

# ALL CREATURES OF OUR GOD AND KING/ OH, CRIATURAS DEL SEÑOR

## VERSES/ESTROFAS 1-3

Chords: D Bm Asus4 A D Bm

1. All crea-tures of our God and King, \_\_\_ Lift up your voic-es, let us  
 2. Great rush-ing winds who are so strong, \_\_\_ You clouds a-bove that sail a-  
 3. Swift flow-ing wa-ter, pure and clear, \_\_\_ Make mu-sic for your Lord to
1. *Oh, cri-a-tu-ras del Se-ñor, \_\_\_ Can-tad con me-lo-dio-sa*  
 2. *Vien-to ve-loz, po-ten-te a-lud, \_\_\_ Nu-bes en cla-ro cie-lo a-*  
 3. *Fuen-tes de a-gua de cris-tal, \_\_\_ A vues-tro Cre-a-dor can-*

Chords: Asus4 A D G D Bm E A D G

1. sing: \_\_\_ Al-le-lu-ia! Al-le-lu-ia! Bright burn-ing sun with gold-en  
 2. long, \_\_\_ O \_\_\_ praise him! Al-le-lu-ia! Fair ris-ing morn, with praise re-  
 3. hear, \_\_\_ Al-le-lu-ia! Al-le-lu-ia! Fire so in-tense and fierce-ly
1. *voz: \_\_\_ ¡A-la-bad-le! ¡A-le-lu-ya! Ar-dien-te sol con tu ful-*  
 2. *zul: \_\_\_ ¡A-la-bad-le! ¡A-le-lu-ya! Sua-ve do-ra-do a-ma-ne-*  
 3. *tad: \_\_\_ ¡A-la-bad-le! ¡A-le-lu-ya! Oh, fue-go e-le-va tu lo-*

Chords: Asus4 A D G Asus4 A G A D

1. beams, \_\_\_ Soft sil-ver moon that gent-ly gleams, \_\_\_ }  
 2. joice; \_\_\_ Stars night-ly shin-ing, find a voice, \_\_\_ } O \_\_\_ praise him!  
 3. bright, \_\_\_ Who gives to us both warmth and light, \_\_\_ }
1. *gor, \_\_\_ Oh, lu-na de sua-ve es-pen-dor: \_\_\_ }*  
 2. *cer; \_\_\_ Tu man-to, no-che al ex-ten-der: \_\_\_ } ¡A-la-bad-le!*  
 3. *or, \_\_\_ Tú que nos das luz y ca-lor: \_\_\_ }*

Chords: Em7 A7 Bm [Bm] E A Bm Em B7 Em Asus4 A A7 D

- 1-3. O \_\_\_ praise him! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!  
 1-3. *¡A-la-bad-le! ¡A-le-lu-ya! ¡A-le-lu-ya! ¡A-le-lu-ya!*

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.  
**Nota:** Cuando el teclista y el guitarrista toquen juntos, el teclista debe improvisar utilizando los acordes de guitarra arriba de la melodía.

Text: LM with additions; St. Francis of Assisi, 1182–1226; *Laudato sia Dio mio Signore*; English tr. by William H. Draper, 1855–1933, alt.  
 Spanish tr. by José Míguez Bonino, alt.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.

VERSES 4-7/ESTROFAS 4, 5

D Bm Asus4 A D Bm

4. Dear moth - er earth, who day by day \_\_\_\_\_ Un - folds your bless - ings on our  
 5. All you with mer - cy in your heart, \_\_\_\_\_ For - giv - ing oth - ers, take your  
 6. And e - ven you, most gen - tle death, \_\_\_\_\_ Wait - ing to hush our fi - nal  
 7. Let all things their Cre - a - tor bless, \_\_\_\_\_ And wor - ship him in hum - ble -

4. *Pró - di - ga tie - rra ma - ter - nal, \_\_\_\_\_ Que fru - tos brin - das sin ce -*  
 5. *Con gra - ti - tud y con a - mor, \_\_\_\_\_ Can - te la en - te - ra cre - a -*

Asus4 A D G D Bm E A D G

4. way, \_\_\_\_\_ O \_\_\_\_\_ praise him! Al - le - lu - ia! All flow'rs and fruits that in you  
 5. part, \_\_\_\_\_ O \_\_\_\_\_ sing now! Al - le - lu - ia! All you that pain and sor - row  
 6. breath, \_\_\_\_\_ O \_\_\_\_\_ praise him! Al - le - lu - ia! You lead back home the child of  
 7. ness, \_\_\_\_\_ O \_\_\_\_\_ praise him! Al - le - lu - ia! Praise God the Fa - ther, praise the

4. *sar: \_\_\_\_\_ ¡A - la - bad - le! ¡A - le - lu - ya! Ri - ca co - se - cha, be - lla*  
 5. *ción: \_\_\_\_\_ ¡A - la - bad - le! ¡A - le - lu - ya! Al Pa - dre, al Hi - jo Re - den -*

Asus4 A D G Asus4 A G A D

4. grow, \_\_\_\_\_ Let them his glo - ry al - so show: \_\_\_\_\_ }  
 5. bear, \_\_\_\_\_ Praise God, and cast on him your care: \_\_\_\_\_ } O \_\_\_\_\_ praise him!  
 6. God, \_\_\_\_\_ For Christ our Lord that way has trod: \_\_\_\_\_ }  
 7. Son, \_\_\_\_\_ And praise the Spir - it, Three in One: \_\_\_\_\_ }

4. *flor, \_\_\_\_\_ Mag - ni - fi - cad al Cre - a - dor: \_\_\_\_\_ } ¡A - la - bad - le!*  
 5. *tor \_\_\_\_\_ Yal E - ter - no Con - so - la - dor: \_\_\_\_\_ }*

Em7 A7 Bm E A Bm Em B7 Em Asus4 A A7 D

4-7. O \_\_\_\_\_ praise him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!  
 4-5. *¡A - la - bad - le! ¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!*