

Ready and Willing

(In the Spirit of St. Damien)

Solo Instrument(s) in C

Tom Booth, Soane Uiagalelei, and Margaret Uiagalelei

Arr. by Scott Soper

INTRO (♩ = ca. 104)

F	B♭/F	E♭/F	B♭/F	As needed F	To Refrain F
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Melody

Harmony 1

Harmony 2

REFRAIN

F B♭/F E♭/F B♭/F F

1, 2 F to Verses

3 F to Bridge

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VERSES 1, 2

First system of musical notation for Verses 1 and 2. It consists of three staves (treble, alto, and bass clefs) in a 3/4 time signature. The key signature has one flat (Bb). The first staff contains a melodic line with eighth and quarter notes. The second and third staves provide harmonic accompaniment with chords and moving bass lines. Chords indicated above the staff are Eb, Bb/D, F, Cm7, and F.

Second system of musical notation for Verses 1 and 2. It continues the three-staff format. The first staff has a melodic line. The second and third staves provide accompaniment. Chords indicated are Eb, Bb/D, F/C, Cm7, and D.S. (Da Capo). A first ending bracket labeled '1' spans the final two measures of this system.

Third system of musical notation for Verses 1 and 2. It continues the three-staff format. The first staff has a melodic line. The second and third staves provide accompaniment. Chords indicated are Cm7, Bb, Eb, and D.S. (Da Capo). A second ending bracket labeled '2' spans the final two measures of this system.

BRIDGE

Bridge section of musical notation. It consists of three staves. The first four measures are marked with a double bar line and a repeat sign, indicating a first time ending. The fifth measure is marked with a double bar line and the instruction 'F tacet 1st time'. The sixth and seventh measures continue the melodic and harmonic material. Chords indicated are F and Bb/F.

