

# ALL ARE WELCOME

(All Belong)

SOLO INSTRUMENT(S) in C

REFRAIN *With enthusiasm* (♩ = ca. 82)

Melody

Harmony

C7sus4 F Fmaj7/E Dm7

F/A Bb Bb/C F Bb/C

F Fmaj7/E Dm7 F/A

Bb Bb/C 1-4 F to Verses Final F Fine

Music: Jesse Manibusan, b. 1958, and Jennah Manibusan, b. 1989; arr. by Peter Quint, b. 1952, © 2016, Jesse Manibusan and Jennah Manibusan.  
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VERSES 1-4

Musical score for Verses 1-4 of "All Are Welcome". The score is written in C major and 4/4 time. It consists of three systems of two staves each. The first system has chords B $\flat$ add9, Cadd9, Dm, B $\flat$ add9, and Cadd9. The second system has chords Dm, B $\flat$ , C, Dm, C, and B $\flat$ . The third system has chords Gm7, F/A, B $\flat$ add9, C7sus4, and D.C. A large "Preview" watermark is overlaid on the score.

SOLO INSTRUMENT(S) in B $\flat$

REFRAIN *With enthusiasm* (♩ = ca. 82)

Melody

Harmony

D7sus4 G Gmaj7/F# Em7

G/B C C/D G C/D

G Gmaj7/F# Em7 G/B

C C/D 1-4 G Final G Fine

to Verses

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VERSES 1-4

Cadd9 Dadd9 Em Cadd9 Dadd9

Em C D Em D C

Am7 G/B Cadd9 D7sus4 D.C.