

# The King of Love My Shepherd Is

ST. COLUMBA  
Arranged by Kevin Keil

*Expressively* (♩ = ca. 160)

*mp*

*Expressively* (♩ = ca. 160)

*p*

7

13

Music: ST. COLUMBA; trad. Irish melody.  
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19

*poco rit.* *mf* *a tempo*

25

*f*

31

37

*mp*

43

*poco rit.* *mp* *a tempo*

8va

*f* *poco rit.* *mp* *a tempo*

49

(8va)

*f* *loco* *f*

54

59

*p* *rit.*

*p* *rit.*

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*Expressively* (♩ = ca. 160)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins in 5/8 time. The first staff starts with a triplet of eighth notes marked *mp*. The second staff (measures 12-22) includes markings for *poco rit.*, *mf*, and *a tempo*. The third staff (measures 23-31) features a crescendo leading to a *f* dynamic. The fourth staff (measures 32-46) contains a 7-measure rest, a change to 3/4 time, and markings for *mp* and *a tempo*. The fifth staff (measures 47-55) shows a crescendo to *f*. The sixth staff (measures 56-64) concludes with a decrescendo to *p* and a *rit.* marking.

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