Exposition/O Saving Victim

Verses based on Attendе, Domine; Latin, 10th cent.
Refrain based on O Salutaris;
St. Thomas Aquinas, 1227–1274;
Tr. by Edward Caswall, 1814–1878, alt. and adapt.

Curtis Stephan and Steve Angrisano
Vocal arr. by Scott Soper

INTRO (q = ca. 69)

(Pno)

VERSES

C

Dm7/C

G/C

1. O King Exalted, savior of nations, we
2. Might of the Father, way of salvation, no

G/B

C

1. lift our eyes to heaven’s throne.
2. sin is hidden from your sight.

Dm7/C

G

C

1. show us your mercy; we place our trust in you alone.
2. free us from darkness, reveal to us your glorious light.

REFRAIN

O Saving Victim, open wide the gate of heaven to us be-

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EXPOSITION/O SAVING VICTIM (Guitar/Vocal), pg. 2 of 2

1

\[ \text{C} \]

\[ \text{F} \]

\[ \text{G} \]

\[ \text{Am} \]

\[ \text{Dm7} \]

\[ \text{G} \]

to Coda

\[
\text{low. Our foes press on from every side; thine aid supply, thy strength be-}
\]

1

\[ \text{C} \]

\[ \text{Dm7/C} \]

\[ \text{G/C} \]

\[ \text{C} \]

to Verse 2

\

2

\[ \text{C} \]

\[ \text{D.S.} \]

\[ \text{C} \]

\[ \text{F/C} \]

\[ \text{C} \]

\[ \text{F/C} \]

\[ \text{C} \]

\[ \text{D.S. al Coda} \]

\[
\text{stow. O Saving stow. Wor-thy is the Lamb. O Saving}
\]

\[ \Theta \]

\[ \text{CODA} \]

\[ \text{C} \]

\[ \text{Dm7 G to Coda fi} \]

\[ - - - - \]