

OCP Choral Series

Love the Lord, Your God

Assembly, SATB Choir, Keyboard, Guitar, and Solo Instrument in C and B \flat

Based on Deuteronomy 6:5; Matthew 22:34–40;
Luke 10:25–28; 1 John 4:15–19

Rodolfo López, Estela García-López
and Ricky Manalo, CSP

INTRO *Slow, expressive* ($\text{♩} = \text{ca. } 70$)

Dm Gm/D Dm B \flat C Dm

Keyboard *mp*

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*When using Solo Instruments, omit the cue notes.

From the collection BE STILL AND KNOW I'M HERE Octavo Packet #30140466 Compact Disc #30140467

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§ REFRAIN

Soprano *mp*
Alto
Tenor
Bass *mp*

With all your heart, love the Lord, your God. With all your soul, oh,

mp Dm G/D C/D Dm Dm/C Bbmaj7 F/A

love the Lord, your God. With all your strength, now love the Lord, your God. With

F A/E D/F# D D/A F D

all your mind, love the Lord, and love your neigh-bor as your -

E \flat Dm B \flat Dm/C C

1-3 to Verses Final rit. Fine
self. self.

1-3 to Verses Final
Dm Gm/D Dm E \flat 7 A Dm Gm/D Dm B \flat C Dm rit. Fine

*When using Solo Instruments, omit the cue notes.

VERSES

1. It's not that we love God, but more that God loves us. God sent his on - ly Son, re -
 2. Do not lose heart in do - ing what is good. Do not grow wea - ry with
 3. The mer - cy shown to us by God who loved us first be - comes the source of hope to

Dm Gm/D Dm Bbadd9 Gm7/C F Gm C F/A Bb

1. demp-tion from our sins. For God a - bides in us and we a - bide in God. We
 2. all the works of love. With - out these works of love then all your faith is dead and
 3. peo - ple in de - spair. Com - pas - sion from our God now calls us to be - come the

Bb6 C Dm D Gm/D D Bb6 Dm/C F

1. come to share this love, per - fec - tion, and de - sire.
 2. on - ly in word and deed we mea - sure what is love.
 3. ves - sels of this love to peo - ple near and far.

Gm C F/A Bb6 Gm C Dm Gm/D Dm Eb7 A

D.S.

Love the Lord, Your God

(Guitar/Vocal)

Based on Deuteronomy 6:5; Matthew 22:34–40;
Luke 10:25–28; 1 John 4:15–19

Rodolfo López, Estela García-López
and Ricky Manalo, CSP

INTRO *Slow, expressive* (♩ = ca. 70) **REFRAIN**

mp Dm Gm/D Dm B♭ C Dm Dm

With all your heart,

G/D C/D Dm Dm/C B♭maj7 F/A F A/E

love the Lord, your God. With all your soul, _____ oh, love the Lord, your God. With

D/F# D D/A F D E♭ Dm

all your strength, _____ now love the Lord, your God. With all your mind, love the Lord,

1-3 Dm Gm/D Dm E♭7 A to Verses	Final Dm Gm/D Dm B♭ C Dm <i>rit.</i> <i>Fine</i>
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and love your neigh- bor as your- self. self.

VERSES

Dm Gm/D Dm B♭add9 Gm7/C F Gm C F/A B♭

1. It's not that we love God, but more that God loves us. God sent his on - ly Son, re -
 2. Do not lose heart _____ in do - ing what is good. Do not grow wea - ry with
 3. The mer - cy shown to _____ us by God who loved us first be - comes the source of hope to

B♭6 C Dm D Gm/D D B♭6 Dm/C F

1. demp-tion from our sins. For God a - bides in _____ us and we a - bide in God. We
 2. all the works of love. With - out these works of _____ love then all your faith is dead and
 3. peo - ple in de-spair. Com - pas - sion from our _____ God now calls us _____ to be-come the

Gm C F/A B♭6 Gm C Dm Gm/D Dm E♭7 A *D.S.*

1. come to _____ share this love, per - fec - tion, and de - sire.
 2. on - ly in word and deed we mea- sure what is love.
 3. ves - sels _____ of this love to peo - ple near and far.

Love the Lord, Your God

SOLO INSTRUMENT in C

Rodolfo López, Estela García-López
and Ricky Manalo, CSP

INTRO *Slow, expressive* ($\text{♩} = \text{ca. } 70$)

REFRAIN

1-3

Final *rit.* *Fine*

VERSES 1-3

2

D.S.

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Composer Notes

The text to “Love the Lord, Your God” is inspired by Deuteronomy 6:5: “Therefore, you shall love the LORD, your God, with your whole heart, and with your whole being, and with your whole strength.” This commandment forms the verses of the Jewish *Shema* prayer, which is quoted with some variation by Jesus in the Gospels of Matthew (22:34–40) and Luke (10:29–37). In both passages, Jesus is responding to the Pharisees who are testing him to see whether or not he knows which commandment in the law is the greatest. Jesus responds by citing the love of God as the greatest, and then adds the love of neighbor as the second. He follows these commandments with the popular Parable of the Good Samaritan. Consider singing this for the Sixth Sunday of Easter (B); the Seventh Sunday of Easter (B); the 15th Sunday OT (C); Liturgy of the Hours; Our Lord Jesus Christ, King of the Universe; Presentation of the Lord, and Transfiguration.

—Ricky Manalo, CSP

Love the Lord, Your God

SOLO INSTRUMENT in B \flat

Rodolfo López, Estela García-López
and Ricky Manalo, CSP

INTRO *Slow, expressive* ($\text{♩} = \text{ca. } 70$)

REFRAIN

1-3

Final *rit.* *Fine*

to Verses

VERSES 1-3

2

D.S.

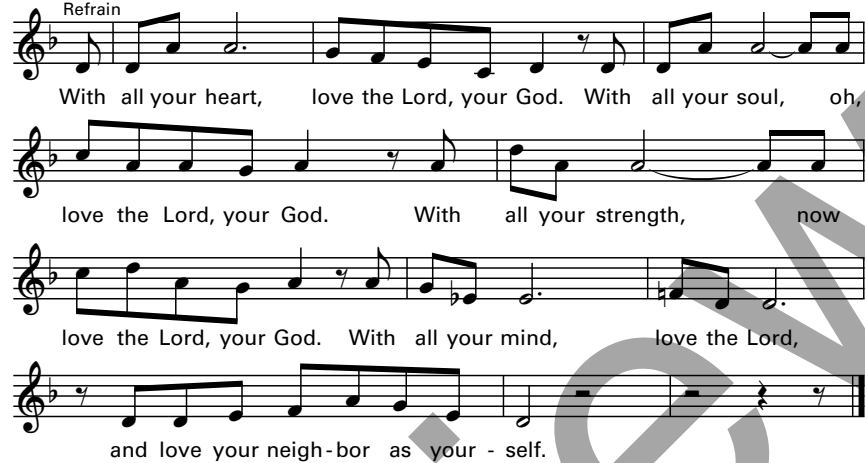
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Assembly Edition

LOVE THE LORD, YOUR GOD

Rodolfo López, Estela García-López
and Ricky Manalo, CSP

Refrain



With all your heart, love the Lord, your God. With all your soul, oh,
love the Lord, your God. With all your strength, now
love the Lord, your God. With all your mind, love the Lord,
and love your neighbor as yourself.

Verses



1. It's not that we love God, but more that God loves us. God
2. Do not lose heart in doing what is good. Do
3. The mercy shown to us by God who loved us first be -
1. sent his on - ly Son, re - demp - tion from our sins. For
2. not grow wea - ry with all the works of love. With -
3. comes the source of hope to peo - ple in de - spair. Com -
1. God a - bides in us and we a - bide in God. We
2. out these works of love then all your faith is dead and
3. pas - sion from our God now calls us to be - come the
to Refrain
1. come to share this love, per - fec - tion, and de - sire.
2. on - ly in word and deed we mea - sure what is love.
3. ves - sels of this love to peo - ple near and far.

Text based on Deuteronomy 6:5; Matthew 22:34-40; Luke 10:25-28; 1 John 4:15-19.
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