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**O Light of Christ**  
SAB Choir, Keyboard, Guitar,  
Solo Instrument in C, and Assembly

Timothy R. Smith



**CHORAL SERIES**

# O Light of Christ

Timothy R. Smith

Preview

FROM THE COLLECTION  
***I Am with You Always***  
Octavo Packet #30140536  
CD #30140537



# O Light of Christ

Inspired by the *Exsultet*;  
Luke 12:2–3 and John 8:12

Timothy R. Smith  
Arr. by Timothy R. Smith and Don Turney

**INTRO** (♩ = ca. 78)

Keyboard

**REFRAIN**

Solo with *rubato*

O Light of Christ, ris-ing up in glo - ry, shine! Ra-diant in your

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Note: Score and parts for string quartet are available online (30142217). Visit [ocp.org](http://ocp.org).

love di - vine, dis-pel the dark - ness of this night. O Light of

F G Am C/E F G

Life, bound-less bright, be - yond con - fines, where shad-ows

C/G C C/E F G Am

*a tempo*

van - ish in your sight.

C/E Fmaj7 G C Csus2,4 C/E Fmaj7 G

*a tempo*

REFRAIN

Soprano

Alto

Baritone

O Light of Christ, — ris - ing up in glo - ry,

C C Am F G

shine! Ra - diant in your love di - vine, dis - pel the

C C/G C/E F G Am

dark - ness of this night. O Light of Life, — bound - less bright, be -

C/E F G C/G C C/E

yond con - fines, where shad-ows van - ish in your sight.

*rit. last time* (☺) (Fine)

F G Am C/E Fmaj7 G C

*rit. last time* (☺) (Fine)

## VERSES

S/A

1. Se - crets in the dark shall be spo - ken in the light. \_\_\_\_\_ What is  
 2. "I \_\_\_\_\_ am the light of the world," \_\_\_\_\_ says the Lord. \_\_\_\_\_ ? "Who -  
 3. May \_\_\_\_\_ this \_\_\_\_\_ light min - gle with the lights of heav - en. \_\_\_\_\_ ? May

B

Gm7 F C/G Bb

S

A

1, 2

1. whis - pered in the ear from the roof will be pro - claimed.  
 2. ev - er fol - lows me will re - ceive the light of \_\_\_\_\_ life."  
 3. this light brave - ly burn to dis -

F C/E G

1, 2

Em7 Dm/F F/A G/B G

*D.S.* 3  
 O Light of 3. pel the dark of this night.

Em G F Gsus4 G *D.S.* 3 Em7 Dm/F F/A G/B

*D.S. al fine*  
 O Light of

Dm Dm/F Bb Am Am/C F Dm7 C/E Fmaj7 G *D.S. al fine*

# O Light of Christ

Inspired by the *Exsultet*; Luke 12: 2-3 and John 8:12

Timothy R. Smith

INTRO (♩ = ca. 78)

C Csus2,4 C Csus2,4

(Kbd) Solo with *rubato*

O Light of

REFRAIN

C Am F G C C/G C/E F G

Christ, ris-ing up in glo-ry, shine!

Am C/E F G

Ra-diant in your love di-

C/G C C/E F G Am

vine, dis-pel the dark-ness of this night. O Light of

C/E Fmaj7 G C Csus2,4 C/E Fmaj7 G C All

Life, bound-less bright, be-yond con-fines, where shad-ows

REFRAIN

C Am F G C C/G C/E F G

van-ish in your sight. O Light of

Am C/E F G C/G

Life, bound-less bright, be-yond con-fines, where shad-ows

C C/E F G Am C/E Fmaj7 G C (rit. last time) (Fine)

van-ish in your sight.



## VERSES

Gm7 F C/G B♭

1. Se - crets in the dark shall be spo - ken in the light. \_\_\_\_\_ What is  
 2. "I \_\_\_\_\_ am the light of the world," says the Lord. \_\_\_\_\_ 7 "Who -  
 3. May \_\_\_\_\_ this \_\_\_\_\_ light min - gle with the lights of heav - en. \_\_\_\_\_ 7 May

F C/E G

1, 2  
Em7 Dm/F F/A G/B G

1. whis - pered in the ear from the roof will be pro - claimed. \_\_\_\_\_  
 2. ev - er fol - lows me will re - ceive the light of life." \_\_\_\_\_  
 3. this light brave - ly burn to dis -

Em G F Gsus4 G

*D.S.* 3 Em7 Dm/F F/A G/B

O Light of 3. pel the dark of this night.

Dm Dm/F B♭ Am Am/C F Dm7 C/E Fmaj7 G

*D.S. al fine*

O Light of

## Composer Notes

The first refrain can be sung either in tempo or in a reflective rubato. Try mixing choral textures in subsequent refrains. The recording demonstrates some possible refrain variations. One example comes after the second verse: the beginning of the refrain is sung by only the sopranos and altos with the baritones joining in halfway through the refrain. Optional string parts (available online; ed. 30142217) coordinate well with this refrain variation.

—Timothy R. Smith

# O Light of Christ

SOLO INSTRUMENT in C

Timothy R. Smith

INTRO (♩ = ca. 78)

REFRAIN (Solo with *rubato*)

Musical notation for the Intro and Refrain. The Intro is in 4/4 time, and the Refrain is in 2/4, 4/4, and 2/4 time signatures.

Musical notation for the first line of the Refrain, including a fermata and the lyrics "O Light of Life,"

Musical notation for the second line of the Refrain, including the tempo marking *a tempo* and a fermata.

Musical notation for the third line of the Refrain, including a fermata and the number 3.

VERSE 1

Musical notation for the first line of Verse 1, including the lyrics "spo-ken in the light."

Musical notation for the second line of Verse 1, including the word REFRAIN.

Musical notation for the third line of Verse 1, including the lyrics "dark - ness of this night."

VERSE 2

Musical notation for the first line of Verse 2, including the lyrics "world, says the Lord."

Musical notation for the second line of Verse 2.

REFRAIN

“dis-pel the dark - ness”

VERSE 3

REFRAIN



## Assembly Edition

O LIGHT OF CHRIST

Timothy R. Smith

**Refrain**



O Light of Christ, ris-ing up in glo - ry, shine!  
 Ra-diant in your love di - vine, dis-pel the dark - ness  
 of this night. O Light of Life, bound-less bright, be -  
 yond con - fines, where shad-ows van - ish in your sight.

**Verses**



1. Se - crets in the dark shall be spo - ken in the  
 2. "I am the light of the world," says the  
 3. May this light min - gle with the lights of

1. light. What is whis - pered in the ear  
 2. Lord. "Who - ev - er fol - lows me  
 3. heav - en. May this light brave - ly burn

to Refrain



1. from the roof will be pro - claimed.  
 2. will re - ceive the light of life."  
 3. to dis - pel the dark of this night.

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