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Lord, Let Me Love You More and More
SATB

Christopher Walker/James Quinn, SJ

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EXCELLENCE IN SACRED CHORAL MUSIC

Lord, Let Me Love You More and More

Music by
Christopher Walker

Text by
James Quinn, SJ

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Lord, Let Me Love You More and More

James Quinn, SJ, 1919–2010

Christopher Walker

Peacefully (♩ = ca. 92)
mp

Soprano
Alto

Tenor
Bass

Lord, let me love you more and more, my
love for you a flow- ing tide;
you did not love with grudg- ing heart, but
loved us all with arms spread wide.

The musical score is written for Soprano/Alto and Tenor/Bass voices. It begins with a tempo marking of 'Peacefully' and a metronome marking of 'ca. 92'. The music is in 4/4 time and features a piano (*mp*) dynamic. The lyrics are: 'Lord, let me love you more and more, my love for you a flow- ing tide; you did not love with grudg- ing heart, but loved us all with arms spread wide.' The score includes vocal lines with lyrics and piano accompaniment with chord symbols.

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18 *mp* *cresc.*

Let me not mea - sure love's re - turn but love you,

mp *cresc.*

23 *p*

Lord, with all my soul; let my small

p

27 *pp* *mp*

love, my small love be lost in you, and

pp *mp*

32 *cresc.*

found once more as love made whole, as love

cresc.

37 *mf* *mp*

made whole. Teach me to love as Ma - ry loved, the

mf *mp*

Lord, Let Me Love You More and More

4

43

rit. e dim. *p* *a tempo*

Vir - gin - Moth - er of her Lord; you shared with

rit. e dim. *p* *a tempo*

48

cresc.

her your ag - o - ny, two hearts, two hearts

cresc.

54

rit.

made one by sor - row's sword.

rit.

Composer Notes

This is a simple unaccompanied SATB setting of the first three verses of the hymn text, 'Lord, Let Me Love You More and More' by Father James Quinn, SJ. It may be sung at any time, but especially at moments of personal commitment: the Rite of Election at the beginning of Lent, Palm Sunday, Good Friday, and feasts celebrating the Mother of God.

In the foreword to *Hymns for all Seasons* (ed. 30132863), Father Andrew Cameron Mowat, SJ writes: 'Quinn's hymn texts are remarkably economic and terse, strong and clear...bereft of verbosity and cliché.' In keeping with the spirit of Father Quinn's writing this simple setting enhances the text with the minimum of musical devices.

Here is verse 4 (not set in this arrangement):

*She is your Bride, the sinless Eve,
who now in glory gazes down
on us, the children of her pain:
lead us, we pray, to share her crown.*

—Christopher Walker