



OCP MASS SETTINGS / MISAS CANTADAS DE OCP

MASS OF CHRIST THE SAVIOR/ MISA CRISTO SALVADOR

DAN SCHUTTE

ADAPTED BY
JAIME CORTEZ

CHORAL/CORAL

Mass of Christ the Savior/Misa Cristo Salvador – Choral-only Edition

Dan Schutte

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PENITENTIAL ACT WITH INVOCATIONS/ ACTO PENITENCIAL CON INVOCACIONES

(♩ = ca. 69)

Priest/Deacon/Cantor *Cantor/Choir*
Sacerdote/Diácono/Cantor

*You were sent to heal the contrite of heart: Lord, _____ have
Tú que has sido enviado para sanar a los contritos de corazón: *Ký-ri - e, e -*
Se - ñor, _____

Soprano/All

Alto

mer - cy. Lord, _____ have mer - cy.
léi - son. *Ký - ri - e, e - léi - son.*
ten pie - dad. Se - ñor, _____ ten pie - dad.

Baritone

Priest/Deacon/Cantor *Cantor/Choir*
Sacerdote/Diácono/Cantor

You came to call sinners: Christ, _____ have
Tú que has venido a llamar a los pecadores: *Chri - ste, e -*
Cris - to, _____

All

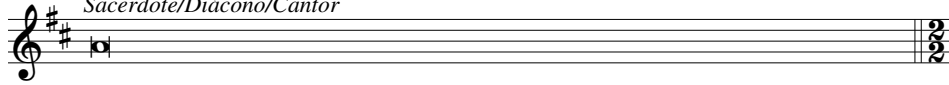
mer - cy. Christ, _____ have mer - cy.
léi - son. *Chri - ste, e - léi - son.*
ten pie - dad. Cris - to, _____ ten pie - dad.

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*Invocations may be chanted or spoken.
Las Invocaciones pueden ser cantadas o recitadas.

PENITENTIAL ACT WITH INVOCATIONS/ACTO PENITENCIAL CON INVOCACIONES, cont. (2)

Priest/Deacon/Cantor
Sacerdote/Diácono/Cantor



You are seated at the right hand of the Father to intercede for us:
Tú que estás sentado a la derecha del Padre para interceder por nosotros:

Cantor/Choir



Lord, _____ have mer - cy, have mer - cy on
Ký - ri - e, e - léi - son, e - lé - i -
Se - ñor, _____ ten pie - dad, † ten _____ pie -

All

us. Lord, _____ have mer - cy, have
son. Ký - ri - e, e - léi - son, e -
dad. Se - ñor, _____ ten pie - dad, †

rit.

mer - cy _____ on us. _____
lé - i - son. _____
ten _____ pie - dad. _____

rit.

LORD, HAVE MERCY/KYRIE, ELEISON/SEÑOR, TEN PIEDAD

(♩ = ca. 69)

Cantor/Choir

Lord, _____ have mer - cy.
Ký - ri - e, e - léi - son.
 Se - ñor, _____ ten pie - dad.

Soprano/Alto *Cantor/Choir*

Lord, _____ have mer - cy. Christ, _____ have
Ký - ri - e, e - léi - son. Chri - ste, e -
 Se - ñor, _____ ten pie - dad. Cris - to, _____

Baritone

S/All

mer - cy. Christ, _____ have mer - cy. _____
léi - son. Chri - ste, e - léi - son. _____
 ten pie - dad. Cris - to, _____ ten pie - dad. _____

A *B*

Cantor/Choir

Lord, _____ have mer - cy, have mer - cy on
Ký - ri - e, e - léi - son, e - léi - i -
 Se - ñor, _____ ten pie - dad, † ten _____ pie -

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LORD, HAVE MERCY/KYRIE, ELEISON/SEÑOR, TEN PIEDAD, cont. (2)

S/All

us. Lord, have mer - cy, have
 son. Ky - ri - e, e - lei - son, e -
 dad. Se - ñor, ten pie - dad, †

B

rit.

mer - cy on us.
 lei - i - son.
 ten pie - dad.

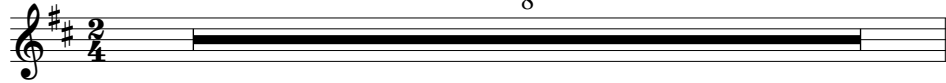
rit.

Preview

GLORY TO GOD/GLORIA A DIOS

Intro (♩ = ca. 104)

8



Refrain/Estribillo: 1st time: Cantor/Choir, All repeat; thereafter: All
 1a vez: Cantor/Coro, Todos repiten; después: Todos
 (a tempo)
 Soprano/Alto

f

Glo-ry to God. Glo-ry to God. Glo-ry to God in the
 Glo-ria a Dios. Glo-ria a Dios. Glo-ria a Dios en el

f
 Baritone
 (a tempo)

high - est, and on earth peace, on earth
 cie - lo, y en la tie - rra paz a los hom-bres,

1-4
 (1st time/1a vez: D.S./al §)
 to Verses/a las Estrofas

peace to peo - ple of good will.
 paz a los hom - bres que a - ma el Se - ñor.

1. We
 2. ‡
 3. For
 1. Por tu in -
 2. Se -
 3. Por - que

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GLORY TO GOD/GLORIA A DIOS, cont. (2)

Final Fine/Fin

molto rit.

will. A - men. A - men. _____
 ñor. A - mén. A - mén. _____

molto rit.

A - men. A - men. _____
 A - mén. A - mén. _____

Verse/Estrofa 1: Cantor/Choir/Coro

(1. We) praise you, & we bless you, & we a -
 (Por tu in -) men - sa glo - ria te a - la - ba - mos, te ben - de -

1. dore you, we glo - ri - fy you, we give you thanks
 ci - mos, te a - do - ra - mos, te glo - ri - fi - ca - mos,

1. for your great glo - ry, & Lord God, heav'n - ly King,
 te da - mos gra - cias, Se - ñor Dios, Rey ce - les - tial,

	* To Refrain/ al Estribillo	To Verse 2/ a la Estrofa 2
--	--------------------------------	-------------------------------

D.S./al $\frac{3}{4}$

1. O God, al - might - y Fa - ther. Fa - ther. 2. &
 Dios Pa - dre to - do - po - de - ro - so. ro - so. Se -

*For a responsorial setting of the Gloria, sing as written. For a through-composed setting, omit the Refrain between each Verse and use the Optional Final Ending.

*El Estribillo se puede repetir después de cada Estrofa. O bien, después de cantar el Estribillo la primera vez, se puede omitir, cantando las Estrofas de principio a fin, terminando con la Estrofa 3 y el amén.

GLORY TO GOD/GLORIA A DIOS, cont. (3)

Verse/Estrofa 2: A bit slower (♩ = ca. 96) Cantor/Choir/Coro

(2. ♪) Lord Je - sus Christ, On - ly Be - got - ten
 (Se -) ñor, Hi - jo ú - ni - co, Je - su - cris -

2. Son, Lord God, Lamb of God,
 to; Se - ñor Dios, Cor - de - ro de Dios,

rit. *Slower*
 2. Son of the Fa - ther, you take a - way the
 Hi - jo del Pa - dre; tú que qui - tas el pe -

rit.
 2. sins of the world, ♪ have mer - cy on us; you
 ca - do del mun - do, ten pie - dad de no - so - tros; tú que

2. take a-way the sins of the world, ⁊ re-ceive our
qui - tas el pe - ca - do del mun - do, a - tien - de nues - tra

2. prayer; _____ you are seat - ed at the right hand, _____
sú - pli - ca; _____ tú que es - tás sen - ta - do a la de - re - cha, _____

2. _____ ⁊ ⁊ the right hand of the Fa - ther, have _____
a la de - re - cha del Pa - dre, ten pie -

poco a poco accel. To Refrain/al Estribillo *D.S./al $\frac{2}{4}$* To Verse 3/a la Estrofa 3

2. mer - cy on us. _____ us. _____ 3. For _____
dad de no - so - tros. _____ so - tros. _____ Por-que

poco a poco accel.

GLORY TO GOD/GLORIA A DIOS, cont. (5)

Verse/Estrofa 3: Cantor/Choir/Coro

(3. For ___) you a - lone are the Ho - ly One,
 (Por - que) só - lo tú e - res San - to,

3. you a - lone are the Lord, you a - lone are the Most ___ High,
 só - lo tú Se - ñor, só - lo tú Al - tí - si - mo,

cresc.
 3. Je - sus Christ, ¶ with the Ho - ly ___ Spir - it, ___ in the
 Je - su - cris - to, con el Es - pí - ri - tu San - to ___ en la

To Refrain/al Estribillo | To Amen/al Amén
D.S. al fine/al §y fin
 3. glo - ry of God the Fa - ther. ___ Fa - ther. ___
 glo - ria de Dios ___ Pa - dre. ___ Pa - dre. ___

S *A* *B* *molto rit.* *Fine/Fin*
 A - men. A - men. ___
 A - mén. A - mén. ___
 A - men. A - men. ___
 A - mén. A - mén. ___

Preview

**GOSPEL ACCLAMATION: ALLELUIA/
ACLAMACIÓN ANTES DEL EVANGELIO: ALELUYA**

Intro (♩ = ca. 88)

2

♩ Refrain/Estribillo: 1st time: Cantor/Choir, All repeat; thereafter: All
1ª vez: Cantor/Coro, Todos repiten; después: Todos

Soprano (a tempo) *last time/última vez: molto rit.*

Alto

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

A - le - lu - ya. A - le - lu - ya. A - le - lu -

Baritone (a tempo) *last time/última vez: molto rit.*

1 2 Final

to Verse/a la Estrofa *Fine/Fin*

ia. ia. ia.

ya. ya. ya.

Verse/Estrofa 1: Cantor/Choir/Coro

1. 7 Your words, O Lord, are Spir - it and life.

Tus pa - la - bras, Se - ñor, son es - pí - ri - tu y vi - da; tú

rit. *D.S. al fine/al §y fin*

1. You have the words of ev - er - last - ing life.

tie - nes pa - la - bras, pa - la - bras de vi - da e - ter - na.

Verse/Estrofa 2: Cantor/Choir/Coro

rit. *D.S. al fine/al §y fin*

2. I wait for the Lord; my soul waits for his word.

Es - pe - ro en el Se - ñor, es - pe - ro en su Pa - la - bra.

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Note: Solo Instrument parts include 4 verses. Verses 1 & 3 in the Solo Instrument parts correspond to verses 1 & 2 in this edition.

Nota: Las partituras para Instrumento incluyen 4 estrofas. Las estrofas 1 y 3 en la partitura de Instrumento corresponden a las estrofas 1 y 2 en esta edición.

LENTEN GOSPEL ACCLAMATION/ ACLAMACIÓN ANTES DEL EVANGELIO PARA CUARESMA

Intro (♩ = ca. 88)

3

♩ Refrain/Estribillo: 1st time: Cantor/Choir, All repeat; thereafter: All
1ª vez: Cantor, Todos repiten; después: Todos

Soprano (a tempo)
Alto
Glo - ry to you, Word of God,
Ho - nor y glo - ria a ti, Se - ñor,

Baritone (a tempo)

last time/última vez: molto rit.

1 Lord Je - sus Christ!
Se - ñor Je - sús.

2 to Verse/
a la Estrofa

Final
Fine/
Fin

last time/última vez: molto rit.

Verse/Estrofa 1: Cantor/Choir/Coro

1. ♪ Your words, O Lord, are Spir - it and life.
Tus pa - la - bras, Se - ñor, son es - pí - ri - tu y vi - da; tú

rit. D.S. al fine/al ♩ y fin

1. You have the words of ev - er - last - ing life.
tie - nes pa - la - bras, pa - la - bras de vi - da e - ter - na. Ho -

Verse/Estrofa 2: Cantor/Choir/Coro

rit. D.S. al fine/al ♩ y fin

2. I wait for the Lord; my soul waits for his word.
Es - pe - ro en el Se - ñor, es - pe - ro en su Pa - la - bra. Ho -

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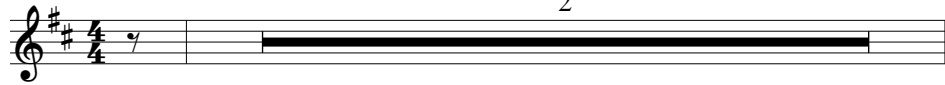
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HOLY/SANTO

Intro (♩ = ca. 84)

2



Soprano
Alto

English Ho - ly, Ho - ly,
Spanish San - to, San - to, San - to es el Se - ñor,
Biling. Ho - ly, Ho - ly,

Baritone

Ho - ly Lord God of hosts. Heav - en and earth are
Dios del u - ni - ver - so. Lle - nos es - tán el
Ho - ly Lord God of hosts. Lle - nos es - tán el

full, are full of your glo - ry. Ho -
cie - lo y la tie - rra de tu glo - ria. Ho -
cie - lo y la tie - rra de tu glo - ria. Ho -

última vez/last time: molto rit. (Fine/Fin)

san - na! Ho - san - na! Ho - san - na in the high - est.
san - na, ho - san - na, ho - san - na en el cie - lo.
san - na! Ho - san - na! Ho - san - na in the high - est.

última vez/last time: molto rit.

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HOLY/SANTO, cont. (2)

7 Bless - ed is he who comes, — who
Ben - di - to el que vie - ne en
Ben - di - to el que vie - ne en

comes in the name of the Lord. — Ho -
nom - bre del Se - ñor. — Ho -
nom - bre del Se - ñor. — Ho -

Preview

WE PROCLAIM YOUR DEATH/ANUNCIAMOS TU MUERTE

Priest (♩ = ca. 84)

The mys - t'ry of faith.

Sacerdote

És - te es — el Mis - te - rio — de la fe.
O bien: És - te es el Sa - cra - men - to de nues - tra fe.

Soprano/All
Alto

We pro - claim your Death, O Lord, — and pro -
A - nun - cia - mos tu muer - te, pro - cla -

Baritone

fess — your Res - ur - rec - tion un -
ma - mos tu re - su - rrec - ción. ?

last time/última vez: molto rit. Final

til you come a - gain. We pro - gain. —
¡Ven, Se - ñor Je - sús! A - nun - sús! —

last time/última vez: molto rit.

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WHEN WE EAT THIS BREAD/CADA VEZ QUE COMEMOS

(♩ = ca. 84)

Priest

The mys - t'ry of faith.

Sacerdote

Éste es el Misterio de la fe. Cris - to nos re - di - mió.

Soprano/Alto

When we eat this Bread and

Ca - da vez que co - me - mos de es - te pan y be -

Baritone

drink this Cup, we pro -

be - mos de es - te cá - liz, a - nun -

claim your Death, O Lord, un -

cia - mos tu muer - te, Se - ñor, y

last time/última vez: molto rit.

1

Final

til you come a - gain. When we gain.

has - ta que vuel - vas. Ca - da vuel - vas.

last time/última vez: molto rit.

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SAVE US, SAVIOR/SALVADOR DEL MUNDO

(♩ = ca. 84)

Priest

The mys-t'ry of faith.

Sacerdote

Éste es el Misterio de la fe. Cris-to se en-tre - gó por no - so-tros.

Soprano/Alto

Save us, save us, Sav - ior of the
Sal - va - dor del mun - do, sál va -

Baritone

world, for by your Cross and Res - ur - rec - tion
nos, tú que nos has li - be - ra - do por tu

last time/última vez: molto rit.

1

Final

you have set us free. free.
cruz y re - su - rrec - ción. ción.

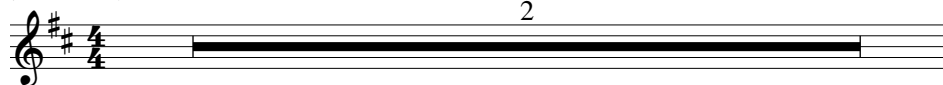
last time/última vez: molto rit.

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AMEN/AMÉN

(♩ = ca. 84)

2



Soprano/Alto

last time/última vez: molto rit.

1 Final

A - men. A - men. A - men. men.
 A - mén. A - mén. A - mén. mén.

Baritone

last time/última vez: molto rit.

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Preview

LAMB OF GOD/CORDERO DE DIOS

Intro (♩ = ca. 80)

3

Musical notation for the Intro, consisting of a single measure with a whole rest, followed by a double bar line and a quarter rest.

Soprano $\text{\$}$

Alto

Lamb of God, you take a-way the sins of the
Cor - de - ro de Dios, que qui - tas el pe - ca - do del

Baritone

Three vocal staves (Soprano, Alto, Baritone) with lyrics. The Soprano staff has a treble clef and a sharp key signature. The Alto and Baritone staves have a bass clef and a sharp key signature. The music is in 4/4 time.

1, 2 (As needed)

world, have mer - cy on us.
mun - do, ten pie - dad de no - so - tros.

D.S./al $\text{\$}$

Cor -

Three vocal staves with lyrics. The Soprano staff has a treble clef and a sharp key signature. The Alto and Baritone staves have a bass clef and a sharp key signature. The music is in 4/4 time.

Final
rit.

world, grant us peace.
mun - do, da - nos la paz.

Slower

rit.

rit.

Three vocal staves with lyrics. The Soprano staff has a treble clef and a sharp key signature. The Alto and Baritone staves have a bass clef and a sharp key signature. The music is in 4/4 time.

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Preview

Preview

