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Mercy
SAB Choir, Descant I & II, Keyboard, Guitar, and Assembly

Timothy R. Smith

Octavo

CHORAL SERIES

Mercy

Timothy R. Smith

FROM THE COLLECTION
I Am with You Always
Octavo Packet #30140536
CD #30140537



Mercy

Timothy R. Smith

INTRO (♩ = ca. 118)

Keyboard

p

Bm7 C

Am7 Dsus4 D

A

Unison

p

Mer - cy, _____ mer - cy, Lord, let your mer - cy be up - on us. _____

Em Bm/D C G

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Up - on us, your mer - cy, as we place our trust in

C/E Bm/D Bm Am Am/C

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A large, semi-transparent watermark is overlaid on the page.

you, our trust in you.

D/F# D Bm7 Cadd9 C

The second system continues the musical score. The vocal line has a quarter rest before the lyrics. The piano accompaniment continues with chords and moving lines. A large, semi-transparent watermark is overlaid on the page.

Our trust is in you.

Cmaj9 Am7 Dsus4 D

The third system concludes the musical score. The vocal line has a quarter rest before the lyrics. The piano accompaniment continues with chords and moving lines, ending with a double bar line. A large, semi-transparent watermark is overlaid on the page.

B Descant I (tacet first time)

mf
Mer-cy, mer-cy, Lord, let your mer - cy be up - on us. _____

mp/mf
Soprano
Mer - cy, _____ mer - cy, Lord, let your mer - cy be up - on us. _____

mp/mf
Alto
Mer - cy, _____ mer - cy, Lord, let your mer - cy be up - on us. _____

mp/mf
Baritone
Mer - cy, _____ mer - cy, Lord, let your mer - cy be up - on us. _____

Em Bm/D C G

mp/mf

Your mer - cy, _____ our trust in

Up - on us, _____ your mer - cy, as we place our trust in

C/E Bm/D Bm Am Am/C

you, _____ our trust _____ in

you, _____ our trust _____ in you. _____

you. Mer - cy.

D/F# D Bm7 Cadd9 C

This system contains the first two systems of music. The first system has a vocal line with lyrics "you, _____ our trust _____ in" and a piano accompaniment. The second system has a vocal line with lyrics "you, _____ our trust _____ in you. _____" and a piano accompaniment. The piano accompaniment includes chord markings: D/F#, D, Bm7, Cadd9, and C.

you. Our trust is in you. *f* Mer -

Our trust is in you. _____

Our trust is in you. Mer - cy. _____

Am7 Dsus4 D

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics "you. Our trust is in you. *f* Mer -" and a piano accompaniment. The fourth system has a vocal line with lyrics "Our trust is in you. _____" and a piano accompaniment. The piano accompaniment includes chord markings: Am7, Dsus4, and D.

C

Descant II *f*
 Que tu mi - se - ri - cor - dia, _____ que

Descant I
 cy, mer - cy,

f
 Mer - cy, mer - cy, Lord, let your mer - cy

f

Em Bm/D C

tu mi - se - ri - cor - dia, _____ ven - ga so - bre no - so - tros.

up - on us,

be up - on us. Up - on us, your mer - cy.

G C/E Bm/D

Mi - se - ri - cor - dia, Se - ñor, mi - se - ri -

Our trust in you,

as we place our trust in you,

as we place our trust in you. Mer -

Am Am/C D/F#

cor - dia, Se - ñor, nues - tra fe es - tá en - ti,

Our trust in you,

our trust in you. Our

cy.

D Bm7 Cadd9 C

dim.
 nues - tra fe - es - tá en - ti.
dim.
 you.
dim.
 trust is in you.
 trust is in you. *dim.* Mer - cy.
 Am7 Dsus4 D

D Unison
p
 Mer - cy, mer - cy, Lord, let your mer - cy be up - on us.
 Em Bm/D C G

Up - on us, your mer - cy, as we place our trust in
 C/E Bm/D Bm Am Am/C

you, _____ our trust _____ in you. _____

D/F# D Bm7 C

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "you, _____ our trust _____ in you. _____". The piano accompaniment is in grand staff (treble and bass clefs) and features a simple harmonic accompaniment with chords indicated as D/F#, D, Bm7, and C.

molto rit.

Our trust is in you. _____

Am7 Dsus4 D

The second system continues the musical score. The vocal line begins with the tempo marking *molto rit.* and the lyrics "Our trust is in you. _____". The piano accompaniment also begins with *molto rit.* and features chords indicated as Am7, Dsus4, and D. The system concludes with a double bar line.

Composer Notes

This simple melody is arranged as a repeating mantra, the intensity of this prayer builds with increasing layers of vocal harmony, descants, and accompaniment. Other instruments can be gradually added as it builds. This setting pares back down to a sparer texture on the last refrain, but the texture could be more gradually reduced with additional repeats.

—*Timothy R. Smith*

Mercy

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 118)

p Bm7 C Am7 Dsus4 D

(Kbd)

A Unison

p Em Bm/D C G

Mer-cy, mer-cy, Lord, let your mer-cy be up-on us. Up-

C/E Bm/D Bm Am Am/C D/F# D

on us, your mer-cy, as we place our trust in you, our

Bm7 Cadd9 C Cmaj9 Am7 Dsus4 D

trust in you. Our trust is in you.

B SAB Choir (Descant I on repeat)

mp/mf Em Bm/D C G

Mer-cy, mer-cy, Lord, let your mer-cy be up-on us. Up-

C/E Bm/D Bm Am Am/C D/F# D

on us, your mer-cy, as we place our trust in you, our

Bm7 Cadd9 C Am7 Dsus4 D

trust in you. Our trust is in you.

C SAB Choir and Descant I & II

Em Bm/D C G

f

Mer - cy, _____ mer - cy, Lord, let your mer - cy be up - on us. _____ Up -

C/E Bm/D Am Am/C D/F# D

on us, _____ your mer - cy, as we place our trust in you, _____ our

Bm7 Cadd9 C Am7 Dsus4 *dim.* D

trust _____ in you. _____ Our trust is in you. _____

D Unison

Em Bm/D C G

p

Mer - cy, _____ mer - cy, Lord, let your mer - cy be up - on us. _____ Up -

C/E Bm/D Bm Am Am/C D/F# D

on us, _____ your mer - cy, as we place our trust in you, _____ our

Bm7 C *molto rit.* Am7 Dsus4 D

trust _____ in you. _____ Our trust is in you. _____

Assembly Edition

MERCY

Timothy R. Smith

Mer-cy, mer-cy, Lord, let your mer-cy be up -
on us. Up - on us, your mer-cy, as we
place our trust in you, our trust in you.
Our trust is in you.

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