

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano *f*
Alto
 This day, this day was made by the Lord. Al - le - lu - ia!

Tenor
Bass *f*

f

F F/A B \flat C F F/E Gm7/D C

Soprano
 This day, this day we re - joice and are glad. Al - le - lu - ia!

Tenor
Bass

(D.S.)
to Verses

F/A D Gm C Dm7 Dm/B C7 F (D.S.)
to Verses

VERSE 1

S/A *mf*
 1. Give thanks to the LORD, for he is good,

T/B *mf*
 1. for his mer - cy en - dures for -

mp

F Gm/F C/F F A \flat B \flat C Gm F/A

1. Let the house of Is - rael say,
 1. ev - er. "His mer - cy en-dures for -

Gm/Bb C Dm Bb/D Csus4 C F/A Dm

1. Let the house of Aa - ron say,
 1. ev - er." "His mer - cy en - dures for - ev - er." Let

Gm C F/A Dm Gm C A/C# Dm G/B C

1. those who fear the LORD say, "His mer - cy en-dures for - ev - er." *f* *D.S.*

F Gm7 Am Dm Gm F/A Gm/Bb C *f* *D.S.*

VERSE 2

Unison Choir *mf*

2. "The right hand of the LORD has struck with power; the

F Gm/F C/F F Ab Bb C

mp

2. right hand of the LORD is ex - alt - ed. I shall not die, — but

Gm F Gm C Eb

2. live, and de - clare the works of the LORD." *D.S.*

F Ab Bb C *D.S.*

VERSE 3

Unison Choir *mf*

3. The stone which the build - ers re - ject - ed has be -

F Gm/F C/F F Bb/F F Bb/D

mp

This Day, This Day

3. come the cor - ner - stone. By the LORD has this been done; it is

Am/C Cm G Cm Eb/Bb Cm6

(harmony optional) *f*

S
A
T
B (harmony optional) *f*

3. won - der - ful, it is won - der - ful in our eyes.

G Am7/C Dsus4 D

FINAL REFRAIN

Descant

f

This day, this day was made by the Lord. Al - le - lu - ia!

S (+Assembly)
A
T
B *f*

G G/B C D G G/F# Am7/E D

This day, this day we re - joice and are glad. Al - le - lu - ia!

This day, this day we re - joice and are glad. Al - le - lu - ia!

G/B E Am D Em7 Em/C# D7 G

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

This Day, This Day

TIMPANI

Christopher Walker

INTRO *Joyfully* (♩ = ca. 104)

REFRAIN

The first system of music shows the Intro and Refrain. The Intro is in 4/4 time, starting with a *mf* dynamic. It features a series of eighth notes followed by a half note with a trill (*tr*). The Refrain begins with a *f* dynamic and consists of a half note followed by a quarter note with a trill (*tr*). The second system continues the Refrain, ending with a *(D.S.) to Verses* instruction.

VERSE 1

VERSE 2

The third system contains Verse 1 and Verse 2. Verse 1 starts with a *mp* dynamic and includes a 12-measure rest followed by a half note with a trill (*tr*). Verse 2 starts with a *mf* dynamic and includes a 7-measure rest followed by a half note with a trill (*tr*). Both verses end with a *D.S.* instruction.

VERSE 3

FINAL REFRAIN

The fourth system contains Verse 3 and the Final Refrain. Verse 3 starts with a *mf* dynamic and includes an 8-measure rest followed by a half note with a trill (*tr*) and an accent (>). The Final Refrain begins with a *f* dynamic and features a series of eighth notes. The fifth system continues the Final Refrain, ending with a *ff* dynamic, a *rit.* marking, and a half note with a trill (*tr*).

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This Day, This Day

TRUMPET I & II in C

Christopher Walker

INTRO Joyfully (♩ = ca. 104)

REFRAIN

VERSE 1

VERSE 2

VERSE 3

FINAL REFRAIN

The musical score is written for two trumpets (I and II) in C major, 4/4 time. It begins with an Intro marked 'Joyfully' and a tempo of approximately 104 beats per minute. The Intro consists of two staves of music, with dynamics ranging from mezzo-forte (mf) to forte (f). This is followed by a Refrain section. The first Verse (VERSE 1) starts with a mezzo-piano (mp) dynamic and includes a 'D.S. to Verses' instruction. The second Verse (VERSE 2) also starts with mp and includes a 'D.S.' instruction. The third Verse (VERSE 3) starts with mp and includes a 'D.S.' instruction. The Final Refrain section begins with a forte (f) dynamic and concludes with a fortissimo (ff) dynamic and a ritardando (rit.) marking.

This Day, This Day

TROMBONE I & II

Christopher Walker

INTRO *Joyfully* ($\text{♩} = \text{ca. } 104$)

REFRAIN

mf *f*

VERSE 1

mp *mf* *D.S.*

VERSE 2

mp *mf* *D.S.*

VERSE 3

mp *mf*

FINAL REFRAIN

f *ff* *rit.*

f *ff*

(D.S.) to Verses

2

5

This Day, This Day

(Guitar/Vocal)

Based on Psalm 118:1-4, 16-17, 22-24

Christopher Walker

INTRO Joyfully (♩ = ca. 104)

Capo 3: (D) (D/F#) (G) (A) (D) (D/C#) (Em7/B) (A)
 F F/A B \flat C F F/E Gm7/D C

mf

(Organ)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) (D/F#) (G) (A) (D) (D/C#) (Em7/B) (A)
 F F/A B \flat C F F/E Gm7/D C

f

This day, this day was made by the Lord. Al - le - lu - ia!

(D/F#) (B) (Em) (A) (Bm7) (Bm/G#) (A7) (D)
 F/A D Gm C Dm7 Dm/B C7 F (D.S.)
 to Verses

This day, this day we re - joice and are glad. Al - le - lu - ia!

VERSE 1

(D) (Em/D) (A/D) (D) (F) (G) (A) (Em) (D/F#)
 F Gm/F C/F F A \flat B \flat C Gm F/A

mf

1. Give thanks to the LORD, for he is good, for his mer - cy en - dures for -

(Em/G) (A) (Bm) (G/B) (Asus4) (A) (D/F#) (Bm)
 Gm/B \flat C Dm B \flat /D Csus4 C F/A Dm

1. ev - er. Let the house of Is - rael say, "His mer - cy en - dures for -

(Em) (A) (D/F#) (Bm) (Em) (A) (F#/A#) (Bm) (E/G#) (A)
 Gm C F/A Dm Gm C A/C# Dm G/B C

1. ev - er." Let the house of Aa - ron say, "His mer - cy en - dures for - ev - er." Let

(D) (Em7) (F#m) (Bm) (Em) (D/F#) (Em/G) (A)
 F Gm7 Am Dm Gm F/A Gm/B \flat C

f

1. those who fear the LORD say, "His mer - cy en - dures for - ev - er." *D.S.*

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VERSE 2

(D) (Em/D) (A/D) (D) (F) (G) (A)
F Gm/F C/F F A \flat B \flat C

mf

2. "The right hand of the LORD has struck with power; the

(Em) (D) (Em) (A) (C)
Gm F Gm C E \flat

2. right hand of the LORD is ex - alt - ed. I shall not die, but

(D) (F) (G) (A)
F A \flat B \flat C

2. live, and de - clare the works of the LORD." *D.S.*

VERSE 3

(D) (Em/D) (A/D) (D) (G/D) (D) (G/B)
F Gm/F C/F F B \flat /F F B \flat /D

mf

3. The stone which the build - ers re - ject - ed has be -

(F \sharp m/A) (Am) (E) (Am) (C/G) (Am6)
Am/C Cm G Cm E \flat /B \flat Cm6

3. come the cor - ner - stone. By the LORD has this been done; it is

(E) (F \sharp m7/A) (B \flat sus4) (B)
G Am7/C Dsus4 D

f

3. won - der - ful, it is won - der - ful in our eyes.

FINAL REFRAIN

(E) (E/G \sharp) (A) (B) (E) (E/D \sharp) (F \sharp m7/C \sharp) (B)
G G/B C D G G/F \sharp Am7/E D

f

This day, this day was made by the Lord. Al - le - lu - ia!

(E/G \sharp) (C \sharp) (F \sharp m) (B) (C \sharp m7) (C \sharp m/A \sharp) (B7) (E)
G/B E Am D Em7 Em/C \sharp D7 G

ff rit.

This day, this day we re - joice and are glad. Al - le - lu - ia!


This Day, This Day

Assembly Edition


THIS DAY, THIS DAY

Christopher Walker

Refrain



This day, this day was made by the Lord. Al - le - lu - ia!



This day, this day we re-joice and are glad. Al - le - lu - ia!

Verses

<p>1. Give thanks to the LORD, for he is good, for his mercy endures forever. Let the house of Israel say, "His mercy endures forever." Let the house of Aaron say, "His mercy endures forever." Let those who fear the LORD say, "His mercy endures forever."</p>	<p>2. "The right hand of the LORD has struck with power; The right hand of the LORD is exalted. I shall not die, but live, and declare the works of the LORD." 3. The stone which the builders rejected has become the cornerstone. By the LORD has this been done; it is wonderful, it is wonderful in our eyes.</p>
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Composer Notes

"This Day, This Day" was commissioned by New Hall School, Chelmsford, England to celebrate the 370th anniversary of the founding of the school in 1642 in Belgium by the Canonesses of the Holy Sepulchre. In 1799, the school was moved to New Hall, in a building previously purchased by Henry VIII (1491–1547) in 1517 from Anne Boleyn's father and later used by Mary Tudor. It was then bought by Oliver Cromwell for five shillings!

I am deeply grateful to the school and the past headmistress, Sister Mary Francis, and deputy headmistress, Sister Mary Mark, who for many years asked me to write music for the school when I was a fledgling composer. "Bread I Bring," "Paschal Procession," "The Grail Prayer," and many other pieces exist because of their encouragement.

—*Christopher Walker*