



You Were Never Alone

Verse 3 based on Traditional Irish Blessing

Timothy R. Smith

Arr. by Timothy R. Smith and Don Turney

INTRO (♩ = ca. 122)
A add9 Dadd9/A

Keyboard

Musical notation for the keyboard introduction. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = ca. 122. The first staff has a treble clef and the second has a bass clef. The music starts with a whole note chord of A add9 in the bass and a quarter note D in the treble. This is followed by a series of eighth and quarter notes in both hands, creating a rhythmic accompaniment. The second measure features a Dadd9/A chord in the bass.

A Dadd9/A

Musical notation for the second part of the keyboard introduction. It continues from the first part with two staves, treble and bass clef. The key signature remains D major (two sharps) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with a Dadd9/A chord in the bass in the second measure.

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FROM THE COLLECTION *I Am with You Always* Octavo Packet #30140536 CD #30140537



☞ VERSES 1, 2

1. Re - mem - ber - ing you here be - side me,
 2. ♪ I know I'll al - ways re - mem - ber the

A add9 D add9/A

1. hold - ing my trem - bling hand. Your eyes did
 2. sound of you call - ing my name. Though shad - ows and

A add9 D add9/A F#m7

1. not rec - og - nize me, like a stran - ger from a far a - way land.
 2. clouds pass be - fore me, ♪ ♪ deep in my ___ heart you'll re - main.

D add9 A add9/C# E sus4

1. But to - day _____ that is be - hind you, be - fore you, a
 2. Un - til all my days are be - hind me, be - fore me, a

E Bm7 C#m7 Dadd9

1. smooth, o - pen road, _____ light shin - ing to the ho - ri - zon, _____
 2. smooth, o - pen road, _____ light shin - ing to the ho - ri - zon, _____

Esus4 E D/F# Bm7 A/C#

1. _____ stead - y, the hand that you hold. And you
 2. _____ stead - y, the hand that I hold. And I

Bm7 Dadd9 Esus4

REFRAIN

1. see, _____ yes you see you were nev - er a-lone. _
 2. see, _____ yes I see I was nev - er a-lone. _
 3. know, _____ yes you know you were nev - er a-lone. _

A Dadd9/A A

1-3. _____ Not a stran-ger, but a child who's re-turn - ing,

E/G# Bm7 A/C#

1-3. gath-ered, _____ and wel - comed home. _____

to Coda ⊕ 1

D Esus4 to Coda ⊕ 1 A

Dadd9/A A Dadd9/A D.S. to Verse 2

2

home. _____

2

F#m7 Dmaj9 F#m7

Dmaj9 Bm9 C#m7 D

VERSE 3

3. May the road rise to meet you.

3. May the wind al - ways blow from be-hind. _____ May your

Dmaj7 8va Aadd9 Dadd9/A

A add9 Dadd9/A

3. rain fall like dew in the morn-ing, un - til the end of all

F#m Dadd9 Bm7

3. time. May the sun shine gen - tly up - on you, in the

Esus4 D/F# Bm7 A/C#

3. warmth of heav-en's em - brace. May the an - gels' song roll like the

Dadd9 Bm7 Esus4 D/F# Bm7

cresc.

to Refrain
then to Coda

3. thun-der _____ the mo-ment you see his face. And you

A/C# Bm7 Dmaj7 Esus4

to Refrain
then to Coda

⊕ CODA

home. _____

A Dadd9/A A

Dadd9/A A Dadd9/A

rit.

Wel-come home. _____

Aadd9 D/A Bm7 D

rit.

You Were Never Alone

(Guitar/Vocal)

Verse 3 based on Traditional Irish Blessing

Timothy R. Smith

INTRO (♩ = ca. 122)

A add9 Dadd9/A A Dadd9/A

(Kbd)

VERSES 1, 2

A add9 Dadd9/A

1. Re - mem - ber - ing you here be - side me,
2. I know I'll al - ways re - mem - ber the

A add9 Dadd9/A F#m7

1. hold - ing my trem - bling hand. Your eyes did
2. sound of you call - ing my name. Though shad - ows and

Dadd9 A add9/C# Esus4

1. not rec - og - nize me, like a stran - ger from a far a - way land.
2. clouds pass be - fore me, deep in my heart you'll re - main.

E Bm7 C#m7 Dadd9

1. But to - day that is be - hind you, be - fore you, a
2. Un - til all my days are be - hind me, be - fore me, a

Esus4 E D/F# Bm7 A/C#

1. smooth, o - pen road, light shin - ing to the ho - ri - zon,
2. smooth, o - pen road, light shin - ing to the ho - ri - zon,

Bm7 Dadd9 Esus4

1. stead - y, the hand that you hold. And you
2. stead - y, the hand that I hold. And I

Dadd9 Bm7 Esus4

3. morn - ing, un - til the end of all time.

D/F# Bm7 A/C#

3. May the sun shine gen - tly up - on you, _____ in the

Dadd9 Bm7 Esus4 D/F# *cresc.* Bm7

3. warmth of heav-en's em - brace. May the an - gels' song roll like the

A/C# Bm7 Dmaj7 Esus4 **to Refrain then to Coda**

3. thun - der _____ the mo - ment you see his face. And you

⊕ CODA A Dadd9/A A

home. _____

Dadd9/A A Dadd9/A

Aadd9 D/A Bm7 *rit.* D

Wel - come home. _____

Assembly Edition

YOU WERE NEVER ALONE

Timothy R. Smith

Verses 1, 2

1. Re-mem-ber - ing you here be - side me,
2. I know I'll al - ways re - mem-ber the

1. hold - ing my trem - bling hand.
2. sound of you call - ing my name. Though

1. Your eyes did not rec - og - nize me, like a
2. shad - ows and clouds pass be - fore me, 7 7

1. stran - ger from a far a - way land. But to -
2. deep in my heart you'll re - main. Un -

1. day that is be - hind you, be - fore you, a
2. til all my days are be - hind me, be - fore me, a

1. smooth, o - pen road, light shin - ing to the ho - ri -
2. smooth, o - pen road, light shin - ing to the ho - ri -

1. - zon, stead - y, the hand that you hold.
2. - zon, stead - y, the hand that I hold.

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