

# Ablaze

Ben Walther

## INTRO (♩ = ca. 148)

Capo 3: (Bm) (G) (D) (A sus4) (A) (Bm) (G)  
 Dm B♭ F C sus4 C Dm B♭

1. By his grace we are con-  
 2. All a - flame but not con-

(D) (A sus4) (A) (Bm) (G) (D) (A sus4) (A) (Bm)  
 F C sus4 C Dm B♭ F C sus4 C Dm

1. ceived to be mer-cy, to be peace, to be light a - midst the dark - ness. In his  
 2. sumed, we are burn-ing with the truth, for his pres-ence makes us ho - ly, fan-ning

(G) (D) (A sus4) (A) (Bm) (G) (D) (A sus4) (A)  
 B♭ F C sus4 C Dm B♭ F C sus4 C

1. im-age we are made to be bril-liant, to be great, to pre-sent the world his like - ness. \_\_\_  
 2. flick-er in - to flame till his love is what re-mains; for to him be-longs all glo - ry. \_\_\_

## REFRAIN

(G) (D) (A) (Em) (G) (D)  
 B♭ F C Gm B♭ F

Melody

Let's set the world on fire; \_\_\_ let's raise his ban-ner high-er. Let's set a bro-ken world a-blaze. \_\_\_

Harmony

(A) (G) (D) (A) (Em)  
 C B♭ F C Gm

Oh. \_\_\_ Let's hear a gen-er - a - tion pro-claim-ing his sal - va-tion

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Ablaze (2)

(G) (D) (A)  
B $\flat$  F C to Coda ⊕

with ev - ery breath and end - less praise; — and set — the world — a - blaze. —

1 (Bm) (G) (D) (A sus4) (A)  
Dm B $\flat$  F C sus4 C to Verse 2

2 (G) (A) (Bm)  
B $\flat$  C Dm

Set —

(A/C#) (D) (G) (A) (Bm) (A/C#) (D)  
C/E F B $\flat$  C Dm C/E F

— the world a - blaze. — Set — the world a - blaze. —

(G) (A) (E) (D/F#)  
B $\flat$  C G F/A  
D.S. al Coda

⊕ CODA (Bm) (G) (D)  
Dm B $\flat$  F

Set —

(A sus4) (A) (Bm) (G) (D) (A)  
C sus4 C Dm B $\flat$  F C (let ring)

— the world — a - blaze. —