

# God the Great I AM

Jesse Manibusan and Sarah Hart

Acc. by Scott Soper

INTRO (♩ = ca. 72)

C

Fadd9 C

## VERSES

\*(Cantor)

(All)

1. Mak - er of the heav - ens,	} God the Great I AM! }	} You Oh,
2. lift the poor and low - ly,		
3. mer - cy on your peo - ple,		

C

1. Moun - tains and the val - leys,	} God the Great I AM! }	} You Send
2. shel - ter all the home - less,		
3. teach us how to love you,		

Fadd9 C

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\*May be sung as a call and response.

God the Great I AM (2)

1. Riv - ers and the o - ceans, \_\_\_\_\_ }  
 2. wel - come ev - ery strang - er, \_\_\_\_\_ } God the Great I AM! \_\_\_\_\_ } Com -  
 3. us in - to the dark - ness, \_\_\_\_\_ } } And

1. All cre - a - tion sings your praise, \_\_\_\_\_ }  
 2. pas - sion is the heart of you, \_\_\_\_\_ } God the Great I AM! \_\_\_\_\_ } Sing  
 3. with your Spir - it light this world, \_\_\_\_\_ } }  
 Fadd9 C

**REFRAIN**

1-3. glo - ry! Sing glo - ry! You are the Lord of Light, \_\_\_\_\_

Dm F C

\_\_\_\_\_ the one we glo - ri - fy! You are our God the Great I

G Am F C G

God the Great I AM (3)

AM. You are the ser - vant king, the Lord of ev - ery - thing!

F C G Am

to Coda ⊕ 1 D.S. You are our God the Great I AM. 2. You

F C G F D.S.

2 BRIDGE AM. There is none like you!

F Am D

God the Great I AM (4)

1 Lord, we love you. 2 D.S. al Coda 3. Have

F C G/B F D.S. al Coda

Detailed description: This system contains the first two endings of the piece. The vocal line starts with 'Lord, we love you.' followed by a first ending. The piano accompaniment features chords F, C, G/B, and F. A second ending leads to '3. Have' and is marked 'D.S. al Coda'.

⊕ CODA

the Great I AM. You are our God the Great I

C G F Am G

Detailed description: This system is the beginning of the CODA section. The vocal line continues with 'the Great I AM. You are our God the Great I'. The piano accompaniment uses chords C, G, F, Am, and G.

AM. You are our God the Great I AM.

F Am G C

Detailed description: This system continues the CODA section. The vocal line repeats 'AM. You are our God the Great I AM.'. The piano accompaniment features chords F, Am, G, and C.

Fadd9 C

Detailed description: This system shows the final piano accompaniment for the CODA section, featuring chords Fadd9 and C.