Send Forth Your Spirit

Psalm 104:1, 24, 29–30, 31, 34

Andrew Wright

INTRO Allegretto (♩ = ca. 66)

Keyboard

Ped.

REFRAIN

Soprano

Alto mp (1st time: tacet)

Send forth, send forth, send forth your Spirit, Lord; renew the face of the earth. Send forth, send forth, send forth your Spirit,
Send Forth Your Spirit

VERSES

1. Bless the Lord, O my soul, bless the Lord!
3. May the glory of God last for ever!

Bless the Lord, Lord God,

2. You take back your spirit, they die, turning to dust from

no Ped.
1. how great you are! How many are your works, O Lord!
3. works rejoice! May my thoughts delight him.

2. which they came. You send your spirit, they are created; and you renew the face of the earth.

1. Full is the earth, full of your riches.
3. I find my joy, my joy in the Lord.

D.S.

1, 2: D.S.

3: to Final Refrain

1, 2: D.S.

3: to Final Refrain
FINAL REFRAIN

Descant

\textit{sub.} \textit{p}

Melody

\textit{sub.} \textit{p}

\begin{align*}
\text{Send forth, send forth, send forth your Spirit, Lord; renew the face of the earth.}
\end{align*}

\begin{align*}
\text{Send forth, send forth, send forth your Spirit,}
\end{align*}
Send Forth Your Spirit

Lord; re-new the face of the earth. Lord, re-new the face of the earth.
Send Forth Your Spirit (Psalm 104) speaks powerfully about the presence of the Holy Spirit in our lives and in our world. The work of the Holy Spirit is at the heart of human life, growth and development in the threefold elements of human life—body, mind and spirit.

In the Rites of Christian Initiation, those who choose to follow Christ commit themselves to a life of love—they die to their old selves in the waters of baptism, are sealed with the Holy Spirit in Confirmation so their lives may give off the “aroma of Christ” and eat and drink of the Lord’s own sacrifice through the Eucharist.

This setting for two-part equal voice combination and keyboard accompaniment may be sung as the Responsorial Psalm or alternatively as a short and simple anthem during the Easter season or at Pentecost. The piece should be sung lightly and with a strong sense of movement to heighten the text. If accompanied on the organ, the registration similarly needs to be light and also bright in sonority with attention to the dynamics written. Phrase markings for the accompaniment are also indicated.

The setting would also be possible for children’s choir, with the easy (optional) second part deliberately reflecting the first in the way young singers prefer. In terms of phrasing, the refrain works especially well sung two measures to a breath.

—Andrew Wright
SEND FORTH YOUR SPIRIT

Andrew Wright

1. Bless the Lord, O my soul, bless the Lord! Bless the Lord, my soul, and all that is within me, bless the Lord.
2. You take back your Spirit, they die, turning to dust from which they came. You send your Spirit, they are created; and you renew the face of the earth.
3. Lord God, how great you are! How many are your works, O Lord! Full is the earth, full of your riches. I find my joy, my joy in the Lord.

Refrain
Send forth, send forth, send forth your Spirit, Lord; renew the face of the earth. Send forth, send forth, send forth your Spirit, Lord; renew the face of the earth.

Final
Lord, renew the face of the earth.

Verses 1, 3
1. Bless the Lord, O my soul, bless the Lord! Bless the Lord, my soul, and all that is within me, bless the Lord.
2. You take back your Spirit, they die, turning to dust from which they came. You send your Spirit, they are created; and you renew the face of the earth.
3. Lord God, how great you are! How many are your works, O Lord! Full is the earth, full of your riches. I find my joy, my joy in the Lord.

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