

# I AM THE BREAD OF LIFE

(Come and Follow Me)

SOLO INSTRUMENT(S) in C

(♩ = ca. 72)

The musical score is written in 3/2 time and consists of three systems of staves. The first system includes Melody 1, Melody 2, and Harmony. The second system continues the three parts. The third system also continues the three parts, ending with a Coda symbol. A second ending is provided for the Melody part, consisting of two measures. The Harmony part of the second ending is also shown. Chords are indicated above the staves: C7, F, F/E, Bb/D, F/C, Bb, F/A, Gm7, Csus4, C, Dm, Dm/C#, F/C, Gsus4, G, Gm7, F/A, Bb, Csus4 to Coda, F. The second ending chords are Bb/D, Csus4, F, Bb/D, Csus4 D.C., Fsus4, F, and Eb. A large watermark 'PREVIEW' is overlaid on the score.

\*Omit first time.

\*\*Play cue notes when taking second ending or going to Coda.

Music: Steve Angrisano, b. 1965, and Tom Booth, b. 1961; arr. by Rick Modlin, b. 1966, © 2015, Steve Angrisano and Tom Booth.  
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I AM THE BREAD OF LIFE (SOLO INSTRUMENT(S) in C), cont. (2)

B $\flat$  F E $\flat$  B $\flat$  Csus4

C E $\flat$  B $\flat$  F

E $\flat$  B $\flat$  Csus4 C Csus4 C *D.C. al Coda*

⊕ CODA

Dm Gsus4 G Gm7 F/A

Melody 1  
Melody 2  
Harmony

B $\flat$  Csus4 F F/E B $\flat$ /D Csus4 *rit.* C F

SOLO INSTRUMENT(S) in B $\flat$

(♩ = ca. 72)

Melody 1

Melody 2

Harmony

D7 G G/F# C/E G/D

C G/B Am7 Dsus4 D Em Em/D#

G/D Asus4 A Am7 G/B C Dsus4 to Coda ⊕ G

\*\*

1...	2
C/E	Gsus4
Dsus4	G
G	F
C/E	
Dsus4	
D.C.	

Melody

Harmony

\*Omit first time.

\*\*Play cue notes when taking second ending or going to Coda.

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I AM THE BREAD OF LIFE (SOLO INSTRUMENT(S) in B<sup>b</sup>), cont. (2)

C G F C Dsus4

D F C G

F C Dsus4 D Dsus4 D D.C. al Coda

⊕ CODA

Em A sus4 A Am7 G/B

Melody 1  
Melody 2  
Harmony

C Dsus4 G G/F# C/E Dsus4 D G

rit.