - be-dient to death, _____ e-ven death on a cross. _____

Ah _____

(F#m) G#m (A) B (D) E (E) F# *D.S. al Coda*

Kings may _____ come and _____ kings may _____ go, but the

⊕ CODA

(A add9) B add9 (D) E (D/C#) E/D# (Bm) C#m (Bm/E) C#m/F#

And of - fers new life to you _____ and to _____

(A) B (A add9) B add9 (A) B (A add9) B add9 (A) B (A add9) B add9

me. _____