

# Lead Me to the Desert

Sarah Hart and Dwight Liles  
Vocal arr. by Scott Soper

INTRO (♩ = ca. 78)

G Asus4 Bm7 G Asus4 1  
D 2  
D

(Pno)

Melody

Lead me to the des - ert if it is your will; — lead me in - to

Harmony

G Asus4 D

G Asus4 D D/F# G Asus4

hun - ger on - ly you can — fill. — In the bar - ren plac - es, be the riv - er that re -

Bm7 G Asus4 D 1, 2: to Verses 3: to Interlude

stores; lead me to the des - ert where I thirst no more. —

last time to Coda ⊕

## VERSES

Bm7 A/C# D G D

1. I do not know the way, nor do I know my self.
2. The well with - in is dry; my voice is all but gone.
3. And in the dust is life; the drought will be re - deemed.

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2018

Lead Me to the Desert (2)

A sus4      A      Bm7      A/C#      D      Em7

1. \_\_\_ But I will nev - er \_\_\_ face \_\_\_ my per - ils a - lone, \_  
 2. \_\_\_ But I will lift my \_\_\_ eyes, \_\_\_ for you \_\_\_ are my song \_  
 3. \_\_\_ My hope shall bloom and \_\_\_ rise, \_\_\_ for you \_\_\_ are the spring \_

Bm7      A      G      A/G      G      D.S.

1. \_\_\_ or the shad - ows with - out you. \_\_\_  
 2. \_\_\_ when the world \_\_\_ has gone si - lent. \_\_\_  
 3. \_\_\_ that will be \_\_\_ my sal - va - tion. \_\_\_

Lead me to the

INTERLUDE

F#m7      Bm      Gmaj7      A      D

F#m7      Bm      Gmaj7      A      D      to Verse 3

⊕ CODA

D      D/F#      G      A sus4

In the bar - ren plac - es, be the riv - er that re -

Bm7      G      A sus4 *rit.*      D

stores; lead me to the des - ert where I thirst no more.

*rit.*