

Ablaze

Ben Walther
Acc. by Scott Soper

INTRO (♩ = ca. 148)

Dm B♭ F Csus4 C

VERSES

1. By his grace we are con - ceived to be mer - cy, to be
2. All a - flame but not con - sumed, we are burn - ing with the

Dm B♭ F Csus4 C

1. peace, to be light a - midst the dark - ness. —
2. truth, for his pres - ence makes us ho - ly, —

Dm B♭ F Csus4 C

1. In his im - age we are made to be bril - liant, to be
2. fan - ning flick - er in - to flame till his love is what re -

Dm B♭ F Csus4 C

Ablaze (2)

1. great, to pre - sent the world his like - ness. —
 2. mains; for to him be - longs all glo - ry. —

Dm Bb F Csus4 C

REFRAIN

Let's set the world on fire; — let's raise his ban - ner high - er.

Bb F C Gm

Let's set a bro - ken world a-blaze. — Oh. —

Bb F C

Let's hear a gen - er - a - tion pro - claim - ing his sal - va - tion

Bb F C Gm

Ablaze (3)

with ev - ery breath and end - less praise; — and set — the world — a-blaze. —

to Coda ⊕

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "with ev - ery breath and end - less praise; — and set — the world — a-blaze. —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Bb, F, and C. The system concludes with a double bar line and the instruction "to Coda ⊕".

1

to Verse 2

1

Dm Bb F Csus4 C to Verse 2

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by a double bar line and the instruction "to Verse 2". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Dm, Bb, F, Csus4, and C. The system concludes with a double bar line and the instruction "to Verse 2".

2

Set — the world a-blaze. —

2

Bb C Dm C/E F Bb C

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Set — the world a-blaze. —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Bb, C, Dm, C/E, F, Bb, and C. The system concludes with a double bar line.

Ablaze (4)

D.S. al Coda

Set the world a-blaze.

D.S. al Coda

Dm C/E F Bb C G F/A

⊕ CODA

Set

Dm Bb F

the world a-blaze.

Csus4 C Dm Bb F C