

Para Amar como Tú

Santiago Fernández and Jesse Manibusan

Acc. by Scott Soper

INTRO *Moderato* (♩ = ca. 96)

D A Bm Gadd9 Em7 Asus4 D

REFRAIN

O God, great is your love, — ev - er - last - ing and true. —

D A Bm Gadd9 D Em7

— Se - ñor, da - nos tu a - mor —

Asus4 A D A Bm Gadd9

1 2-5 to Verses

pa - ra a - mar co - mo tú. —

1 2-5 to Verses

Em7 Asus4 D D

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English translation: Lord, give us your love that we may love like you.

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6 **Final**

pa-ra a-mar co-mo tú. —

6 D G/B A/C# **Final** D G A sus4 D A

Bm Gadd9 Em7 A sus4 D **Fine**

rit.

VERSES

1. To feed the hun - gry,
2. To clothe the na - ked,
3. To love our neigh - bor,
4. To work for jus - tice,

y a-mar co-mo tú. —

D Em7 D/F# G Em7 A/C# A

1. To wel - come the strang - er,
2. To bring your for - give - ness,
3. To shel - ter the home - less,
4. To ran - som the cap - tive,

y a-mar co-mo tú. —

D.S.

Bm Em7 D/F# G Em7 A sus4 A G/B A/C# *D.S.*

Para Amar como Tú

(Guitar/Vocal)

Santiago Fernández and Jesse Manibusan

INTRO *Moderato* (♩ = ca. 96)

D A Bm Gadd9 Em7 Asus4 D

(Kbd)

REFRAIN

D A Bm Gadd9 D Em7 Asus4 A

Melody

O God, great is your love, — ev - er - last - ing and true. —

Harmony

D A Bm Gadd9 Em7 Asus4 D

Se - ñor, da - nos tu a - mor — pa - ra a - mar co - mo tú. —

1

2-5 D to Verses 6 D G/B A/C# Final D G Asus4 D A

pa - ra a - mar co - mo tú. —

Bm Gadd9 Em7 rit. Asus4 D

Fine

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English translation: Lord, give us your love that we may love like you.

VERSES

D Em7 D/F# G Em7 A/C# A

1. To feed the hun - gry, ___
 2. To clothe the na - ked, ___
 3. To love our neigh - bor, ___
 4. To work for jus - tice, ___

y a-mar co - mo tú. _____

Bm Em7 D/F# G

1. To wel - come the strang - er, ___
 2. To bring your for - give - ness, ___
 3. To shel - ter the home - less, ___
 4. To ran - som the cap - tive, ___

Em7 Asus4 A G/B A/C# D.S.

1-4. *y a - mar co - mo tú.* _____

Para Amar como Tú

SOLO INSTRUMENT(S) in C

Santiago Fernández and Jesse Manibusan

Arr. by Scott Soper

INTRO *Moderato* (♩ = ca. 96)

D A Bm Gadd9 Em7 Asus4 D

Melody

Harmony

REFRAIN

D A Bm Gadd9 D Em7 Asus4 A D A

Bm Gadd9 Em7 Asus4

1 D 2-5 D 6 D G/B A/C#

to Verses

Final

D G Asus4 D A Bm Gadd9 Em7 Asus4 D

rit. *rit.* *Fine*

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VERSES 1-4

D Em7 D/F# G Em7 A/C# A

Bm Em7 D/F# G Em7 Asus4 A G/B A/C# D.S.

Preview

Para Amar como Tú

SOLO INSTRUMENT(S) in B \flat

Santiago Fernández and Jesse Manibusan

Arr. by Scott Soper

INTRO *Moderato* ($\text{♩} = \text{ca. } 96$)

E B C \sharp m A add9 F \sharp m7 B sus4 E

Melody

Harmony

REFRAIN

E B C \sharp m A add9 E F \sharp m7 B sus4 B E B

C \sharp m A add9 F \sharp m7 B sus4

1	2-5	6
E	E	E A/C \sharp B/D \sharp

to Verses

Final

E F \sharp m7 B sus4 E B C \sharp m A add9 F \sharp m7 B sus4 E

rit.

Fine

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VERSES 1-4

E F#m7 E/G# A F#m7 B/D# B

C#m F#m7 E/G# A F#m7 B sus4 B A/C# B/D# D.S.

Composer Notes

This song works seamlessly at Mass, most appropriately during Preparation of the Gifts or Communion. The way the recording is presented works very well for church ensembles—its understated instrumentation leaves plenty of room for the assembly's voice. The intertwining of English and Spanish works well in a variety of ways. A cantor or small choir can lead the first half of the verse, and the assembly can sing the Spanish response, "Y amar como tú." This song is accessible for non-Spanish speakers, so have fun teaching the words and pronunciation to the assembly. They will enjoy learning it! In terms of its content, the text is based on the Corporal Works of Mercy, so it can also be effectively used for catechesis.

Uses: Christian life, justice, love for God, love for others, love of God for others, retreats, social concern

—Santiago Fernández and Jesse Manibusan

Preview

Assembly Edition

PARA AMAR COMO TÚ

Santiago Fernández and Jesse Manibusan

Refrain

O God, great is your love, ev-er-last-ing and true.

Se-ñor, da-nos tu a-mor pa-ra a-mar co-mo tú.

Verses

- 1. To feed the hun - gry,)
- 2. To clothe the na - ked,)
- 3. To love our neigh - bor,) *y a-mar co-mo tú.*
- 4. To work for jus - tice,)

- 1. To wel - come the strang - er,)
- 2. To bring your for - give - ness,)
- 3. To shel - ter the home - less,) *y a-mar co-mo tú.*
- 4. To ran - som the cap - tive,)

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