

# I've Got a River

Solo Instrument(s) in B♭

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Arr: by Scott Soper

## INTRO Bluegrass (♩ = 116-120)

E A B C#m E B E

Melody

Harmony 1

Harmony 2

## VERSES 1-4

E A E F#7 B

E A B C#m (last time) E B

1 E D.S. 2-4 E

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REFRAIN

Chord progression: A E B A E

The first system of the Refrain consists of five measures. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: M1: A4, G#4, F#4; M2: E4, D4, C#4; M3: B4, A4, G#4; M4: A4, G#4, F#4; M5: E4, D4, C#4.

Chord progression: B A E A B C#m E B

The second system of the Refrain consists of six measures. The notes are: M6: B4, A4, G#4; M7: A4, G#4, F#4; M8: E4, D4, C#4; M9: A4, G#4, F#4; M10: B4, A4, G#4; M11: E4, D4, C#4.

1, 2 E D.S. 3 E Final E A

The third system of the Refrain consists of three measures. The notes are: M12: E4, D4, C#4; M13: E4, D4, C#4; M14: E4, D4, C#4.

Chord progression: E B E A E B E B E

The fourth system of the Refrain consists of six measures. The notes are: M15: E4, D4, C#4; M16: B4, A4, G#4; M17: E4, D4, C#4; M18: A4, G#4, F#4; M19: E4, D4, C#4; M20: B4, A4, G#4.