

EVERY SINGLE THING WE ARE/TODAS NUESTRAS VIDAS

♩ Verses: Gently (♩ = ca. 72)

Soprano/Alto

1. Ev - ery sin - gle thing we are, we bring to you;
 2. Ev - ery sin - gle fear we have, we bring to you;
 3. Ev - ery sin - gle tear we cry, we bring to you;
 4. Ev - ery sin - gle joy we feel, we bring to you;
 5. Here in love we of - fer what our la - bor makes;
 6. Here in love we hum - bly bring the bread and wine,

Tenor

♩ Estrofas: Suavemente (♩ = ca. 72)

Soprano/Contralto

1. To - das nues - tras vi - das te las da - mos hoy;
 2. To - dos nues - tros mie - dos te los da - mos hoy;
 3. To - dos nues - tros llan - tos te los da - mos hoy;
 4. Nues - tras a - le - grí - as te las da - mos hoy;
 5. To - do lo que es fru - to del tra - ba - jo, Se - ñor,
 6. Con a - mor tra - e - mos es - te vi - no y pan -

Tenor

Note: When singing this song, try to always sing the verses in pairs, allowing for an uplifting verse and a more reflective one to be sung together. The order of the verses is placed in such a way that even if you use this song in bilingual form, different aspects of the human experience are heard.

Nota: En la interpretación de este canto se recomienda cantar siempre las estrofas en pares. Esto permite escuchar una estrofa con mensaje alentador, junto con una estrofa con mensaje más contemplativo. El orden de las estrofas permite que, aunque se cante en formato bilingüe, se puedan escuchar los diferentes aspectos de la experiencia humana.

EVERY SINGLE THING WE ARE/TODAS NUESTRAS VIDAS, cont. (2)



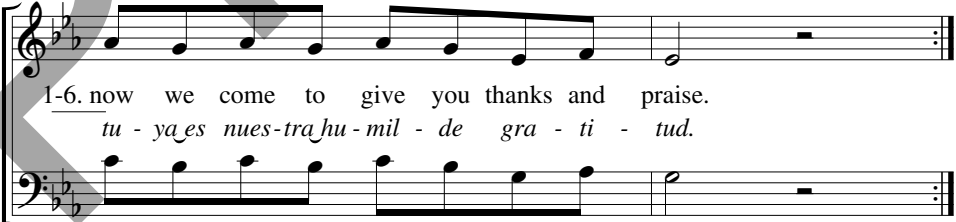
1. ev - ery sin - gle thing we are, we of - fer.
2. ev - ery sin - gle fear we have, we of - fer.
3. ev - ery sin - gle tear we cry, we of - fer.
4. ev - ery sin - gle joy we feel, we of - fer.
5. let it be of ser - vice to our neigh - bor.
6. soon to be the ban - quet of sal - va - tion.



1. to - das nues - tras vi - das te o - fre - ce - mos.
2. to - dos nues - tros mie - dos te o - fre - ce - mos.
3. to - dos nues - tros llan - tos te o - fre - ce - mos.
4. nues - tras a - le - grí - as te o - fre - ce - mos.
5. hoy lo com - par - ti - mos co - mo her - ma - nos.
6. que se - rán ban - que - te de tu rei - no.



1-6. Called to be u - nit - ed at the ta - ble of life, —
Tú nos has lla - ma - do a ser u - no en ti; —



1-6. now we come to give you thanks and praise.
tu - ya es nues - tra hu - mil - de gra - ti - tud.

EVERY SINGLE THING WE ARE/TODAS NUESTRAS VIDAS, cont. (3)

Refrain/Estrillo

Musical notation for the first line of the refrain. The vocal line (Soprano) is in treble clef with a key signature of two flats. The piano accompaniment consists of a right hand (C/A) and a left hand (T) in bass clef. The lyrics are: "Make us one in your love; ——— make us one in your

Musical notation for the second line of the refrain. The vocal line (Soprano) is in treble clef. The piano accompaniment consists of a right hand (C/A) and a left hand (T) in bass clef. The lyrics are: "love. Ú - ne - nos en tu a - mor; ———"

Musical notation for the third line of the refrain. The vocal line (Soprano) is in treble clef. The piano accompaniment consists of a right hand (C/A) and a left hand (T) in bass clef. The lyrics are: "ú - ne - nos en tu a - mor." The system ends with a double bar line and a "Final" marking. Above the final bar line, the instruction "D.C./al^o" is written.

Text: Jaime Cortez, b. 1963, and Bob Hurd, b. 1950.

Music: Jaime Cortez.

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