



*Commissioned for the Mid-Atlantic Catholic Congress Baltimore, MD,
at which it was premiered February 14, 2015*

Be Still and Know I'm Here

Refrain text inspired by Psalm 46:11

Ricky Manalo, CSP

INTRO *Meditative flow* (♩ = ca. 98)

Cm Cm7 F/C Cm

Piano *mp*

Musical score for the piano introduction. It features a treble and bass clef with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score includes a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Above the treble clef, there are four measures with chord markings: Cm, Cm7, F/C, and Cm. A dynamic marking of *mp* is placed below the first measure. A small asterisk is above the first note of the treble line. A large, semi-transparent watermark "Preview" is overlaid on the score.

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*When using C Instruments, omit the cue notes.

FROM THE COLLECTION **Be Still and Know I'm Here** Octavo Packet #30140466 Compact Disc #30140467

VERSES

mp

1. I am the One who comes to you and calls you each by
 2. In an-cient times I called to you through proph-ets great and
 3. And now you shall en - coun - ter me through fac - es of the
 4. From age to age, you called my Name through mul - ti - tudes of
 5. I am the One who calls to you. Sur - ren - der to my

mp

Cm Cm7 F/C

1. name. In your moth - er's womb I knit - ted you, so your
 2. small. They re - spond - ed to my sa - cred voice; they re -
 3. poor. As you look in - to their eyes of hope, may all
 4. faith. I have lis - tened to your sin - gle voice in this
 5. Name. And in Je - sus Christ, my on - ly Son, in the

Cm Eb Fm/Ab

1. be - ing I do claim. My pres - ence is my gift to you, sur -
 2. spond - ed to my call. And then one day I came to you, both
 3. jus - tice be re - stored. So bless - ed are the pure of heart, the
 4. tap - es - try of praise. And in your hope of what's to come, a -
 5. Spir - it, we are One. I send you forth to dis - tant lands, pro -

Fm7 Bb Abadd9 Ab Cm Cm7

1. ren - der all con - trol. In the pres - ence of my
 2. hu - man and di - vine, the Sav - ior of the
 3. mourn - ers and the meek, when you see their eyes re -
 4. ban - don all your fears. I shall hold on to my
 5. claim - ing what you've heard. In the pres - ence of my

F/C Cm Eb

1. Spir - it, I shall breathe in - to your soul.
 2. U - ni - verse, now in sa - cred Bread and Wine.
 3. flect - ing mine, in this like - ness I shall speak.
 4. prom - ise made, I shall wipe a - way your tears.
 5. ten - der love, go and spread my sav - ing Word!

Fm/Ab Fm7 Bb Cm

REFRAIN

mf
 Soprano
 Alto
 Tenor
 Bass
mf

Oh, in this en - coun - ter we be - gin.

Cm Bb/D Eb F Cm

Oh, be still and breathe me in.

Ab Bb Cm7 Abmaj7 Bb Cm

Oh, you must sur - ren - der to draw near.

Bb/D Eb F Cm

Oh, be still and know I'm here. Be

rit. *a tempo mp*

Ab Bb Cm7 Abmaj7 Bb Abadd9

rit. *mp a tempo*

Be Still and Know I'm Here

rit. last time 1-4 D.S. Final

still and know I'm here.

rit. last time

Ab Bb Cm Cm7 F/C

1-4 Cm D.S. Final
Cm

*When using C Instruments, omit the cue notes.

SOLO INSTRUMENT in C

Ricky Manalo, CSP

INTRO *Meditative flow* (♩ = ca. 98)

♩ VERSES 1-5
8

REFRAIN

mf

rit. *a tempo*

rit. last time 1-4 D.S. Final

mp

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Be Still and Know I'm Here

(Guitar/Vocal)

Refrain text inspired by Psalm 46:11

Ricky Manalo, CSP

INTRO *Meditative flow* (♩ = ca. 98)

Capo 3: (Am) Cm (Am7) Cm7 (D/A) F/C (Am) Cm

VERSES

(Am) Cm (Am7) Cm7 (D/A) F/C

1. I am the One who comes to you and calls you each by
2. In an - cient times I called to you through proph - ets great and
3. And now you shall en - coun - ter me through fac - es of the
4. From age to age, you called my Name through mul - ti - tudes of
5. I am the One who calls to you. Sur - ren - der to my

(Am) Cm (C) Eb (Dm/F) Fm/Ab

1. name. In your moth - er's womb I knit - ted you, so your
2. small. They re - spond - ed to my sa - cred voice; they re -
3. poor. As you look in - to their eyes of hope, may all
4. faith. I have lis - tened to your sin - gle voice in this
5. Name. And in Je - sus Christ, my on - ly Son, in the

(Dm7) Fm7 (G) Bb (Fadd9) Abadd9 (F) Ab (Am) Cm (Am7) Cm7

1. be - ing I do claim. My pres - ence is my gift to you, sur -
2. spond - ed to my call. And then one day I came to you, both
3. jus - tice be re - stored. So bless - ed are the pure of heart, the
4. tap - es - try of praise. And in your hope of what's to come, a -
5. Spir - it, we are One. I send you forth to dis - tant lands, pro -

(D/A) F/C (Am) Cm (C) Eb

1. ren - der all con - trol. In the pres - ence of my
2. hu - man and di - vine, the Sav - ior of the
3. mourn - ers and the meek, when you see their eyes re -
4. ban - don all your fears. I shall hold on to my
5. claim - ing what you've heard. In the pres - ence of my

(Dm/F) Fm/Ab (Dm7) Fm7 (G) Bb (Am) Cm

1. Spir - it, I shall breathe in - to your soul.
 2. U - ni - verse, now in sa - cred Bread and Wine.
 3. flect - ing mine, in this like - ness I shall speak.
 4. prom - ise made, I shall wipe a - way your tears.
 5. ten - der love, go and spread my sav - ing Word!

REFRAIN

(Am) Cm (G/B) Bb/D (C) Eb (D) F (Am) Cm (F) Ab (G) Bb (Am7) Cm7

mf Oh, _____ in this en - coun-ter we be - gin. Oh, _____ be -

(Fmaj7) Abmaj7 (G) Bb (Am) Cm (G/B) Bb/D (C) Eb (D) F

still and breathe me in. Oh, _____ you must sur - ren - der to draw

(Am) Cm (F) Ab (G) Bb (Am7) Cm7 (Fmaj7) Abmaj7 *rit.* (G) Bb (Fadd9) Abadd9 *a tempo mp*

near. Oh, _____ be _____ still and know I'm here. Be _____

(F) Ab (G) Bb (Am) Cm (Am7) Cm7 (D/A) F/C *rit. last time*

still and know I'm here.

1-4	Final
(Am) Cm	(Am) Cm
<i>D.S.</i>	<i>rit.</i>

Composer Notes

Be Still and Know I'm Here was premiered on February 14, 2015, at the Mid-Atlantic Catholic Conference, Baltimore, Maryland, during my keynote address, entitled, “Encountering Christ in Worship.” The title of the song was inspired by Psalm 46:11 (“Be still and know that I am God!”). In the keynote, I reminded everyone that God initiates all of our encounters with the sacred, and we, in turn, are invited to respond to such encounters. This two-fold action—God speaks, we respond—is the basis of all worship events. Consider singing this during the Lenten season, retreats, small group prayer gatherings, and the Solemnity of the Most Holy Trinity.

—Ricky Manalo, CSP

Assembly Edition

BE STILL AND KNOW I'M HERE (cont.)

1. trol. In the presence of my Spir - it, I shall
 2. vine, the Sav - ior of the U - ni - verse, now in
 3. meek, when you see their eyes re - flect - ing mine, in this
 4. fears. I shall hold on to my pro - mise made, I shall
 5. heard. In the pres - ence of my ten - der love, go and

1. breathe in - to your soul.
 2. sa - cred Bread and Wine.
 3. like - ness I shall speak.
 4. wipe a - way your tears.
 5. spread my sav - ing Word!

Refrain

Oh, in this en - coun - ter we be - gin. Oh,
 be still and breathe me in. Oh, you must sur -
 ren - der to draw near. Oh, be still and know I'm
 here. Be still and know I'm here.

BE STILL AND KNOW I'M HERE

Ricky Manalo, CSP

Verses

1. I am the One who comes to you and
 2. In an - cient times I called to you through
 3. And now you shall en - coun - ter me through
 4. From age to age, you called my Name through
 5. I am the One who calls to you. Sur -

1. calls you each by name. In your moth - er's womb I
 2. proph - ets great and small. They re - spond - ed to my
 3. fac - es of the poor. As you look in - to their
 4. mul - ti - tudes of faith. I have lis - tened to your
 5. ren - der to my Name. And in Je - sus Christ, my

1. knit - ted you, so your be - ing I do claim. My
 2. sa - cred voice; they re - spond - ed to my call. And
 3. eyes of hope, may all jus - tice be re - stored. So
 4. sin - gle voice in this tap - es - try of praise. And
 5. on - ly Son, in the Spir - it, we are One. I

1. pres - ence is my gift to you, sur - ren - der all con -
 2. then one day I came to you, both hu - man and di -
 3. bless - ed are the pure of heart, the mourn - ers and the
 4. in your hope of what's to come, a - ban - don all your
 5. send you forth to dis - tant lands, pro - claim - ing what you've

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