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**Waiting for a Savior**  
SAB Choir, Keyboard, Guitar,  
Solo Instrument in C or B $\flat$ , Cello, and Assembly

Casey McKinley

# CONTEMPORARY SONGS OF FAITH

## Waiting for a Savior

Based on Isaiah 40

Casey McKinley  
Acc. by Scot Crandal

**INTRO** (♩ = ca. 78)

Am Fmaj7 C

*mf*

Am Fmaj7 C

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**VERSE**

*mp*

1. A voice is cry - ing in the wil - der - ness and ev - ery  
 2. A world is search - ing for sal - va - tion with eyes still  
 3. The voice pro - claims a com - ing king - dom a - wake and  
 4. A moth - er's hold - ing good news in her heart; the life of

Am F C Am

*mp*

1. hum - ble heart can hear it. Our crook - ed path must  
 2. blind - ed by am - bi - tion. Our crook - ed path must  
 3. turn a - way from e - vil. Our crook - ed path must  
 4. God now grows with - in her. Her faith - ful - ness is

F C Dm7 C/E

**1st time:**  
*D.S. to vs. 2*

1. be made straight a - gain.  
 2. be made straight a - gain.  
 3. be made straight a - gain.  
 4. hope for all the world.

F Gsus4 G Gsus4 G

**1st time:**  
*D.S. to vs. 2*

## REFRAIN

*mf*

We are wait-ing for a love to heal us. We are wait-ing for a

F C G Am F C

*mf*

grace to free us. We are wait-ing for our God to draw us

G Am Dm C/E F G

near - er. Yes, we are wait-ing for a Sav - ior. Yes,

Am G F G Am G

to Coda ⊕

we are wait-ing for a Sav - ior.

F G Dm to Coda ⊕

1 *D.S. to vs. 3*

1 *D.S. to vs. 3*

2 3  
to Bridge to Refrain, then Coda

We

2 3  
E7 Gsus4 G to Refrain, then Coda

**BRIDGE**

*mf*

(We) know our hope is not in vain. The promise of our

F G Am

*mf*

God re - mains, that e - ven in the dark - est night the

C/E F G

As needed To Verse 4

Lord of Light will give a sign. We give a sign, will

Am As needed To Verse 4  
C/E C/E

Waiting for a Savior

give a sign. *D.S.*

F G Gsus4 G *D.S.*

⊕ CODA

Sav - ior. Yes, we are wait - ing for a Sav - ior.

Am G Fmaj7 G Dm7

Am Fmaj7 C Am Fmaj7

*mp* *p rit.*

C

# Waiting for a Savior

(Guitar/Choral)

Based on Isaiah 40

Casey McKinley  
Choral arr. by Scot Crandal

INTRO (♩ = ca. 78)

Am Fmaj7 C Am Fmaj7 C

(Kbd)

## VERSES

Am F C Am F

Soprano/Alto *mp*

1. A voice is cry - ing in the wil - der - ness and ev - ery hum - ble heart can  
2. A world is search - ing for sal - va - tion with eyes still blind - ed by am -  
3. The voice pro - claims a com - ing king - dom a - wake and turn a - way from  
4. A moth - er's hold - ing good news in her heart; the life of God now grows with -

Baritone *mp*

C Dm7 C/E F

1. hear it. Our crook - ed path must be made straight a -  
2. bi - tion. Our crook - ed path must be made straight a -  
3. e - vil. Our crook - ed path must be made straight a -  
4. in her. Her faith - ful - ness is hope for all the

## REFRAIN

Gsus4 G Gsus4 G F C G Am

1st time:  
D.S. to vs. 2

*S* *mf*

1. gain. \_\_\_\_\_  
2. gain. \_\_\_\_\_  
3. gain. \_\_\_\_\_  
4. world. \_\_\_\_\_

We are wait - ing for a love to heal us.

*A* *mf*

F C G Am Dm C/E

We are wait - ing for a grace to free us. We are wait - ing for our

F G Am G F G Am G

God to draw us near - er. Yes, we are wait - ing for a Sav - ior. Yes,

F G Dm

1 2 3

to Coda ⊕ D.S. to vs. 3 E7 to Bridge Gsus4 G to Refrain, then Coda

we are wait - ing for a Sav - ior. We

BRIDGE

F G Am C/E

*mf*

(We) know our hope is not in vain. The prom - ise of our God re - mains, that

*mf*

F G Am

As needed C/E

e - ven in the dark - est night the Lord of Light will give a sign. We

To Verse 4

C/E F G Gsus4 G D.S.

give a sign, will give a sign.

♩ CODA

Am G Fmaj7 G Dm7

Sav - ior. Yes, we are wait - ing for a Sav - ior.

Am Fmaj7 C Am Fmaj7 C (let ring)

*mp* *p rit.*



# Waiting for a Savior

SOLO INSTRUMENT in C

Casey McKinley  
Arr. by Scot Crandal

INTRO (♩ = ca. 78)

Musical notation for the Intro section, featuring a treble clef, 4/4 time signature, and dynamics *p* and *mf*.

VERSES 1-4

Musical notation for Verses 1-4, starting with a treble clef and dynamic *p*.

Musical notation for the Refrain section, including first and second endings and dynamic *mf*.

Musical notation for the continuation of the Refrain, ending with dynamic *mp*.

Musical notation for the end of the Refrain, including first, second, and third endings with directions to Coda, Verse 3, Bridge, and back to Refrain.

BRIDGE

Musical notation for the Bridge section, starting with a repeat sign and dynamics *mp*, *mf*, and *mp*.

Musical notation for the end of the Bridge, including first and second endings with directions "As needed" and "To Verse 4", and dynamic *mf*.

CODA

Musical notation for the Coda section, starting with a repeat sign and dynamic *p*, ending with a *rit.*

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# Waiting for a Savior

SOLO INSTRUMENT in Bb

Casey McKinley  
 Arr. by Scot Crandal

**INTRO** (♩ = ca. 78)

**VERSES 1-4**

**BRIDGE**

**CODA**

# Waiting for a Savior

CELLO

Casey McKinley  
Arr. by Scot Crandal

INTRO (♩ = ca. 78)

Musical notation for the Intro section, featuring a single staff with a 4/4 time signature and a mezzo-forte (mf) dynamic marking.

§ VERSES 1-4

Musical notation for Verses 1-4, featuring a single staff with dynamics p and mp.

Musical notation for the Refrain section, including first and second endings, with dynamics mf and D.S. markings.

Musical notation for the Refrain section, featuring a single staff with a mezzo-forte (mf) dynamic marking.

Musical notation for the Refrain section, including first, second, and third endings, with dynamics mf and D.S. markings.

BRIDGE

Musical notation for the Bridge section, featuring a single staff with dynamics mp and mf.

Musical notation for the Bridge section, including first and second endings, with dynamics mf and D.S. markings.

⊕ CODA

Musical notation for the Coda section, featuring a single staff with dynamics p and rit. markings.

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# Assembly Edition

**WAITING FOR A SAVIOR**

Casey McKinley

**Verses**

1. A voice is cry - ing in the wil - der - ness  
 2. A world is search - ing for sal - va - tion  
 3. The voice pro - claims a com - ing king - dom  
 4. A moth - er's hold - ing good news in her heart;

1. and ev - ery hum - ble heart can hear it.  
 2. with eyes still blind - ed by am - bi - tion.  
 3. a - wake and turn a - way from e - vil.  
 4. the life of God now grows with - in her.

1. Our crook - ed path must be made straight a - gain. (to Verse 2)  
 2. Our crook - ed path must be made straight a - gain.  
 3. Our crook - ed path must be made straight a - gain.  
 4. Her faith - ful - ness is hope for all the world.

**Refrain**

We are wait - ing for a love to heal us. We are wait - ing for a  
 grace to free us. We are wait - ing for our God to draw us  
 near - er. Yes, we are wait - ing for a Sav - ior. Yes,  
 we are wait - ing for a Sav - ior.

1, Final to Verse 3 (Fine)	2 to Bridge	3 to Refrain
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**Bridge:**  
 We know our hope is not in vain.  
 The promise of our God remains,  
 that even in the darkest night  
 the Lord of Light will give a sign. **(Repeat, then to Verse 4)**

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