

DOWN TO THE RIVER TO PRAY

(♩ = ca. 64)

As I went down to the riv-er to pray, stud-y-ing a-bout that

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is in 2/4 time. The lyrics are: "As I went down to the riv-er to pray, stud-y-ing a-bout that".

good old__ way and who shall wear the star - ry crown— Good Lord,

The second system of musical notation. The treble staff continues the melody. The bass staff provides accompaniment. The lyrics are: "good old__ way and who shall wear the star - ry crown— Good Lord,".

show me the way! O *sis-ters, let's go down. __ Let's go down, come on

The third system of musical notation. The treble staff continues the melody. The bass staff provides accompaniment. The lyrics are: "show me the way! O *sis-ters, let's go down. __ Let's go down, come on".

down. __ O *sis-ters, let's go down, __ down to the riv-er to pray.

The fourth system of musical notation. The treble staff continues the melody. The bass staff provides accompaniment. The lyrics are: "down. __ O *sis-ters, let's go down, __ down to the riv-er to pray.".

Text: American folk song; "The Good Old Way," attr. to George H. Allan, fr. *Slave Songs of the United States*, 1867.
Music: American folk song; "The Good Old Way," attr. to George H. Allan, fr. *Slave Songs of the United States*, 1867;
arr. by Scot Crandal, b. 1970; arr. © 2015, Scot Crandal. Published by OCP. All rights reserved.

*brothers, fathers, mothers, sinners

Note: Optional arrangement: Starting with unison soprano, a voice part may be added at the beginning of each verse in this order: alto, tenor, bass.