

What Wondrous Love Is This

WONDROUS LOVE
Arranged by Kevin Keil

Warmly (♩ = ca. 80)

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Warmly' with a quarter note equal to approximately 80 beats per minute. The first system starts with a vocal line at measure 1 and a piano accompaniment starting at measure 1. The second system begins at measure 7, with a dynamic marking of *mf* and a note '(flutes may play 8va)'. The third system begins at measure 13, with a dynamic marking of *f* and a note '(flutes loco)'. The piano accompaniment features a steady bass line with chords in the right hand. A large 'Preview' watermark is overlaid diagonally across the score.

mp

Warmly (♩ = ca. 80)

mp

(flutes may play 8va)

mf

7

(flutes loco)

f mp

13

f mp

Music: WONDROUS LOVE; William Walker's *The Southern Harmony*, 1835.
This arrangement © 2016, Kevin Keil, ASCAP. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

2nd time to Coda ⊕

19 2nd time to Coda ⊕

Brightly (♩ = ca. 88)

Brightly (♩ = ca. 88)

25

mf

rit.

Tempo primo (♩ = ca. 80) (flutes may play 8va)

30

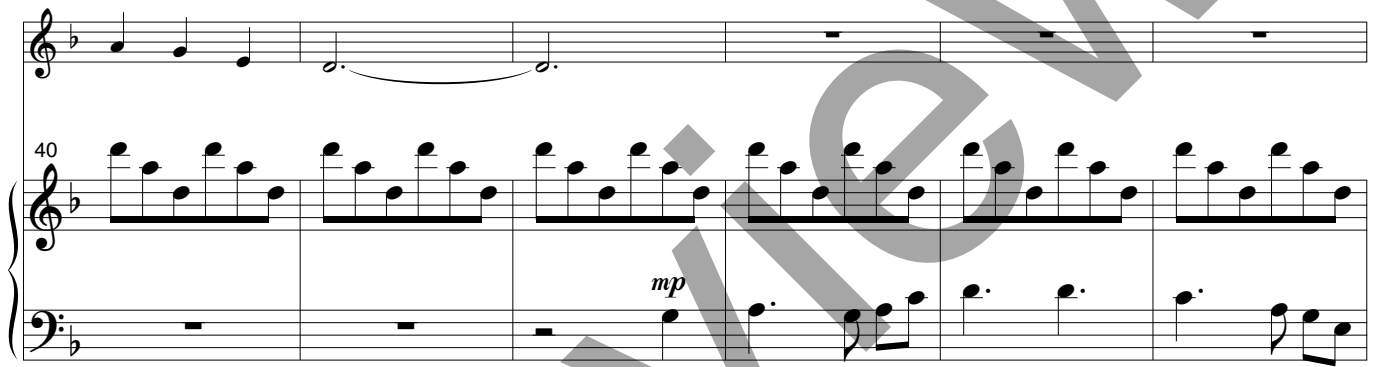
rit.

Tempo primo (♩ = ca. 80)

p



Musical score system 1, measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the first two notes of the bass line in measure 35.



Musical score system 2, measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. A dynamic marking of *mp* is present in the bass line of measure 42.



Musical score system 3, measures 46-50. The system includes a vocal line and a piano accompaniment. A dynamic marking of *mp* is present in the vocal line of measure 48. A performance instruction *(flutes may play 8va)* is written above the vocal line in measure 48.

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 55. A large watermark 'Preview' is overlaid on the page.

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *rit.* (ritardando) in measure 60 and *p* (piano) in measure 62. The system concludes with a *D.C.* (Da Capo) instruction. A large watermark 'Preview' is overlaid on the page.

First CODA section. The system includes a vocal line. The instruction *(flutes may play 8va)* is written above the staff. The dynamic marking *p* (piano) is present. The instruction *freely* is written below the staff. A large watermark 'Preview' is overlaid on the page.

Second CODA section, starting at measure 63. The system includes a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *p* (piano) is present. A large watermark 'Preview' is overlaid on the page.

What Wondrous Love Is This

WONDROUS LOVE
Arranged by Kevin Keil

Warmly (♩ = ca. 80)

3

mp < mf

Detailed description: This block contains the first line of musical notation, measures 3 through 9. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 3 starts with a triplet of eighth notes. The dynamics are marked *mp* and *< mf*.

10

(flutes may play 8va)

< f > mp

(flutes loco)

Detailed description: This block contains the second line of musical notation, measures 10 through 17. It continues with the same key signature and time signature. Measure 10 has a dynamic of *< f*. A performance instruction "(flutes may play 8va)" is above measures 10-11, and "(flutes loco)" is above measures 16-17. A dynamic of *> mp* is marked at the end of the line.

18

Brightly (♩ = ca. 88)

2nd time to Coda ⊕ 7

rit.

Detailed description: This block contains the third line of musical notation, measures 18 through 22. Measure 18 has a dynamic of *Brightly* and a tempo marking "(♩ = ca. 88)". Measure 20 includes the instruction "2nd time to Coda ⊕" and a fermata. Measure 22 ends with a *rit.* marking.

Tempo primo (♩ = ca. 80)

33

(flutes may play 8va)

Detailed description: This block contains the fourth line of musical notation, measures 33 through 40. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A performance instruction "(flutes may play 8va)" is above the staff.

41

7

(flutes may play 8va)

mp

8 D.C.

Detailed description: This block contains the fifth line of musical notation, measures 41 through 50. Measure 41 has a dynamic of *mp*. Measure 49 includes the instruction "8 D.C." and a fermata.

⊕ CODA

63

(flutes may play 8va)

freely

p

Detailed description: This block contains the sixth line of musical notation, measures 63 through 66. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 63 has a dynamic of *p*. A performance instruction "(flutes may play 8va)" is above the staff. Measure 65 includes the instruction "freely".

Music: WONDROUS LOVE; William Walker's *The Southern Harmony*, 1835.
This arrangement © 2016, Kevin Keil, ASCAP. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.