

Where Shall We Go?

Solo Instrument(s) in C

Ken Canedo and Jesse Manibusan

Arr. by Scott Soper

INTRO *Respectfully, with a steady beat* (♩ = ca. 78)

F Gm B♭ F E♭ B♭ F

Melody

Harmony 1

Harmony 2

Detailed description: This section contains the musical notation for the Intro. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature has one flat (Bb) and the time signature is 2/2. The melody is mostly whole notes. The harmony 1 staff provides chordal accompaniment. The harmony 2 staff features a more active bass line with eighth and sixteenth notes. Chord symbols F, Gm, Bb, F, Ebb, Bb, and F are placed above the corresponding measures.

REFRAIN

F Gm B♭ F Dm

Detailed description: This section contains the first part of the Refrain. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature has one flat (Bb) and the time signature is 2/2. The melody features eighth and sixteenth notes with slurs. The harmony 1 staff provides chordal accompaniment. The harmony 2 staff features a bass line with eighth and sixteenth notes. Chord symbols F, Gm, Bb, F, and Dm are placed above the corresponding measures.

E♭ C F Gm B♭ F

Detailed description: This section contains the second part of the Refrain. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature has one flat (Bb) and the time signature is 2/2. The melody features eighth and sixteenth notes with slurs. The harmony 1 staff provides chordal accompaniment. The harmony 2 staff features a bass line with eighth and sixteenth notes. Chord symbols Eb, C, F, Gm, Bb, and F are placed above the corresponding measures.

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Chords: Eb, Bb, 1-5 F

to Verses

Final F, Eb, Bb, F

Fine

VERSES 1-5

Chords: Bb, C, F

Chords: Eb, Gm, Csus4, C

D.S.