

HOLD ON TO LOVE

SOLO INSTRUMENT(S) in C

VERSES 1-3 (♩ = ca. 100)

Melody

Harmony

D Dmaj9 G D/F# Em7 A7sus4

D D/C# Bm Bm7/A Em7 A7sus4 1 D D.C.

2 D REFRAIN Em7 A7sus4 D Bm7

Em7 A7sus4 D Bm7 Em7 A7sus4 Bm Bm7/A

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1, 2

Gmaj7 A7sus4 D Dmaj9 G D/F#

Musical notation for the first system, measures 1-2. Treble and bass staves with chords and notes.

Em7 A7sus4 D D.C. 3 A7sus4 to Refrain, then Final

Musical notation for the second system, measures 3-4. Treble and bass staves with chords and notes.

Final

A7sus4 D Dmaj9 D6 A7sus4 D Dmaj9 D6 A7sus4 D rit.

Musical notation for the third system, measures 5-6. Treble and bass staves with chords and notes.

SOLO INSTRUMENT(S) in B \flat

VERSES 1-3 ($\text{♩} = \text{ca. } 100$)

Melody

Harmony

E Emaj9 A E/G# F#m7 B7sus4

E E/D# C#m C#m7/B F#m7 B7sus4 E D.C.

2 E

REFRAIN F#m7 B7sus4 E C#m7

F#m7 B7sus4 E C#m7 F#m7 B7sus4 C#m C#m7/B

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1, 2

A $\text{maj}7$ B $7\text{sus}4$ E Emaj9 A E/G \sharp

The first system contains two measures. Measure 1 starts with an A $\text{maj}7$ chord in the treble and a whole note in the bass. Measure 2 features a B $7\text{sus}4$ chord in the treble and a whole note in the bass. The second measure of the system includes a triplet of eighth notes in the treble (E, G, B) and a whole note in the bass. The system concludes with an A chord in the treble and a whole note in the bass, followed by an E/G \sharp chord in the treble and a whole note in the bass.

3

F $\sharp\text{m}7$ B $7\text{sus}4$ E D.C. B $7\text{sus}4$ to Refrain, then Final

The second system contains two measures. Measure 3 begins with an F $\sharp\text{m}7$ chord in the treble and a whole note in the bass. Measure 4 features a B $7\text{sus}4$ chord in the treble and a whole note in the bass. The system ends with a double bar line and repeat dots. The final measure of the system includes a triplet of eighth notes in the treble (E, G, B) and a whole note in the bass, with the instruction "to Refrain, then Final".

Final

B $7\text{sus}4$ E Emaj9 E6 B $7\text{sus}4$ E Emaj9 E6 B $7\text{sus}4$ E rit.

The third system contains two measures. Measure 5 starts with a B $7\text{sus}4$ chord in the treble and a whole note in the bass. Measure 6 features an E chord in the treble and a whole note in the bass. The system concludes with a double bar line and repeat dots. The final measure of the system includes a triplet of eighth notes in the treble (E, G, B) and a whole note in the bass, with the instruction "rit.".