

30140833
30140834 (PDF)

Angel Voices, Richly Blending
SATB Choir and Keyboard

Arr. Robert G. Farrell



Angel Voices, Richly Blending

QUEM PASTORES

Arranged by
Robert G. Farrell

Text by
James Quinn, SJ

FROM THE COLLECTION
God Be in My Head
Octavo Packet #30142666
CD #30142667

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dedicated to Ellimere Symons, my beautiful granddaughter #2

Angel Voices, Richly Blending

Quem pastores laudavere, 14th cent.
Adapt. by James Quinn, SJ, 1919–2010

QUEM PASTORES, 888 7
German carol melody
Arranged by Robert G. Farrell

(♩ = ca. 90)

Keyboard *mf*

*no Ped.

6

Soprano/Alto *mf*

1. An - gel voic - es, rich - ly blend - ing,

Tenor/Bass *mf*

11

shep - herds to the man - ger send - ing, sing of

S

A

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*Markings of Ped. and no Ped. pertain to organ; pianists should use damper pedal in normal fashion.

16

peace from heav'n de - scend - ing! Shep - herds, greet your

T B

Detailed description: This system contains measures 16 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'peace from heav'n de - scend - ing! Shep - herds, greet your'. The piano accompaniment consists of chords and moving lines in both hands. A 'T' marking is present above the piano staff in measure 17, and a 'B' marking is below it. A large, semi-transparent watermark 'Preview' is overlaid diagonally across the page.

Detailed description: This system shows the piano accompaniment for measures 16 through 20. It consists of two staves, treble and bass clef. The music is in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines. A large, semi-transparent watermark 'Preview' is overlaid diagonally across the page.

21

Al - le - lu -
Shep - herd King! Al - le - lu - ia,
Al - le - lu - ia, al - le -

Detailed description: This system contains measures 21 through 25. The vocal line continues with 'Al - le - lu -' on a high note, followed by 'Shep - herd King! Al - le - lu - ia,' and 'Al - le - lu - ia, al - le -'. The piano accompaniment continues with chords and moving lines. A large, semi-transparent watermark 'Preview' is overlaid diagonally across the page.

mp

Detailed description: This system shows the piano accompaniment for measures 21 through 25. It consists of two staves, treble and bass clef. The music continues with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in measure 23. A large, semi-transparent watermark 'Preview' is overlaid diagonally across the page.

ia, al - le - lu - ia.

26

al - le - lu - ia,
lu - ia, al - le - lu - ia.

a cappella
mp

31

2. Lo! a star is bright - ly glow - ing! East - ern

mp *ten.*

36

kings their gifts are show - ing to the King whose

ten.

41

gifts pass know - ing! Gen - tiles, greet the

46
Gen - tiles' King! — Al - le - lu - ia, Al - le - lu - ia, al - le -

mf Al - le - lu -

mf

mp

no Ped.

51
ia, al - le - lu - ia,
al - le - lu - ia,
lu - ia, al - le - lu - ia.

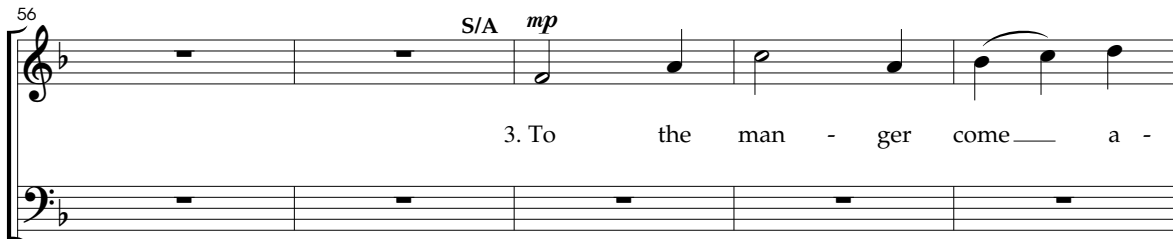
f

f

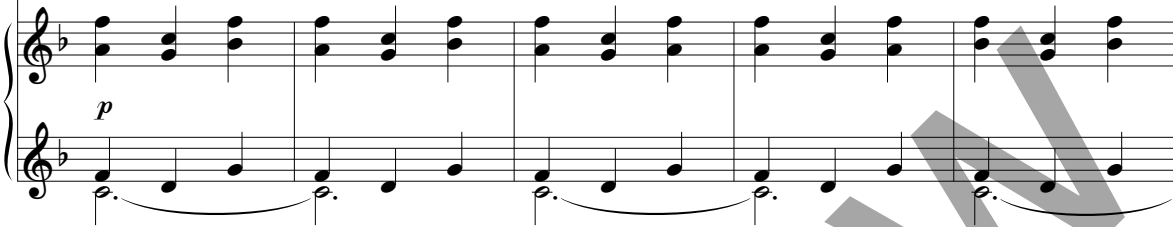
Detailed description: This is a musical score for a vocal and piano piece. It consists of two systems of music. The first system (measures 46-50) features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'Gen - tiles' King!' and continues with 'Al - le - lu - ia, Al - le - lu - ia, al - le -'. The piano accompaniment includes dynamic markings of *mf* and *mp*, and a 'no Ped.' instruction. The second system (measures 51-54) continues the vocal line with lyrics 'ia, al - le - lu - ia, al - le - lu - ia, lu - ia, al - le - lu - ia.' The piano accompaniment continues with a dynamic marking of *f*. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

56 S/A *mp*

3. To the man - ger come a -



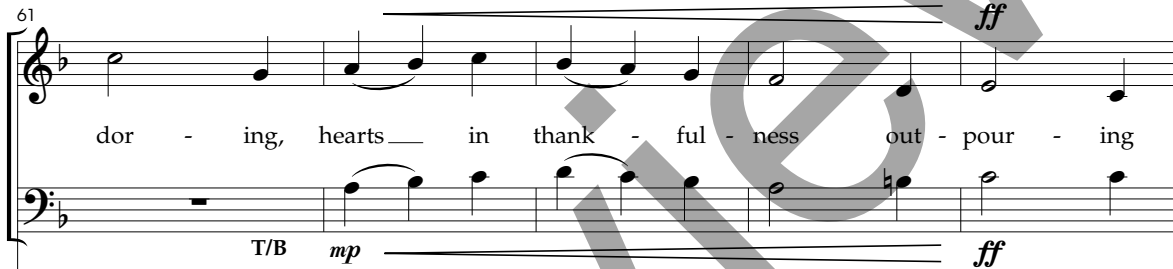
p



61

dor - ing, hearts in thank - ful - ness out - pour - ing

T/B *mp* *ff*



f

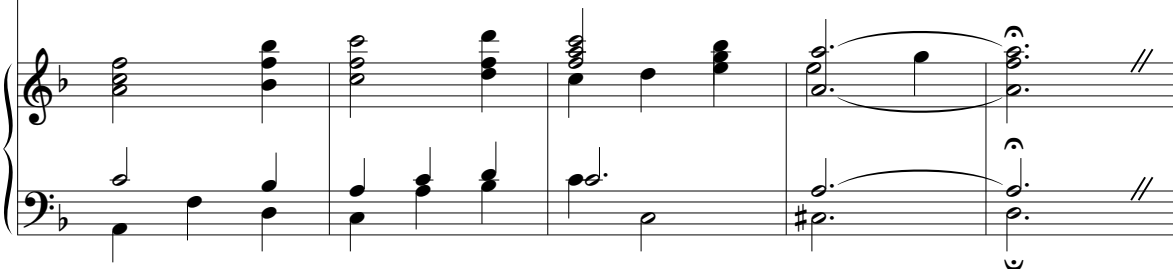
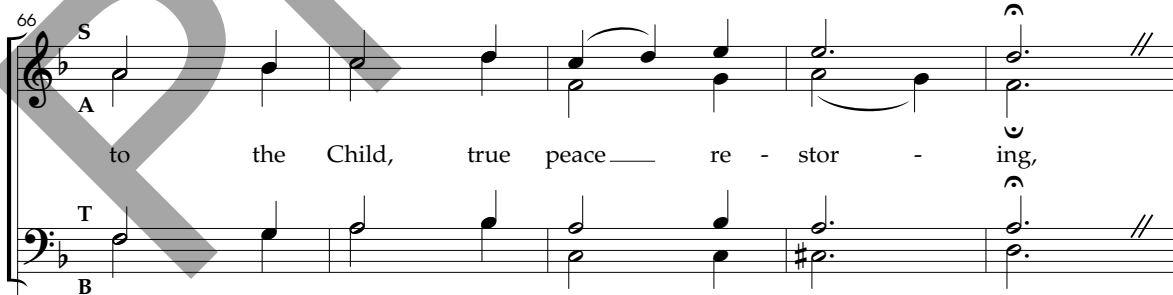
Ped.



66 S A

to the Child, true peace re - stor - ing,

T B



71 *Slower*
p *rit.*

Ma - ry's Son, our God and King!

p *rit.*

p

Preview

Choral Octavos available from TRINITAS/OCP by Robert G. Farrell

<u>Title</u>	<u>Edition #</u>
Angel Voices, Richly Blending	30140833
As Lately We Watched	30137416
God Be in My Head	30137553
God So Loved the World	30133752
I Know That My Redeemer Lives	30136570
O Esca Viatorum	30137500
O Gladsome Light	30133797
Peace I Leave with You	30130966
Puer Natus in Bethlehem (A Child Is Born in Bethlehem)	30140893
Remain in My Love	30133785
Savior of the Nations, Come	30133788
The Wexford Carol	30114066

Preview

