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Born to Be Our Savior
Two-part Choir, Keyboard, Guitar,
Solo Instrument I & II in C, Assembly

Carey Landry/Carol Jean Kinghorn-Landry

Choral
Series
for Young
People



Born to Be Our Savior

Carey Landry and
Carol Jean Kinghorn-Landry

MP3 #30139426 | MP3 Accompaniment Track #30142895

FROM THE COLLECTION

Hi God 7

Songbook #30139423 | Children's Book #30139422
CD #30139421 | MP3 Album #30142893

ocp.org | 1-800-LITURGY (548-8749)



Preview

Born to Be Our Savior

Carey Landry and Carol Jean Kinghorn-Landry

Arr. by John Guarino

INTRO (♩ = ca. 86)

Keyboard

F C7 F C7 F C7 F

VERSE 1

1. In the lit - tle town of Beth - le - hem, be - fore the break of morn; on a

C F C F C F

1. si - lent night in Beth - le - hem, a hum - ble child was born. He was born to be our Sav - ior; — he was

C F C F C7 F

1. born to be our light. He was born in a low - ly man - ger — on a star - ry, star - ry night.

C7 F C7 F C F

C7 F C7 F C7 F

§ VERSES 2, 3

2. There were an - gels sent from heav - en to pro -
 3. There were shep - herds on a hill - side who were

C F C F

2. claim the in - fant's birth; and the song that they were sing - ing told of
 3. star - tled by the song; but the an - gels re - as - sured them and then

C F C F

Melody

2. peace up - on the earth. They were sing - ing of our Sav - ior, who was born to be our light.
 3. guid - ed them a - long. Soon they came up - on the Sav - ior, on whose face there shone a light;

Harmony

C F C7 F C7 F

2. They were sing - ing "Glo - ry! Glo - ry!" — on a star - ry, star - ry night.
3. and they knelt be - fore their Shep-herd — on a star - ry, star - ry night.

The first system of music features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics for two verses. The piano accompaniment consists of a treble and bass clef with chords and a bass line. Chords C7 and F are indicated above the piano part.

The second system of music continues the piano accompaniment from the first system. It features a treble and bass clef with chords and a bass line. Chords C7 and F are indicated above the piano part.

The third system of music continues the piano accompaniment. It features a treble and bass clef with chords and a bass line. Chords C, F, D7, G, D, and G are indicated above the piano part. A first ending bracket labeled '1' covers the first two measures, and a second ending bracket labeled '2' covers the next two measures.

VERSE 4

4. Let us sing a song of glad-ness! — Let us all our voic-es raise! And to him whose name is

The fourth system of music features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics for Verse 4. The piano accompaniment consists of a treble and bass clef with chords and a bass line. Chords D and G are indicated above the piano part.

4. Je - sus, — let us of - fer joy - ous praise. He was born to be our Sav - ior; — he was

G D G D7 G

4. born to be our light! He was born in a low - ly man - ger — on a star - ry, star - ry night,

D7 G D7 G D G

4. on a star - ry, star - ry night... on a star - ry, star - ry night.

D G D G

D7 G D G C/D G

Born to Be Our Savior

SOLO INSTRUMENT I & II in C

Carey Landry and Carol Jean Kinghorn-Landry

Arr. by John Guarino

INTRO (♩ = ca. 86)

VERSE 1

VERSES 2, 3

VERSE 4

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Born to Be Our Savior

(Guitar/Vocal)

Carey Landry and Carol Jean Kinghorn-Landry

Arr. by John Guarino

INTRO (♩ = ca. 86)

Capo 3: (D)

(Kbd)

(A7) (D)
C7 F

(A7) (D)
C7 F

(A7) (D)
C7 F

VERSE 1

(A) (D)
C F

(A) (D)
C F

(A) (D)
C F

1. In the lit - tle town of Beth - le - hem, be - fore the break of morn; on a

(A) (D)
C F

(A) (D)
C F

(A7) (D)
C7 F

1. si - lent night in Beth - le - hem, a hum - ble child was born. He was born to be our Sav - ior; — he was

(A7) (D)
C7 F

(A7) (D)
C7 F

(A) (D)
C F

1. born to be our light. He was born in a low - ly man - ger — on a star - ry, star - ry night.

(A7) (D)
C7 F

(A7) (D)
C7 F

(A7) (D)
C7 F

VERSES 2, 3

(A) (D)
C F

(A) (D)
C F

2. There were an - gels sent from heav - en — to pro -

3. There were shep - herds on a hill - side — who were

(A) (D)
C F

(A) (D)
C F

2. claim the in - fant's birth; and the song that they were sing - ing — told of

3. star - tled by the song; but the an - gels re - as - sured them — and then

(A) (D) (A7) (D) (A7) (D)
C F C7 F C7 F

2. peace up - on the earth. They were sing - ing of our Sav - ior, — who was born to be our light.
3. guid - ed them a - long. Soon they came up - on the Sav - ior, — on whose face there shone a light;

(A7) (D) (A) (D)
C7 F C F

2. They were sing - ing “Glo - ry! Glo - ry!” — on a star - ry, star - ry night.
3. and they knelt be - fore their Shep - herd — on a star - ry, star - ry night.

(A7) (D) (A7) (D) (A7) (D)
C7 F C7 F C7 F

1 (A) (D) 2 (A) (D) (B7) (E) (B) (E)
C F D.S. C F D7 G D G

VERSE 4

(B) (E) (B) (E) (B)
D G D G D

4. Let us sing a song of glad - ness! — Let us all our voic - es raise! And to him whose name is

(E) (B) (E) (B7) (E)
G D G D7 G

4. Je - sus, — let us of - fer joy - ous praise. He was born to be our Sav - ior; — he was

(B7) (E) (B7) (E) (B) (E)
D7 G D7 G D G

4. born to be our light! He was born in a low - ly man - ger — on a star - ry, star - ry night,

(B) (E) (B) (E)
D G D G

4. on a star - ry, star - ry night... on a star - ry, star - ry night.

(B7) (E) (B) (E) (A/B) (E)
D7 G D G C/D G

Composer Notes

This joyful and energetic hymn tells the story of the birth of Jesus. It can be a wonderful pre-Mass song for Christmas Eve or Christmas Day, or for a Christmas pageant or musical with a young people's choir, but it can also be taught to the entire assembly. The flute interlude at the end of each verse is an integral part of the song, and, even though it is challenging, can be done by students as well as adults. It is especially beautiful with two flutes in harmony (as demonstrated on the recording) or flute/oboe in harmony. Make sure to keep the timing of the song lively and uplifting without rushing it.

LITURGICAL USAGE: *Song during the Presentation of the Gifts (Offertory) or the Communion Rite / Meditation Song after Communion / Gathering Song / Recessional Song at Christmas or during the Christmas season.*

—Carey Landry

Preview

Titles in the *Hi God* series

<i>Hi God</i>	Children's Book #5571 Keyboard Accompaniment #5558 Guitar Accompaniment #5557 CD #5917
<i>Hi God 2</i>	Children's Book #5563 Keyboard/Guitar Songbook #5562 CD #5918
<i>Hi God 3</i>	Children's Book #5894 Keyboard Accompaniment #5569 Guitar Accompaniment #5568 CD #5919
<i>Hi God 4</i>	Children's Book #11470 Keyboard/Guitar Songbook #10083 CD #10085
<i>Hi God 5</i>	Children's Book #11470 Keyboard/Guitar Songbook #11469 CD #11472
<i>Hi God 6</i>	Children's Book #20436 Keyboard/Guitar Songbook #20435 CD #20434
<i>Hi God 7</i>	Children's Book #30139422 Keyboard/Guitar Songbook #30139423 CD #30139421
<i>Hi God: First Communion</i>	Keyboard/Guitar Songbook #30112761 CD #30112762
<i>Hi God Gesture Book</i>	Choreography Book #5865 CD #10446
<i>Hi God Gestures, Volume 2</i>	Songbook with CD #20255 DVD #20256

Assembly Edition

BORN TO BE OUR SAVIOR

Carey Landry and Carol Jean Kinghorn-Landry



1. In the lit-tle town of Beth-le-hem, be-fore the break of morn; on a



1. si-lent night in Beth-le-hem, a hum-ble child was born. He was



1. born to be our Sav-ior; He was born to be our light. He was



1. born in a low-ly man-ger on a star-ry, star-ry night.



2. There were an - gels sent from heav-en to pro-claim the in-fant's

3. There were shep-herds on a hill-side who were star-tled by the

4. Let us sing a song of glad-ness! Let us all our voic-es



2. birth; and the song that they were sing - ing told of

3. song; but the an - gels re - as - sured them and then

4. raise! And to him whose name is Je - sus, let us



2. peace up - on the earth. They were sing - ing of our

3. guid - ed them a - long. Soon they came up - on the

4. of - fer joy - ous praise. He was born to be our



2. Sav - ior, who was born to be our light. They were

3. Sav - ior, on whose face there shone a light; and they

4. Sav - ior; he was born to be our light! He was



2. sing-ing "Glo - ry! Glo - ry!"

3. knelt be - fore their Shep-herd } on a star-ry, star-ry night.

4. born in a low - ly man - ger }

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