

# A Light to the Nations

(Guitar/Vocal)

Ben Walther

(♩ = ca. 82)

Capo 3: (G)  
B♭

(D)  
F

(A)  
C

## VERSES

(G)  
B♭

(D)  
F

(A)  
C

(Bm)  
Dm

(Pno)

1. You built a cit - y on moun-tain peaks.  
2. Re - store the zeal of your ho - ly Church,

(G)  
B♭

(D)  
F

(A)  
C

(Bm)  
Dm

(G)  
B♭

(D)  
F

1. Your voice from heav - en in thun - der speaks the great com - mand - ment,  
2. a Pen - te - cost and a sec - ond birth. Your love with - in us,

(A)  
C

(Bm)  
Dm

(Em7)  
Gm7

(D/F#)  
F/A

(G)  
B♭

(Asus4)  
Csus4

1. com - pel - ling us to a world that needs to know your love. —  
2. a bea - con bright to a world that needs to know your might. —

## REFRAIN

(G)  
B♭

(D)  
F

(A)  
C

(Bm)  
Dm

(G)  
B♭

(D)  
F

Melody

Harmony (8vb)

A light to the na-tions, a great cel-e-bra-tion of the mer-cy that is

(Asus4)  
Csus4

(A)  
C

(G)  
B♭

(D)  
F

(A)  
C

(Bm)  
Dm

lav-ished on us. — A hope for the hope-less, a sign of for-give-ness;

A LIGHT TO THE NATIONS (Guitar/Vocal), pg. 2 of 2

1

(G) (D) (Bm) (A) (D/A) (G) (D) (A)  
 B $\flat$  F Dm C F/C B $\flat$  F C

to Coda  $\oplus$  to Verse 2

God let us be a light to the na - tions.

2 BRIDGE

(A) (D) (G) (D) (A) (D)  
 C F B $\flat$  F C F

Our great-est fear is our light, not our dark-ness. We're meant to shine, man - i - fest - ing your

(G) (D) (A) (Bm) (Em7) (G) (A)  
 B $\flat$  F C Dm Gm7 B $\flat$  C

great-ness. A cit-y set on a hill for all to see, Oh let us be:

*D.S. al Coda*

$\oplus$  CODA

(G) (D) (Bm) (A) (G) (D)  
 B $\flat$  F Dm C B $\flat$  F

God let us be a light to the na - tions. God let us be a

(Bm) (A) (D/A) (G) (D) (A) (Bm) (G) (D) (A)  
 Dm C F/C B $\flat$  F C Dm B $\flat$  F C (let ring)

light to the na - tions. A light to the na - tions.