



CHORAL SERIES

to my first mentors: Mary Alexander, David F. Allen,
Peg Delaney, Jim Dickman, and Mary Schneider

Our Blessing Cup (Psalm 116)

Luke D. Rosen

INTRO Warmly ($\text{♩} = \text{ca. } 78$)

G/B C G G/B Cadd9 C

Piano *mf*

D Em Am C/D G/B Cadd9

G/B Cadd9 G/B C Em D Cadd9

Text: Psalm 116:12–13, 15–16bc, 17–18. Response text © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation.
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♩ RESPONSE: 1st time: Cantor, All repeat; thereafter: All

Descant (last time only)

Our bless-ing - cup _____ is a com - mu - nion with the

Soprano *mf* with the Blood of

Alto Our bless-ing - cup is a com - mu - nion with the Blood, the

Tenor Blood of

Bass *mf*

G/B Cadd9 G G/B

Blood of Christ. Our bless-ing-cup _____ with the Blood of

Christ. Blood of Christ. Our bless-ing - cup _____ is a com - mu - nion with the Blood of

Christ. Christ. Our bless-ing - cup _____ is a com - mu - nion with the Blood of

Cadd9 D Em Am C/D

to Coda ⊕

Christ.

Christ. _____

to Coda ⊕

G/B ₃ Cadd9 G/B ₃ Cadd9 to Coda ⊕ G/B ₃ C Em D

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line (treble clef) has a whole note 'Christ.' followed by a rest. The piano accompaniment (treble and bass clefs) features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#). The system concludes with a 'to Coda' symbol.

1 2, 3 4

D.S. to Verses 1, 2 Cantor to Verse 3

Our 3. To you will I

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal line (treble clef) has a whole rest for the first measure, followed by a quarter note 'Our' in the second measure, and a half note '3. To you will I' in the fourth measure. The piano accompaniment (treble and bass clefs) has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the fourth measure. The system concludes with a 'to Verse 3' instruction.

1 2, 3 4

Cadd9 *D.S.* Cadd9 D Cadd9 D

to Verses 1, 2 to Verse 3

mf *mf* *mf*

Detailed description: This system contains the piano accompaniment for the second system. It features a series of chords: Cadd9, D.S., Cadd9, D, Cadd9, and D. The dynamics are marked as mezzo-forte (mf). The piano accompaniment (treble and bass clefs) has a steady bass line in the left hand and chords in the right hand. The system concludes with a 'to Verse 3' instruction.

VERSES 1, 2: Cantor

1. How shall I make a re - turn to the LORD for all the good he has

2. Pre - cious in the eyes of the LORD is the death of his

Em C G D/F# Em C

1. done for me? The cup of sal - va - tion I will take up, and I will

2. faith - ful ones. I am your ser - vant, the son of your hand - maid;

D F C/E Dm C

1. call up - on the name of the LORD.

2. you have loosed my bonds.

B♭add9 Gm7 G/B Cadd9

Our Blessing Cup

S *D.S.*
A
Our
T
B

G/B C Em D Cadd9 *D.S.*
mf

VERSE 3: Cantor

(3. To you will I) of - fer sac - ri - fice of thanks - giv - ing, and I will

Em C G D/F#

3. call up-on the name of the LORD. My vows to the LORD I will

Em C D F Eb/G

3. pay in the pres - ence of all his peo - ple.

Chords: Db/F Eb/G F/A G/B Cadd9

Time signature: 4/4

S D.S. al Coda
A Our
T
B

Chords: G/B C Em D Cadd9

Dynamic: *mf*

Time signature: 4/4

⊕ CODA

Chords: G/B C Em D Cadd9 NC Cadd9

Dynamic: *mf*

Chords: NC Bb NC Ab NC F# NC G

Our Blessing Cup

CLARINET in B \flat

Luke D. Rosen

INTRO Warmly ($\text{♩} = \text{ca. } 78$)

REFRAIN (Cantor)

REFRAIN (All)

VERSES 1, 2

VERSE 3

CODA

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Our Blessing Cup

VIOLIN

Luke D. Rosen

INTRO Warmly (♩ = ca. 78)

4

REFRAIN (Cantor)

5

REFRAIN (All)

to Coda ⊕

1 to Verses 1, 2 2 to Verse 3

VERSES 1, 2

4

VERSE 3

4

⊕ CODA

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Our Blessing Cup

(Psalm 116)

(Guitar/Vocal)

Luke D. Rosen

INTRO Warmly (♩ = ca. 78)

G/B C (let ring) G G/B Cadd9 C(l.r.) D Em

(Pno)

Am C/D G/B Cadd9(l.r.) G/B Cadd9(l.r.)

♩ RESPONSE: 1st time: Cantor, All repeat; thereafter: All

G/B C Em D Cadd9 *mf* G/B Cadd9

Our bless - ing - cup is a com -

G G/B Cadd9 D Em

mu - nion with the Blood of Christ. Our bless - ing - cup is a com -

Am C/D G/B Cadd9(l.r.) G/B Cadd9(l.r.) G/B C Em D

mu-nion with the Blood of Christ. to Coda ⊕

1 Cadd9	D.S.	2, 3 Cadd9	D to Verses 1, 2	4 Cadd9	Cantor	D to Verse 3
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3. To you will I

VERSE 1: Cantor

Em C G D/F# Em C

1. How shall I make a re - turn to the LORD for all the good he has

D F C/E Dm C

1. done for me? The cup of sal - va - tion I will take up, and I will

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B \flat add9(1.r.) Gm7(1.r.) G/B Cadd9(1.r.) G/B C Em D Cadd9 *D.S.*

1. call up - on the name of the LORD. ___

VERSE 2: Cantor

Em C G D/F# Em C

2. Pre-cious in the eyes of the LORD is the death ___ of his

D F C/E Dm C

2. faith - ful ones. I am your ser - vant, the son of your hand - maid;

B \flat add9(1.r.) Gm7(1.r.) G/B Cadd9(1.r.) G/B C Em D Cadd9 *D.S.*

2. you have loosed my bonds. ___

VERSE 3: Cantor

Em C G D/F#

(3. To you will I) of - fer sac - ri - fice of thanks - giv - ing, and I will

Em C D F Eb/G D \flat /F

3. call up-on the name of the LORD. My vows to the LORD I will pay in the

E \flat /G F/A G/B Cadd9(1.r.) G/B C Em D Cadd9 *D.S. al Coda*

3. pres - ence of all his peo - ple.

⊕ CODA

G/B C Em D Cadd9 NC Cadd9(1.r.)

3

NC B \flat (1.r.) NC A \flat (1.r.) NC F#(1.r.) NC G

3

Assembly Edition

OUR BLESSING CUP

Luke D. Rosen

Our bless-ing-cup is a com-mu-nion with the Blood of Christ. Our
bless-ing-cup is a com-mu-nion with the Blood of Christ.

<p>1. How shall I make a return to the LORD for all the good he has done for me? The cup of salvation I will take up, and I will call upon the name of the LORD.</p> <p>2. Precious in the eyes of the LORD is the death of his faithful ones.</p>	<p>I am your servant, the son of your handmaid; you have loosed my bonds.</p> <p>3. To you will I offer sacrifice of thanksgiving, and I will call upon the name of the LORD. My vows to the LORD I will pay in the presence of all his people.</p>
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