This Day, This Day
Assembly, Descant, SATB Choir, Organ, Guitar, Trumpet I & II in C, Trombone I & II, and Timpani

Based on Psalm 118:1–4, 16–17, 22–24

Christopher Walker

INTRO  Joyfully (q = ca. 104)

F  F/A  Bb  C  F  F/E  Gm7/D  C

Organ

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This day,
This day, this day was made by the Lord. *Alleluia!*
This day, this day we rejoice and are glad. *Alleluia!*

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

*Soprano* f’

This day, this day was made by the Lord. *Alleluia!*

*Soprano* f’

This day, this day we rejoice and are glad. *Alleluia!*

VERSE 1

*Soprano* mf

Give thanks to the Lord, for he is good,
for his mercy endures forever.

*Tenor* b

1. Give thanks to the Lord, for he is good,

*Tenor* C

1. for his mercy endures forever.
1. Let the house of Israel say,

1. Let the house of Aaron say,

1. those who fear the LORD say, “His mercy endures forever.”
VERSE 2

2. “The right hand of the LORD has struck with power; the right hand of the LORD is exalted. I shall not die, but live, and declare the works of the LORD.”

VERSE 3

3. The stone which the builders rejected has been...
This Day, This Day

3. come the corner stone. By the LORD has this been done; it is

Am/C Cm G Cm Eb/Bb Cm6

(harmony optional)

3. wonderful, it is wonderful in our eyes.

G Am7/C Dsus4 D

FINAL REFRAIN

Descant

This day, this day was made by the Lord. Alleluia!

S (+Assembly)

This day, this day was made by the Lord. Alleluia!

A

T

B (harmony optional)

G G/B C D G G/F# Am7/E D

This Day, This Day
This day, this day we rejoice and are glad. Alleluia!

This day, this day we rejoice and are glad. Alleluia!

G/B E Am D Em7 Em/C7 D7 G

This Day, This Day
This Day, This Day

INTRO  Joyfully (\( \text{\large \( \text{q} = \text{ca. 104} \)} \))

REFRAIN

VERSE 1

VERSE 2

VERSE 3

FINAL REFRAIN

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This Day, This Day

TRUMPET I & II in C

INTRO
Joyfully \( \text{\( q = \text{ca. 104} \)} \)

VERSE 1

VERSE 2

VERSE 3

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This Day, This Day

TROMBONE I & II

Christopher Walker

INTRO  Joyfully (\( \dot{q} = \text{ca. 104} \))

REFRAIN

(D.S.) to Verses

VERSE 1

VERSE 2

VERSE 3

FINAL REFRAIN

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This Day, This Day

Based on Psalm 118:1–4, 16–17, 22–24

Christopher Walker

INTRO Joyfully (q = ca. 104)

Capo 3:

This day, this day was made by the Lord. Alleluia!

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

This day, this day we rejoice and are glad. Alleluia!

VERSE 1

1. Give thanks to the LORD, for he is good, for his mercy endures forever. Let the house of Israel say, “His mercy endures forever.” Let

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VERSE 2
(D) (Em/D) (A/D) (F) (G) (A)
F Gm/F C/F F Ab Bb C
2. “The right hand of the LORD has struck with power; the
(Em) (D) (Em) (A) (C) (Eb)
Gm F Gm, C Eb
right hand of the LORD has exalted. I shall not die, but
(F) (G) (A) D.S.
Ab Bb C D
2. live, and declare the works of the LORD.”

VERSE 3
(D) (Em/D) (A/D) (G/D) (D) (G/B)
F Gm/F C/F F Bb/F F Bb/D
3. The stone which the builders rejected has be-
(F#m/A) (Am) (E) (Am) (C/G) (Am6)
Am/C Cm G Cm Eb/B Cm6
3. come the corner stone. By the LORD has this been done; it is
(E) (F#m7/A) (Bsus4) (B)
G Am7/A Dsus4 D
3. wonderful, it is wonderful in our eyes.

FINAL REFRAIN
(E) (E/G#) (A) (B) (E) (E/D#) (F#m7/C#) (B)
G G/B C D G G/F# Am7/E D
This day, this day was made by the Lord. Alleluia!
(E/G#) (C#) (F#m) (B) (C#m7) (C#m/A#) (B7) (E)
G/B E Am D Em7 Em/C# D7 G
This day, this day we rejoice and are glad. Alleluia!
**Assembly Edition**

**THIS DAY, THIS DAY**

Christopher Walker

Refrain

This day, this day was made by the Lord. Al-le-lu-ia!

This day, this day we re-joice and are glad. Al-le-lu-ia!

Verses

1. Give thanks to the Lord, for he is good, for his mercy endures forever.
   Let the house of Israel say, “His mercy endures forever.”
   Let the house of Aaron say, “His mercy endures forever.”
   Let those who fear the Lord say, “His mercy endures forever.”

2. “The right hand of the Lord has struck with power; I shall not die, but live, and declare the works of the Lord.”

3. The stone which the builders rejected has become the cornerstone. By the Lord has this been done; it is wonderful, it is wonderful in our eyes.


Composer Notes

“This Day, This Day” was commissioned by New Hall School, Chelmsford, England to celebrate the 370th anniversary of the founding of the school in 1642 in Belgium by the Canonesses of the Holy Sepulchre. In 1799, the school was moved to New Hall, in a building previously purchased by Henry VIII (1491–1547) in 1517 from Anne Boleyn’s father and later used by Mary Tudor. It was then bought by Oliver Cromwell for five shillings!

I am deeply grateful to the school and the past headmistress, Sister Mary Francis, and deputy headmistress, Sister Mary Mark, who for many years asked me to write music for the school when I was a fledgling composer. “Bread I Bring,” “Paschal Procession,” “The Grail Prayer,” and many other pieces exist because of their encouragement.

—Christopher Walker