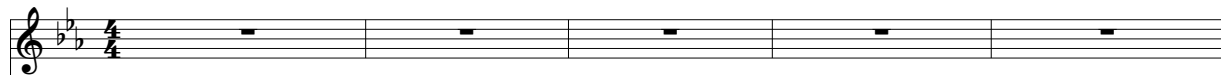


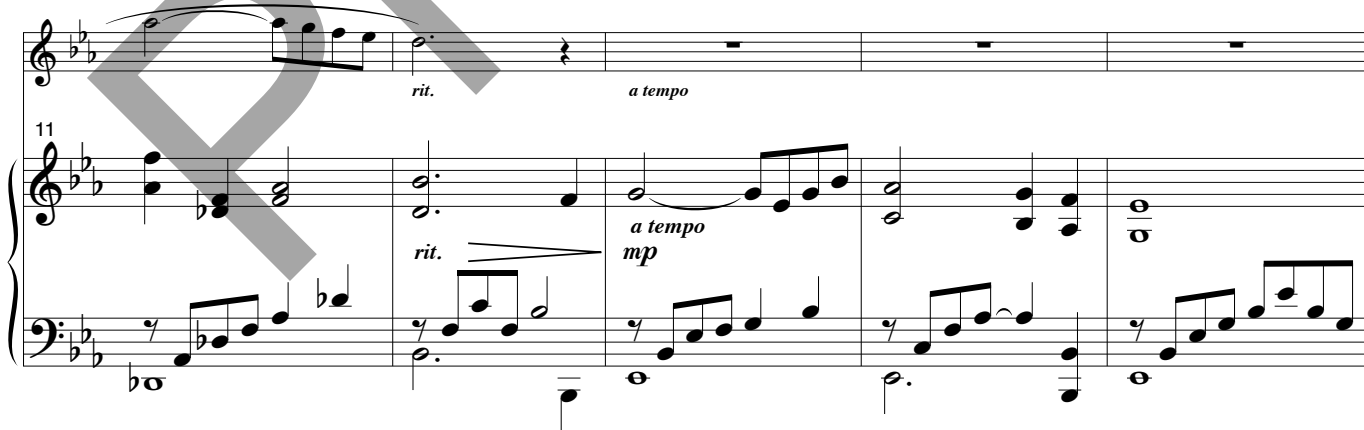
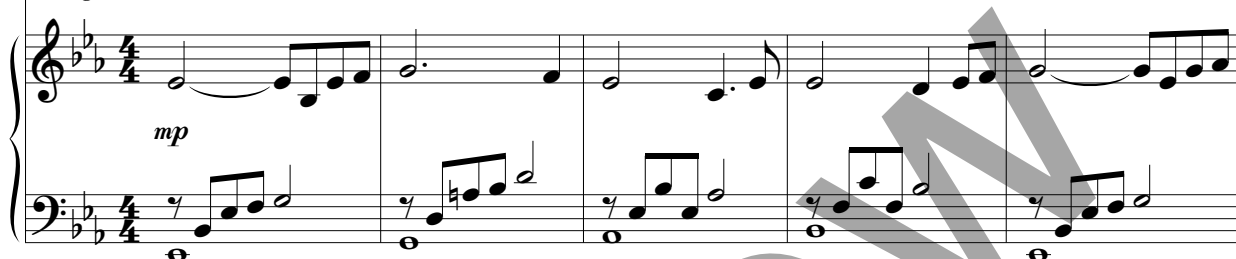
Let All Mortal Flesh Keep Silence

PICARDY
Arranged by Kevin Keil

With grace (♩ = ca. 96)



With grace (♩ = ca. 96)



Music: PICARDY; melody from *Chansons populaires des Provinces de France*, 1860.
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16

poco rit. *mp a tempo*

poco rit. *a tempo*

21

accel. *rit.*

accel. *rit.*

25

a tempo

a tempo

29

rit.

rit.

33

a tempo *poco rit.*

a tempo
mf *poco rit.*

37

mf a tempo *rit.* *a tempo* *rit.*

a tempo *rit.* *a tempo* *rit.*

41

a tempo

a tempo
mp

45

LET ALL MORTAL FLESH KEEP SILENCE, cont. (4)

Musical score for measures 45-48. The vocal line (top) begins with a melodic phrase marked *mf* and concludes with a fermata and a *rit.* marking. The piano accompaniment (bottom) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 49 is marked *mf*. The system concludes with a *rit.* marking and a dynamic change to *mp*.

Musical score for measures 49-52. The vocal line (top) is mostly silent, with a final note in measure 52 marked *mp*. The piano accompaniment (bottom) continues with the rhythmic pattern, marked *a tempo*.

Musical score for measures 53-56. The vocal line (top) features a long melodic line with a fermata at the end, marked *molto rit. e dim.* and *p*. The piano accompaniment (bottom) continues with the rhythmic pattern, also marked *molto rit. e dim.* and *p*.

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With grace (♩ = ca. 96)

8 *mf* *rit.*

13 4 *a tempo* *poco rit.* *mp* *a tempo* *accel.* *rit.*

25 *a tempo*

31 4 *rit.* *a tempo* *poco rit.* *mf* *a tempo* *rit.* *a tempo* *rit.*

41 8 *a tempo* *mf* *rit.*

53 3 *a tempo* *mp* *molto rit. e dim.* *p*

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