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30140694 (PDF)

**Let Us Remember**  
Cantor, SATB Choir *a cappella* or Three-part Choir,  
Keyboard, and Assembly

Br. George Van Grieken, FSC



# Let Us Remember

Br. George Van Grieken, FSC

Preview



# Let Us Remember

(A Cappella Choral Version)

Traditional Lasallian Prayer

Br. George Van Grieken, FSC

Arr. by Otto Wild and Br. Martin Yribarren, FSC

*Chant-like*

**Soprano**  
**Alto**

Let us re-mem - ber that we are in the Ho - ly Pres-ence of God.

**Tenor**  
**Bass**

Let us re-mem - ber that we are in the Ho - ly Pres-ence of God.

Let us re - mem - ber that we are in, that we are in, that we are

in the Ho - ly Pres-ence of God. A - men, a - men, a -

- men, a - men. \_\_\_\_\_

- men. Ah \_\_\_\_\_ Let us re - mem - ber.

- men, a - men. \_\_\_\_\_

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**Note: The a cappella choral version is not compatible with keyboard/vocal version or assembly editions.**

(Spanish)

*Chant-like*

**Soprano  
Alto**

Re - cor - dé - mo - nos que es - ta - mos en la San - ta Pre - sen - cia de Dios.

**Tenor  
Bass**

Re - cor - dé - mo - nos que es - ta - mos en la San - ta Pre - sen - cia de Dios.

Re - cor - dé - mo - nos que es - ta - mos en, que es - ta - mos en, que es - ta - mos

en la San - ta Pre - sen - cia de Dios. A - mén, a - mén, a -

a

- mén, a - mén. \_\_\_\_\_

- mén. Ah Re - cor - dé - mo - nos.

- mén, a - mén. \_\_\_\_\_

(French)

*Chant-like*

Soprano  
Alto

Tenor  
Bass

Sou - ve - nons - nous que nous sommes dans la sain - te pré - sen - ce de Dieu.

Sou - ve - nons - nous que nous sommes dans la sain - te pré - sen - ce de Dieu.

Sou - ve - nons - nous que nous sommes dans, que nous sommes dans, que nous sommes

dans la sain - te pré - sen - ce de Dieu. A - men, a - men, a -

a

- men, a - men.

- men. Ah Sou - ve - nons - nous.

- men, a - men.

Let Us Remember

# Let Us Remember

(Keyboard/Vocal Version)

Traditional Lasallian Prayer

Br. George Van Grieken, FSC

(English)

*Freely, slowly*

**Melody**

**Cantor** *All*

Let us re - mem - ber that we are in the Ho - ly Pres - ence of God.

**Harmony**

Opt.

**Keyboard**

F Gm/F F Gm/F F Gm/F F Gm/C F

(Spanish)

*Freely, slowly*

**Melody**

**Cantor** *All*

Re - cor - dé - mo - nos, que es - ta - mos en la San - ta Pre - sen - cia de Dios.

**Harmony**

Opt.

**Keyboard**

F Gm/F F Gm/F F Gm/C F

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Note: Sections may be sung in any order and repeated as desired.

Keyboard/vocal version and assembly editions are not compatible with the *a cappella* choral version.

*(French)*

*Freely, slowly*

**Cantor**

**Melody**

**All**

Sou - ve - nons-nous, que nous sommes dans la sain-te pré - sen-ce de Dieu.

**Harmony**

Opt.

**Keyboard**

F Gm/F F Gm/F F Gm/F F Gm/C F

## Composer Notes

The invocation “Let us remember that we are in the Holy Presence of God” dates from a 1696 book of prayers for the “Christian Schools” in France. This book was written by St. John Baptist de La Salle, patron saint of all teachers of youth, and founder of the Brothers of the Christian Schools (also known as the De La Salle Christian Brothers). Ever since, the phrase begins any school prayer in some 1,000 Lasallian educational institutions around the globe.

This musical setting, composed in 1990, began as a simple invocation/response chant for small or large Lasallian group gatherings—easy to learn and easy to sing. At the 2007 General Chapter of the Brothers in Rome, it spread internationally, being used with the three main Institute languages. Subsequently, Otto Wild (Choir Director at La Salle Catholic College Prep in Milwaukie, OR) wrote a choral setting that Br. Martin Yribarren, FSC (Professor of Music and Organist at Saint Mary’s College of California in Moraga, CA) further adapted and edited for use by his choral groups. Hence, like many of the educational innovations and programs within Lasallian schools, the present choral setting came about through the collaborative blossoming of an initial short and simple initiative.

When used as an invocation chant for prayer settings, it is most effective by being sung three successive times, with a substantial period of silence following each instance. As with a beautiful piece of jewelry, the chant is the setting, but the jewel is the silence that follows. If used in this way, each of the two instances after the first one could be sung a half-tone higher. The harmony lines are optional, but easily taught, learned, and sung.

—Br. George Van Grieken, FSC

Preview

## Assembly Edition

**LET US REMEMBER**  
(English/Spanish/French)

George Van Grieken, FSC

English  
Cantor All

Let us re-mem-ber that we are in the Ho-ly Pres-ence of God.

Spanish  
Cantor All

Re-cor-dé - mo-nos, que es-ta-mos en la San-ta Pre-sen-cia de Dios.

French  
Cantor All

Sou - ve-nons-nous, que nous sommes dans la sain-te pré-sen-ce de Dieu.

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**Note: Sections may be sung in any order and repeated as desired.**

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