



Unidos

Santiago Fernández
and Jesse Manibusan
Acc. by Scot Crandal

INTRO *Latin Rock/Cha-cha-chá* (♩ = ca. 120)

A musical score for the introduction of 'Unidos'. It consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef part has a key signature of one sharp (F#) and a 4/4 time signature. The first system includes a dynamic marking 'f' and chord symbols F#m, C#7, and F#m. The second system includes chord symbols C#7, F#m, C#7, and F#m. The music features a rhythmic pattern of eighth and quarter notes in the bass and chords in the treble.

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Parts for Trumpet in Bb I & II (30106040), and Trombone (30106041) are available online. Visit ocp.org.

FROM THE COLLECTION **Unidos** Songbook #30133435 CD #30107210



REFRAIN

U - nit - ed in the Lord, — u - ni - dos en —
 U - nit - ed in one voice, — u - ni - dos en —

F#m *C#7*

f

— su a - mor; — though man - y, we are one, —
 — la fe, — to - geth - er we re - joice, —

F#m

1st time: *Bm*
 2nd time: *Bm/G#*

1st time, play B:

— un cuer - po del Se - ñor. — *to Coda* \oplus *to Verses*
 — en Cris - to, nues - tro rey. —

C#7 *F#m*

to Coda \oplus *to Verses*

VERSE 1

1. Haz - nos ins - tru - men - tos — de tu paz y a - mor, —

Bm *F#m* *C#7*

mp

1. _____ haz - nos un re - fle - jo _____ de tu

F#m Bm F#m

1. ros - tro, tu ros - tro, oh, _____ Se - ñor. _____

C#7 F#m D.S.

VERSE 2

2. Make in us, your peo - ple, _____ a rich di - ver - si - ty; _____

Bm F#m C#7

mp

2. _____ make us one to serve _____ you _____ in sa -

F#m Bm F#m

2. - cred, — in sa - cred u - ni - ty. — *D.S.*

C#7 *F#m* *D.S.*

VERSE 3

3. Haz - nos com - pa - si - vos, — dá - nos tu bon - dad; —

Bm *F#m* *C#7*

mp

3. — lov - ing one an - oth - er —

F#m *Bm* *F#m*

3. is your great, is your great com - mand. —

C#7

INTERLUDE

Musical score for the Interlude section. The score is in F# major (three sharps) and 4/4 time. It consists of two systems of piano accompaniment. The first system has four measures with chords F#m, C#7, F#m, and C#7. The second system also has four measures with chords F#m, C#7, F#m, and C#7. The piano part features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

BRIDGE

Musical score for the Bridge section. It includes vocal lines and piano accompaniment. The key signature is F# major (three sharps) and the time signature is 4/4. The vocal lines are:

1. Melody: "¡Oh, u - ni - dos!"

2. Tenor/Bass: "¡Oh, u - ni - dos!"

The piano accompaniment consists of two systems. The first system has four measures with chords F#m, C#7, F#m, and C#7. The second system has four measures with chords F#m, C#7, F#m, and C#7. The piano part features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The section concludes with the instruction "D.S. al Coda".

⊕ CODA

The musical score for the CODA section is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "To- geth - er we re - joice, en Cris - to, nues - tro rey. ¡Oh, u - ni - dos! ¡U - ni - dos!". The piano accompaniment features various chords including F#m, G#7, C#7, and F#m. The score concludes with a double bar line.

To- geth - er we re - joice,

en Cris - to, nues - tro rey.

¡Oh, u - ni - dos!

¡U - ni - dos!

Unidos

Preview

Unidos

(Guitar/Vocal)

Santiago Fernández
and Jesse Manibusan

INTRO Latin Rock/Cha-cha-chá (♩ = ca. 120)

F#m C#7 F#m

C#7 F#m C#7 F#m

REFRAIN

F#m C#7

Melody *f*

U - nit - ed in the Lord, u - ni - dos en
U - nit - ed in one voice, u - ni - dos en

Harmony *f*

F#m

1st time: Bm
2nd time: Bm/G#

— su a - mor; though man - y, we are one,
— la fe, to - geth - er we re - joice,

C#7 F#m

to Coda ⊕ to Verses

— un cuer - po del Se - ñor.
— en Cris - to, nues - tro rey.

VERSE 1

Bm *mp* F#m C#7 F#m

1. Haz - nos ins - tru - men - tos de tu paz y a - mor,

Bm F#m C#7 F#m D.S.

1. haz - nos un re - fle - jo de tu ros - tro, tu ros - tro, oh, Se - ñor.

VERSE 2

Bm F#m C#7 F#m

mp

2. Make in us, your peo - ple, a rich di - ver - si - ty;

Bm F#m C#7 F#m D.S.

2. make us one to serve you in sa - cred, in sq - cred u - ni - ty.

VERSE 3

Bm F#m C#7 F#m

mp

3. Haz - nos com - pa - si - vos, da - nos tu bon - dad;

mp

3. Your com - pas - sion, give us your kind - ness,

Bm F#m C#7

3. lov - ing one an - oth - er is your great, is your great com - mand.

mp

3. a - mé - mo - nos, is your great com - mand.

INTERLUDE

F#m C#7 F#m C#7

f

3.

3.

F#m C#7 F#m C#7

BRIDGE

F#m C#7 F#m C#7

¡Oh, u - ni - dos!

F#m C#7 F#m *D.S. al Coda*

¡Oh, u - ni - dos!

⊕ CODA

F#m Bm/G# C#7

To - geth - er we re - joice, en Cris - to, nues -

F#m C#7 F#m C#7

- tro rey. ¡Oh, u - ni - dos!

F#m C#7 F#m

¡U - ni - dos!

Composer Notes

There are different ways to introduce this song. The CD version is meant to be played in a concert setting or at rallies, retreats, etc. However, when the song is used for liturgy, a more acoustic feel is recommended...eliminating drums and adding light percussion; less electric guitar solo and more piano; brass or wind ensembles can play the intro and instrumental sections. As always, let the assembly's voice take priority. In terms of the intention and nature of the song, keep in mind that the theme is unity despite our cultural/linguistic differences, the kind of unity that is sacrificial and meaningful. Use it as a gathering song and set the tone for a bilingual liturgy, or use it as a sending forth song to promote the unity we should strive for out there in the world.

Uses: Entrance song, discipleship, global family, love for others, unity

—Santiago Fernández and Jesse Manibusan

Preview

UNIDOS

Santiago Fernández and Jesse Manibusan

Refrain

U - nit - ed in the Lord,
U - nit - ed in one voice,
su a - mor; though man - y we are one,
la fe, to - ge - ther we re - joice,
un cuer - po del Se - ñor.
en Cris - to, nues - tro rey.

Verse 1

1. Haz - nos ins - tru - men - tos de tu paz ya - mor,
haz - nos un re - fle - jo de tu
1. ros - tro, tu ros - tro, oh, Se - ñor.

to Refrain

UNIDOS (cont.)

Verse 2

2. Make in us, your peo - ple, a rich di - ver - si - ty;
2. make us one to serve you in sa -
to Refrain

Verse 3

3. Haz - nos com - pa - si - vos, da - nos tu bon - dad;
3. is your great, lov - ing one an - oth - er
3. is your great com - mand.

to Refrain

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