

May You Be Known

Sarah Hart and Robert Feduccia

Acc. by Scott Soper

INTRO (♩ = ca. 68)

Ab Eb Cm Bb Ab Eb Cm

VERSE 1

1. Though once I fled, and sought to find a shel-ter from your voice

Bb Ab Eb Bb Cm Ab

1. call-ing me to you, you found me, Lord, and gave an in - vi - ta - tion to

Eb Cm Ab Eb Bb Cm

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MAY YOU BE KNOWN (Piano/Vocal), pg. 2 of 4

1. feed your sheep, to tend your lambs. Now, by your grace, so let me tend.

Ab Eb Cm Ab Bb/Ab Ab

REFRAIN

Melody
Harmony
A - noint my hands, mark me now — and al-ways, break my heart to love like
*Alt. text *Pour out your grace,*

Cm Bb/D Eb Ab Eb Ab Bb Cm

you. A - noint my head with the fra-grance of — the heav-ens. Wher -
Pour out your grace

Bbsus4 Bb Cm Bb/D Eb Ab Eb

*For use with diaconal ordinations.

MAY YOU BE KNOWN (Piano/Vocal), pg. 3 of 4

ev - er — I go, may you be known, may you be known.

Ab Bb Cm Bbsus4 Bb Ab Eb

Cm Bb Ab Eb

1, 2
Cm to Verses 2, 3

Final
Bbsus4

Fine

VERSES 2, 3

2. I now am yours: re - ceive the hum - ble of - f'ring of
3. With - in my mouth your word will have its dwell - ing; my

Bb Ab Eb Bb Cm

MAY YOU BE KNOWN (Piano/Vocal), pg. 4 of 4

2. this, my heart; re-make my heart. The vow is made: I will
 3. tongue will speak the fire of God. With - in my hands I will

Ab Eb Cm Ab Eb

2. fol - low, for you ask me; my face like flint, no count of cost,
 3. hold Christ's pre-cious bod - y; un - wor - thy shell, your light re - vealed,
lift the sav - ing chal - ice;

Bb Cm Ab Eb Cm

2. as to your will my life now bends. *D.S.*
 3. a ser - vant to your chil - dren.

Ab Bb/Ab Ab *D.S.*