

VEN, OH VEN, EMMANUEL/COME, EMMANUEL

ESTRIBILLO/REFRAIN *Danzón* (♩ = ca. 108)

Sol G Re7 D7 Lam7 Am7 Re7 D7 Sol7 G7

Teclado

Ven, oh ven, Em - ma - nuel. Ven, oh ven, Em - ma -
Come, Em - man - u - el. Come, Em - man - u -

Do C Do m Cm Sol G Mi7(#9) E7(#9) Lam Am Re7 D7

nuel. Ven, Em - ma - nuel. Ven, Em - ma -
el. Come, Em - man - u - el. Come, Em - man - u -

1-4 Sol16 G6 (1a vez: al $\text{\$}$ / 1st time: D.S.) Final Sol16 G6 Sol19M Gmaj9 *Fin/Fine*
a las Estrofas/to Verses

nuel. nuel.
el. el.

1-4 (1a vez: al $\text{\$}$ / 1st time: D.S.) Final *Fin/Fine*
a las Estrofas/to Verses

Text: Jaime Cortez, b. 1963.
Music: Jaime Cortez; keyboard acc. by Jeffrey Honoré, b. 1956.
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ESTROFAS 1-3

1. Pre - pa - ren el ca - mi - no, — el ca - mi - no del Se - ñor.

2. La mi - se - ri - cor - dia — y la fi - de - li - dad — se jun -

3. Que el a - mor, — que el a - mor crez - ca en no - so - tros —

Do C Sol G Do C Sol G

1. En - de - re - cen, en - de - re - cen sus ca - mi -

2. - tan. La jus - ti - cia y la paz se be -

3. — y la sa - bi - du - rí - a — lle - ne nues - tras

Do C Sol G Re D

Nota: Las estrofas en inglés epiezan en la página 4 de esta canción.
 Note: English verses may be found on page 4 of this song.

1. - nos. — To - do mor - tal — con - tem - pla - rá la sal - va -

2. - san. — Ya es - tá muy cer - ca nues - tra

3. al - mas de e - sa san - ti - dad — que

Sol G Do m Cm Sol G Mi7(#9) E7(#9)

1. ción de Dios. *al §*

2. sal - va - ción. *al §*

3. vie - ne de Cris - to, Je - sús. *al § y fin*

Lam7 Am7 Re7 D7 Sol6 G6 *al §*

VERSES 1-3

1. *Pre-pare the way, — pre - pare the way of the Lord. —*

2. *Kind - ness, — kind - ness and truth shall meet. —*

3. *May our love — in - crease for - ev - er —*

Do C Sol G Do C Sol G

1. *— Make — straight, — make straight his*

2. *— Jus - tice — and peace shall*

3. *— and — wis - dom — fill our*

Do C Sol G Re D

1. *paths.* All — flesh shall see the sal -

2. *kiss.* Near, O near in - deed is

3. *hearts* with the fruit of right - eous - ness — that

Sol G Do m Cm Sol G Mi7(#9) E7(#9)

The first system of the score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with a treble clef and a bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands. A large 'PREVIEW' watermark is overlaid on the score.

1. *va* - tion of God. *D.S.*

2. *our* sal - va - tion. *D.S.*

3. *comes* through Christ. *D.S. al fine*

Lam7 Am7 Re7 D7 Sol6 G6 *D.S.*

The second system of the score continues the vocal and piano parts. It features three vocal staves and a piano accompaniment. The piano part includes chords such as Lam7, Am7, Re7, D7, Sol6, and G6. The system concludes with a double bar line and the instruction 'D.S. al fine'. A large 'PREVIEW' watermark is overlaid on the score.