

Lead Me to the Desert

Sarah Hart and Dwight Liles

Acc. by Scott Soper

INTRO (♩ = ca. 78)

Chords: G, A sus4, Bm7

The Intro consists of three measures. The first measure has a treble clef with a G4 quarter note and a bass clef with a G2 half note. The second measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The third measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note.

Chords: G, A sus4, D, D

The Intro continues with three more measures. The fourth measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The fifth measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The sixth measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note.

REFRAIN

Lead me to the des - ert if it is your will; ——— lead me in - to

Chords: G, A sus4, D

The Refrain consists of two measures. The first measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The second measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note.

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Lead Me to the Desert (2)

hun-ger on - ly you can fill. In the bar - ren plac - es, be the riv - er that re -

G Asus4 D D/F# G Asus4

stores; lead me to the des - ert where I thirst no more. —

Bm7 G Asus4 D

last time to Coda ⊕

1, 2: to Verses
3: to Interlude

VERSES

1. I do not know the way, nor do I know my - self. —
 2. The well with - in is dry; my voice is all but gone. —
 3. And in the dust is life; the drought will be re - deemed. —

Bm7 A/C# D G D

Lead Me to the Desert (3)

1. ___ But I will nev - er face ___ my per - ils a - lone, ___
 2. ___ But I will lift my eyes, ___ for you ___ are my song ___
 3. ___ My hope shall bloom and rise, ___ for you ___ are the spring ___

A sus4 A Bm7 A/C# D Em7

1. ___ or the shad - ows with - out you. ___ *D.S.* Lead me to the
 2. ___ when the world ___ has gone si - lent. ___
 3. ___ that will be ___ my sal - va - tion. ___

Bm7 A G A/G G *D.S.*

INTERLUDE

F#m7 Bm Gmaj7 A D

F#m7 Bm Gmaj7 A D *to Verse 3*

Lead Me to the Desert (4)

⊕ CODA

Musical score for the first system of the CODA section. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a half rest followed by a quarter note, then a series of eighth notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords are labeled as D, D/F#, G, and A sus4.

In the bar - ren plac - es, be the riv - er that re -

Musical score for the second system of the CODA section. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics "stores; lead me to the des - ert where I thirst no more." and ends with a fermata. The piano accompaniment concludes with a final chord. Chords are labeled as Bm7, G, A sus4, and D. A *rit.* (ritardando) marking is present above the vocal line and below the piano accompaniment.

stores; lead me to the des - ert where I thirst no more.