

TRIN^{AS}TAS

EXCELLENCE IN SACRED CHORAL MUSIC

Lord, Let Me Love You More and More

Music by
Christopher Walker

Text by
James Quinn, SJ

FROM THE COLLECTION
Love Beyond Knowledge
Octavo Packet #30140567
CD #30140568

Lord, Let Me Love You More and More

James Quinn, SJ, 1919–2010

Christopher Walker

Peacefully (♩ = ca. 92)
mp

Soprano
Alto

Tenor
Bass

Lord, let me love you more and more, my
love for you a flow - ing tide;
you did not love with erud - ing heart, but
loved us all with arms spread wide.

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18 *mp* *cresc.*
Let me not mea - sure love's re - turn but love you,
mp *cresc.*

23 *p*
Lord, with all my soul; let my small
p

27 *pp* *mp*
love, my small be lost in you, and
pp *mp*

32 *cresc.*
found once more as made whole, as love
cresc.

37 *mf* *mp*
made whole. Teach me to love as Ma - ry loved, the
mf *mp*

4

43

rit. e dim. *p* *a tempo*

Vir - gin - Moth - er of her Lord; you shared with

48

cresc. *rit. e dim.* *p* *a tempo*

her your ag - o - ny, two hearts, two hearts

54

rit.

made one by sor - row's sword.

Composer Notes

This is a simple unaccompanied SATB setting of the first three verses of the hymn text, 'Lord, Let Me Love You More and More' by Father James Quinn, SJ. It may be sung at any time, but especially at moments of personal commitment: the Rite of Election at the beginning of Lent, Palm Sunday, Good Friday, and feasts celebrating the Mother of God.

In the foreword to *Hymns for all Seasons* (ed. 30132863), Father Andrew Cameron Mowat, SJ writes: 'Quinn's hymn texts are remarkably economic and terse, strong and clear...bereft of verbosity and cliché.' In keeping with the spirit of Father Quinn's writing this simple setting enhances the text with the minimum of musical devices.

Here is verse 4 (not set in this arrangement):

*She is your Bride, the sinless Eve,
who now in glory gazes down
on us, the children of her pain:
lead us, we pray, to share her crown.*

—Christopher Walker

