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**The Infant King**  
SATB Choir, Descant, Keyboard,  
Solo Instrument in C, and Assembly

Ephrem Feeley



# The Infant King

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# The Infant King

Traditional Basque Carol  
Translation by Sabine Baring-Gould, 1834–1924

Ephrem Feeley

*Gently, with rubato* (♩. = ca. 54) **VERSE 1**

**Instrument in C**

**Soprano/Alto**

**Keyboard**

*mp*

1. Lul - la - by, \_\_\_\_\_ sing lul - la - by! \_\_\_\_\_

6

1. \_\_\_\_\_ Lul - la - by ba - by, now re - clin - ing. Hush, do not wake the

10

*rit.* *a tempo*

1. In - fant King. An - gels are watch - ing, stars are shin - ing o - ver the place where

*rit.* *a tempo*

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14

1. he is ly - ing. Lul - la - by. \_\_\_\_\_

*dim.*

VERSE 2

19

**Soprano**

**Alto**

2. Lul - la - by, \_\_\_\_\_ sing lul - la - by!

**Tenor**

**Bass**

23

2. Lul - la - by ba - by, now a - sleep - ing. Hush, do not wake the

26 *rit.* *a tempo*

*rit.* *a tempo*

2. In - fant King. Soon will come sor - row with the morn - ing,

*rit.* *a tempo*

*rit.* *a tempo*

29

2. soon will come bit - ter grief and weep - ing. Lul - la - by.

*dim.*

32

3. Lul - la - by, \_\_\_\_\_ sing lul - la - by! \_\_\_\_\_

**VERSE 3**

35

3. Lul - la - by, \_\_\_\_\_ sing lul - la - by! \_\_\_\_\_

39

*rit.*

3. Lul - la - by ba - by, now a - doz - ing. Hush, do not wake the In - fant King.

*rit.*

*rit.*

43

*mf a tempo* *mp*

3. Ah Ah Then in the grave at

*mf a tempo* *mp*

3. Soon comes the cross, the nails, the pierc - ing, then in the grave at

*mf a tempo* *mp*

*rit.*

46 *a tempo*

3. last re - pos - ing. Lul - la - by.

*a tempo*

*a tempo dim.*

VERSE 4

51

**Descant**

4. Sing lul - la - by! Sing lul - la - by!

**Melody**

4. Lul - la - by, sing lul - la - by!

55 *rit.*

4. Lul-la - by! is the babe a - wak - ing? Hush, do not stir the In - fant King.

4. Lul-la - by! is the babe a - wak - ing? Hush, do not stir the In - fant King.

59 *a tempo*

4. Dream-ing of Eas - ter morn - ing, con-quer-ing death, its bond-age break-ing.

4. Dream - ing of Eas - ter, glad - some morn - ing, con-quer-ing death, its bond-age break-ing.

*a tempo*



63

4. Sing lul - la - by! \_\_\_\_\_

4. Lul - la - by! \_\_\_\_\_

*rit.*

Preview

# The Infant King

SOLO INSTRUMENT in C

Ephrem Feeley

*Gently, with rubato* (♩. = ca. 54)

## VERSE 1

13

...he is lying. Lullaby.

## VERSE 2

19

2

3

*rit.* *a tempo*

## VERSE 3

35

4

42

*rit.* *mf* *a tempo* *mp*

46

*a tempo*

## VERSE 4

51

57

*rit.* *a tempo*

61

*rit.*

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## Composer Notes

The text of “The Infant King” by Sabine Baring-Gould is an example of a Christmas carol where the Incarnation of Christ is seen in the context of his Passion, death and resurrection. In Scripture, this is seen clearly in Simeon’s prophecy to Mary in Luke 2:35. Other well-known carols that refer to Christ’s suffering are “What Child Is This,” and “We Three Kings.”

This setting can be sung in many ways: as a choral anthem (where the choral parts are optional, but give a richness which captures the development of the text well); as a solo song; or as a hymn for assembly and choir. Tempo and dynamic changes should be subtle throughout, with the dynamic never rising much above *mf*.

—Ephrem Feeley

Preview

## Assembly Edition

THE INFANT KING

Ephrem Feeley



1-4. Lul - la - by,                    sing lul - la - by!

1. Lul - la - by ba - by, now re - clin - ing. Hush, do not wake the  
 2. Lul - la - by ba - by, now a - sleep - ing. Hush, do not wake the  
 3. Lul - la - by ba - by, now a - doz - ing. Hush, do not wake the  
 4. Lul - la - by! is the babe a - wak - ing? Hush, do not stir the

1. In - fant King. An - gels are watch - ing, stars are shin - ing  
 2. In - fant King. Soon will come sor - row with the morn - ing,  
 3. In - fant King. Soon comes the cross, the nails, the pierc - ing,  
 4. In - fant King. Dream - ing of Eas - ter, glad - some morn - ing,

1. o - ver the place where he is ly - ing. Lul - la - by.  
 2. soon will come bit - ter grief and weep - ing. Lul - la - by.  
 3. then in the grave at last re - pos - ing. Lul - la - by.  
 4. con - quer - ing death, its bond - age break - ing. Lul - la - by.

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