

# HOLD ON TO LOVE

Verses (♩ = ca. 100)

Harmony

Melody

1a. 7 There is a place\_\_ for the sad - ness.\_\_ Hold on\_\_  
 1b. When pain and con - fu - sion seem end - less,\_\_ hold on\_\_  
 2a. When ter - ror and fear\_\_ o - ver - whelm\_\_ us,\_\_ hold on\_\_  
 2b. When vi - o - lence seeks\_\_ to de - stroy\_\_ us,\_\_ hold on\_\_  
 3a. When ha - tred is used\_\_ to di - vide\_\_ us,\_\_ hold on\_\_  
 3b. When pre - ju - dice pos - es as free - dom,\_\_ hold on\_\_

1a. \_\_\_ to Love. \_\_\_ There is a sea - son of glad -  
 1b. \_\_\_ to Love. \_\_\_ We cul - ti - vate heal - ing through kind -  
 2a. \_\_\_ to Love. \_\_\_ Cour - age and faith\_\_ will sus - tain\_\_  
 2b. \_\_\_ to Love. \_\_\_ Acts of com - pas - sion re - store\_\_  
 3a. \_\_\_ to Love. \_\_\_ Wis - dom and truth\_\_ re - u - nite\_\_  
 3b. \_\_\_ to Love. \_\_\_ Dig - ni - ty means\_\_ "all are wel -

1a. - ness. \_\_\_ Hold on\_\_ to Love. \_\_\_  
 1b. - ness. \_\_\_ Hold on\_\_ to Love. \_\_\_  
 2a. \_\_\_ us. \_\_\_ Hold on\_\_ to Love. \_\_\_  
 2b. \_\_\_ us. \_\_\_ Hold on\_\_ to Love. \_\_\_  
 3a. \_\_\_ us. \_\_\_ Hold on\_\_ to Love. \_\_\_  
 3b. - come!" \_\_\_ Hold on\_\_ to Love. \_\_\_

## Refrain

Harmony

Melody

Hold on to Love, \_\_\_ hold on to Love. \_

Hold on to Love, \_\_\_ where hope \_\_\_ is found. \_\_\_ Hold on to Love, \_

HOLD ON TO LOVE, cont. (2)

— Hold on to Love. —

— where joy — a-bounds. — Hold on to Love, — where grace — and mer-

(Melody) — cy's o - ver - flow - ing. — Hold on to Love. —

1, 2

D.C.

(Hold on.) —

3 to Refrain, then Final Final

— Hold on to Love, — Hold on to Love. —

2

Hold on to Love. —

Detailed description: The image shows a musical score for the song 'Hold on to Love', continuation (2). It consists of six staves of music in G major (one sharp). The first staff has a whole rest followed by a melodic phrase. The second staff continues the melody with lyrics: '— where joy — a-bounds. — Hold on to Love, — where grace — and mer-'. The third staff is labeled '(Melody)' and continues with lyrics: '- cy's o - ver - flow - ing. — Hold on to Love. —'. Above the third staff are first and second endings. The fourth staff ends with a double bar line and 'D.C.'. The fifth staff has a first ending marked '3' and a second ending marked 'Final', with lyrics: '— Hold on to Love, — Hold on to Love. —'. The sixth staff has a first ending marked '2' and a second ending marked 'Final', with lyrics: 'Hold on to Love. —'. A large 'PREVIEW' watermark is overlaid on the score.

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