

CRISTO NO TIENE PIES EN EL MUNDO

ESTROFA 1 (♩ = ca. 92)

Sol G Re D La m Am Do C

1. Cris-to no — tie-ne pies en el mun-do — so-la-men-te los

Teclado

Sol G Re D La m Am Do C La m Am Fa F

1. tu - yos. — Tu-yos son los pies — con los cua-les —

Do C Sol G La m Am Fa F

1. — él ca-mi-na en el mun-do, bus-can-do a-li-viar la a-lic-ción

Text: Based on the poem of St. Teresa of Avila, *Christ Has No Body Now But Yours*; 1 Corinthians 12:12–27; Rodolfo López, b. 1965, and Estela García-López, b. 1969.
Music: Rodolfo López and Estela García-López; keyboard acc. by Scott Soper, b. 1961.
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Do C Sol G La m Am Fa F

1. y el su - fri - mien - to pro - fun - do. Si - gue los pa - sos de Cris - to,

The first system of the musical score features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a quarter rest followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal staff, the chords are labeled: Do C, Sol G, La m Am, and Fa F. The first two measures of the vocal line are marked with a '3' above them, indicating a triplet.

Do C Sol G La m Am Fa F

1. con - so - lan - do el do - lor, pa - so a pa - so de - jan - do

The second system continues the musical score. The vocal line and piano accompaniment follow the same structure as the first system. The chords are labeled: Do C, Sol G, La m Am, and Fa F. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment includes chords and moving lines. The system concludes with a 2/4 time signature change.

Do C Sib Bb Re D

1. sus hue - llas de a - mor.

The third system of the musical score features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a quarter rest followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal staff, the chords are labeled: Do C, Sib Bb, and Re D. The system concludes with a 2/4 time signature change.

ESTRIBILLO

Mi m Do Re Do Mi m Do
Em C D C Em C

Tú y yo, — so-mos el cuer-po de Cris-to. — Tú y yo, — mi-sio-ne-ros del —

Re Do Mi m Do Re Do
D C Em C D C

— Se - ñor. — Tú y yo, — u-na — mis-ma fe y un bau-tis-mo. —

Mi m Do Fa Re
Em C F D

Tú y yo, — con un men-sa - je de a - mor. —

Mi m Re Do Re Do
Em D C D C

Tú y yo, sir-vien-do en el mun-do, co-mo el Di-vi-no Sal-va-

1, 2 Sol Re La m Do Sol Re La m Do
G D Am C G D Am C a las Estrofas 2, 3

dor. Sal-va-dor, Di-vi-no Sal-va-dor.

1, 2 a las Estrofas 2, 3

Final Sol Re La m Do Sol
G D Am C G Fin

dor. Fin

Final Fin

ESTROFAS 2, 3

Sol G Re D La m Am Do C

2. Cris - to no ___ tie - ne ma - nos ___ en el mun - do ___ so - la - men - te las

Sol G Re D La m Am Do C

3. Cris - to no ___ tie - ne o - jos ___ en el mun - do ___ so - la - men - te los

Sol G Re D La m Am Do C La m Am Fa F

2. tu - yas. _____ Tu - yas son las ma - nos con las cua - les _____

Sol G Re D La m Am Do C La m Am Fa F

3. tu - yos. _____ Tu - yos son los o - jos con los cua - les _____

Do C Sol G La m Am Fa F

2. — él ben - di - ce al mun - do; — su gra - cia y bon - dad nos lle - na —

Do C Sol G La m Am Fa F

3. — él mi - ra al mun - do, con com - pa - sión y ca - ri - ño bus - can - do —

Do C Sol G La m Am Fa F

2. — con un a - mor más fe - cun - do. Con las ma - nos de Cris - to, a - ca - ri - cia —

Do C Sol G La m Am Fa F

3. — al co - ra - zón va - ga - bun - do. Con los o - jos de Cris - to, ve — más a - llá —

Do C Sol G La m Am Fa F

2. y sa - na el do - lor, con ma - nos de jus - ti - cia for-man - do

Do C Sol G La m Am Fa F

3. de lo que pue-des ver. A - tré - ve - te a ver con los o - jos de Dios

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two lines of lyrics. The second staff is another vocal line, identical to the first. The third staff is a piano accompaniment in bass clef, also in F# major and 2/4 time. Above the first two staves, chords are indicated: Do C, Sol G, La m Am, and Fa F. Above the second staff, there are additional chord indications: Do C, Sol G, La m Am, and Fa F, along with a '3' indicating a triplet. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Do C Sib Bb Re D *al %*

2. su rei - no de a - mor.

Do C Sib Bb Re D *al % y fin*

3. y ve - rás con su gran po - der.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two lines of lyrics. The second staff is another vocal line, identical to the first. The third staff is a piano accompaniment in bass clef, also in F# major and 2/4 time. Above the first two staves, chords are indicated: Do C, Sib Bb, and Re D, followed by the instruction *al %*. Above the second staff, there are additional chord indications: Do C, Sib Bb, and Re D, followed by the instruction *al % y fin*. The piano accompaniment features a steady bass line and chords that support the vocal melody.