

CHORAL SERIES

Enter His Gates with Thanksgiving

Timothy R. Smith

Arr. by Timothy R. Smith and Don Turney

INTRO (♩ = ca. 164)

Keyboard *mf*

B♭ B♭/D E♭ B♭/D B♭ E♭/G F B♭ B♭/D

E♭ E♭/G F C♯m B♭/D E♭ G♯m D♯m/F

D♯m B♭ E♭ B♭/D B♭/F F B♭

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FROM THE COLLECTION *I Am with You Always* Octavo Packet #30140536 CD #30140537



VERSE 1, 3

mf

1. O Lord, through all the length of days, we raise our
 3. O Word of Spirit, Word of Life, you set our

B \flat B \flat /D E \flat B \flat /D B \flat E \flat /G F B \flat B \flat /D

1. voice in song; _____ we your flock, and you our
 3. hearts a - flame; _____ we your peo - ple, you our

E \flat E \flat /G F C \flat B \flat /D E \flat G \flat D \flat /F

1. God, to whom calls we all be - long.
 3. God, who calls us each by name.

D \flat B \flat E \flat B \flat /D F B \flat

VERSES 2, 4

Soprano

Alto

2. We gath - er in this ho - ly place of earth and
 4. In this, your ho - ly sac - ri - fice, we take and

Baritone

Bb Bb/D Eb Bb/D Bb Eb/G F Bb Bb/D

2. wood and stone; bring - ing here our mor - tal
 4. we re - ceive God of pre - sent, a - ges

Eb Eb/G F Cm Bb/D Eb Gm Dm/F

2. means of breath and blood and bone.
 4. past, and all e - ter - ni - ty.

Dm Bb Eb Bb/D Bb/F F Bb

cresc.

REFRAIN

Descant (tacet first time) *f*

His gates with thanks - giv - ing; _____

f

O en - ter his gates _____ with thanks - giv - ing; _____ come

f

Fm Ab/C Eb Eb/G Bb Fm

his courts with thanks and praise. _____ God's love en -

in - to his courts with thanks and praise. _____ God's love en -

Ab Fm7 Bbsus4 Bb Gb Ab

to Opt. Coda ⊕

dures for - ev - er, _____ his faith - ful - ness through the end of

to Opt. Coda ⊕

dures for - ev - er, _____ his faith - ful - ness through the end of

Ab/C Bbm Ebm Fm7 Absus4

to Opt. Coda ⊕

This system contains three staves. The top staff is a vocal line with lyrics: "dures for - ev - er, _____ his faith - ful - ness through the end of". The middle staff is a piano accompaniment with chords: Ab/C, Bbm, Ebm, Fm7, and Absus4. The bottom staff is another piano accompaniment. A large watermark "PREVIEW" is overlaid on the page.

1 D.S.

1 D.S.

days. _____

1 Bb Eb/G Eb F sus4 Bb Eb/G F D.S.

dim.

This system contains three staves. The top staff is a vocal line with lyrics: "days. _____". The middle staff is a piano accompaniment with chords: Bb, Eb/G, Eb, F sus4, Bb, Eb/G, and F. The bottom staff is another piano accompaniment. A large watermark "PREVIEW" is overlaid on the page.

The musical score is arranged in three systems. The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines begin with a fermata over the word "days." and then continue with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal and piano parts, with the piano accompaniment featuring a series of chords: Bb, Ab/C, Ab, and Eb. The third system concludes the piece, marked "Final" and "Fine". The vocal lines end with a final note on "days." and a fermata. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

⊕ CODA (OPTIONAL FINAL ENDING)

days. _____ Through the end of days. _____

days. _____ Through the end of days. _____

Through the end of days. _____ Through the end of

ff

⊕ Ab/C Absus4 Fm7 Eb7sus4 Ab/C Absus4

ff

Through the end of days.

days. _____ Through the end of days.

Bb Cm7 Fm7 Ab/Eb Ab/C Ab Bb

Enter His Gates with Thanksgiving

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 164)

Capo 3: (G) (G/B) (C) (G/B) (G) (C/E) (D) (G) (G/B)
B \flat B \flat /D E \flat B \flat /D B \flat E \flat /G F B \flat B \flat /D

mf

(Kbd)

(C) (C/E) (D) (Am) (G/B) (C) (Em) (Bm/D)
E \flat E \flat /G F C \flat B \flat /D E \flat G \flat D \flat /F

(Bm) (G) (C) (G/B) (G/D) (D) (G)
D \flat B \flat E \flat B \flat /D B \flat /F F B \flat

§ VERSES 1, 3

mf

(G) (G/B) (C) (G/B) (G) (C/E) (D) (G) (G/B)
B \flat B \flat /D E \flat B \flat /D B \flat E \flat /G F B \flat B \flat /D

1. O Lord, through all the length of days, we raise our
3. O Word of Spir - it, Word of Life, you set our

(C) (C/E) (D) (Am) (G/B) (C) (Em) (Bm/D)
E \flat E \flat /G F C \flat B \flat /D E \flat G \flat D \flat /F

1. voice in song; we your flock, and you our
3. hearts a flame; we your peo - ple, you our

(Bm) (G) (C) (G/B) (D) (G)
D \flat B \flat E \flat B \flat /D F B \flat

1. God, to whom we all be - long.
3. God, who calls us each by name.

VERSES 2, 4

(G) (G/B) (C) (G/B) (G) (C/E) (D) (G) (G/B)
B \flat B \flat /D E \flat B \flat /D B \flat E \flat /G F B \flat B \flat /D

2. We gath - er in this ho - ly place of earth and
4. In this, your ho - ly sac - ri - fice, we take and

(C) (C/E) (D) (Am) (G/B) (C) (Em) (Bm/D)
 Eb Eb/G F Cm Bb/D Eb Gm Dm/F

2. wood and stone; _____ bring - ing _____ here our mor - tal _____
 4. we re - ceive _____ God of _____ pre - sent, a - ges _____

(Bm) (G) (C) (G/B) (G/D) (D) (G)
 Dm Bb Eb Bb/D Bb/F F Bb

2. means of breath and _____ blood and bone. _____
 4. past, and all e - ter - ni - ty. _____

REFRAIN

(Dm) (F/A) (C) (C/E) (G) (Dm)
 Fm Ab/C Eb Eb/G Bb Fm

O en - ter his gates with thanks - giv - ing; _____ come

(F) (Dm7) (Gsus4) (G) (Eb) (F)
 Ab Fm7 Bbsus4 Bb Gb Ab

in - to his courts with thanks and praise. _____ God's love en -

(F/A) (Gm) (Cm) (Dm7) (Fsus4)
 Ab/C Bbm Ebm Fm7 Absus4

dures for - ev - er, _____ his faith - ful - ness through the end of

1 (G) (C/E) (C) (Dsus4) (G) (C/E) (D)
 Bb Eb/G Eb Fsus4 Bb Eb/G F

days. _____

2 (G) (F/A) (F) (C) (G) Final (F/A) (F) (G)
 Bb Ab/C Ab Eb Bb Ab/C Ab Bb

days. _____ days. _____

⊕ CODA (OPTIONAL FINAL ENDING)

(F/A) (F sus4) (Dm7) (C7sus4) (F/A) (F sus4)
 Ab/C Absus4 Fm7 Eb7sus4 Ab/C Absus4

days. _____ Through the end of days. _____

(G) (Am7) (Dm7) (F/C) (F/A) (F) (G)
 Bb Cm7 Fm7 Ab/Eb Ab/C N.C. Ab Bb

Through the end of days.

Composer Notes

“Enter His Gates with Thanksgiving” is ideal as a prelude or gathering song. Both the verses and the refrain will be easily learned and embraced by the worshipping assembly. This can be a compact piece (under three minutes in length) or can be extended with the longer introduction (as in the recording) and added repetitions of the refrain.

Note that the rhythm of the verses consistently alternates between syncopated and straight rhythms:

The assembly will intuitively grasp this pattern if it is reinforced with instrumental and vocal leadership—but be careful not to accent the syncopated notes.

—*Timothy R. Smith*

Enter His Gates with Thanksgiving

VIOLIN I & II

Timothy R. Smith

Arr. by Don Turney

INTRO (♩ = ca. 164)

7

§ VERSES 1, 3 VERSES 2, 4

16

REFRAIN

a2 2 10 a2

a2

1 I D.S. 2

FINAL REFRAIN

to Opt. Coda ⊕ Final Fine

⊕ CODA (OPTIONAL FINAL ENDING)

Assembly Edition

ENTER HIS GATES WITH THANKSGIVING

Timothy R. Smith

Verses 1, 3



1. O Lord, through all the length of days, we raise our
3. O Word of Spir - it, Word of Life, you set our



1. voice in song; we your flock, and you our God, to
3. hearts a - flame; we your peo - ple, you our God, who

Verses 2, 4



1. whom we all be - long. 2. We gath - er in this ho - ly
3. calls us each by name. 4. In this, your ho - ly sac - ri -



2. place of earth and wood and stone; bring - ing here our
4. fice, we take and we re - ceive God of pre - sent,



2. mor - tal means of breath and blood and bone.
4. a - ges past, and all e - ter - ni ty.

Refrain



O en - ter his gates with thanks - giv - ing;



come in - to his courts with thanks and praise.



God's love en - dures for - ev - er, his faith - ful - ness



through the end of days.

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*Final time repeat Refrain from here

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